

# I DO

## (G)I-DLE

Standard tuning

♩ = 111

### Verse 1

Lead

1 2

3 4

5 6

7 8

9

10 ♯8  
11  
12 ♯8  
13 ♯8  
14 ♯8  
15

T A B T A B T A B T A B T A B T A B

9 9 9 11

9 10 11 11

15

T  
A  
B

(9)  
(10)  
(11)  
(11)

17

**Chorus**

T  
A  
B

(7)  
(8)  
(9)

7 9 9

19

T  
A  
B

9 9

7 4 6 6 5

21

T  
A  
B

6 5

4 2 2 2

23

T  
A  
B

2 2

4 2 4 4

25

T  
A  
B

4 4

2 7 9 9

27

T  
A  
B

9

7 4 6 6 5

**Verse 2**

31                    32                    33                    34                    35                    36                    37                    38                    39                    40                    41                    42

T  
A  
B

4                    2                    4                    9                    9                    9                    11                    9                    11                    11                    11

6                    5                    4                    4                    4                    7                    9                    9                    10                    8                    7

2                    2                    4                    9                    9                    7                    11                    11                    11                    8                    8

4                    4                    4                    9                    9                    9                    11                    11                    11                    7                    8

2                    2                    4                    9                    9                    9                    11                    11                    11                    9                    9

4                    4                    4                    9                    9                    9                    11                    11                    11                    7                    8

2                    2                    4                    9                    9                    9                    11                    11                    11                    9                    9

43

T  
A  
B

9 9 7 | 11 9 11

45

T  
A  
B

9 9 | 11 11 10 11

47

T  
A  
B

11 10 | 9 8 8

49

Chorus

T  
A  
B

- | 11 9

51

T  
A  
B

9 | 8 - 6

53

T  
A  
B

- | 13 11 11

55

T  
A  
B

- | 13 11

56

T  
A  
B

11 | 14 12

Musical score for guitar tablature, measures 57-58. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a guitar tablature (TAB) showing the strings (T, A, B) and fret positions (e.g., 9, 11, 8, 9, 11, 9, 10, 12, 9, 11, 12, 11, 12, 14, 12, 14, 14). Measure 57 ends with a fermata over the eighth note of the eighth string. Measure 58 begins with a sharp sign over the eighth string. The TAB staff includes a 'full' dynamic marking with an arrow pointing to the end of the measure.

Fretboard diagram for guitar tablature, showing a scale pattern across six strings. The diagram includes fingerings and string numbers. The top staff starts at fret 59 with a note on the 6th string. The bottom staff starts at fret 12 with a note on the 5th string. The scale continues through frets 60, 11, and 9, with various notes and slurs indicated.

Musical score for guitar tablature, measures 61-62. The score consists of two staves. The top staff is for the treble clef (G) and the bottom staff is for the bass clef (F). Measure 61 starts with a wavy line across both staves. Measure 62 begins with a vertical bar line. The top staff has a sharp sign (F#) at the beginning, followed by a note on the 6th string (B), a note on the 5th string (D), and a note on the 4th string (A). The bottom staff has a sharp sign (C#) at the beginning, followed by a note on the 5th string (E), a note on the 4th string (A), and a note on the 3rd string (D). Measure 16 follows, indicated by a curved arrow from measure 14. The bottom staff has a sharp sign (C#) at the beginning, followed by a note on the 5th string (E), a note on the 4th string (A), and a note on the 3rd string (D). Measure 14 is indicated by a curved arrow from measure 16. The bottom staff has a sharp sign (C#) at the beginning, followed by a note on the 5th string (E), a note on the 4th string (A), and a note on the 3rd string (D). Measure 14 is indicated by a curved arrow from measure 16.

Guitar tablature for measures 63-64. The tab shows a melodic line on six strings. Measure 63 starts with a note on the 6th string (B) with a sharp, followed by notes on the 5th (A), 4th (G), 3rd (D), and 2nd (G) strings. A wavy line indicates a sustained note on the 1st string (E). Measure 64 begins with a note on the 5th string (A) with a sharp, followed by notes on the 4th (G), 3rd (D), and 2nd (G) strings. The tab includes fret markings, string numbers, and measure numbers (63, 64). Below the tab, a staff shows the letter positions T, A, and B.

Outro

Guitar tablature for measures 65-66. The first measure (65) starts with a grace note (6th string, 12th fret) followed by a sustained note (5th string, 12th fret). The second measure (66) begins with a grace note (6th string, 12th fret) followed by a sustained note (5th string, 12th fret). Measures 65 and 66 are separated by a vertical bar line.

A blank musical staff with a treble clef, a key signature of one sharp, and a time signature of common time. The staff is divided into measures 67 and 68 by vertical bar lines. The first measure contains the letters TAB below the staff. The second measure is empty.

