



Euterpe

Guilty Crown

Original by EGOIST
Arr. & Performed by SLSMusic

♩ = 94

8^{va} Cm

sf p *dim.*

Musical notation for measures 1-4. Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: Cm chord, 8va. Measure 3: Cm chord, 8va. Measure 4: Cm chord, 8va. Bass clef: Measure 1: quarter notes G2, F2. Measure 2: quarter notes G2, A2, B2. Measure 3: quarter notes C3, D3, E3. Measure 4: quarter notes F3, G3, A3.

8

A

Ab Gm7

pp *mp*

Musical notation for measures 5-8. Treble clef: Measure 5: 8va Cm chord. Measure 6: 8va Cm chord. Measure 7: 8va Cm chord. Measure 8: 8va Cm chord. Bass clef: Measure 5: quarter notes G2, A2, B2. Measure 6: quarter notes C3, D3, E3. Measure 7: quarter notes F3, G3, A3. Measure 8: quarter notes B3, C4, D4. Measure 9: Ab chord. Measure 10: Gm7 chord.

16

Fm7 G7 Cm7 Bbm7 Ab

Musical notation for measures 9-15. Treble clef: Measure 9: Fm7 chord. Measure 10: G7 chord. Measure 11: Cm7 chord. Measure 12: Bbm7 chord. Measure 13: Ab chord. Measure 14: Ab chord. Measure 15: Ab chord. Bass clef: Measure 9: Fm7 chord. Measure 10: G7 chord. Measure 11: Cm7 chord. Measure 12: Bbm7 chord. Measure 13: Ab chord. Measure 14: Ab chord. Measure 15: Ab chord.

22

Gm7 Db Gb G(SUS2) G

Musical notation for measures 16-21. Treble clef: Measure 16: Gm7 chord. Measure 17: Db chord. Measure 18: Gb chord. Measure 19: G(SUS2) chord. Measure 20: G chord. Measure 21: G chord. Bass clef: Measure 16: Gm7 chord. Measure 17: Db chord. Measure 18: Gb chord. Measure 19: G(SUS2) chord. Measure 20: G chord. Measure 21: G chord.

28 **B** $A\flat$ Gm Fm^7 $G^7(\flat 13)$

34 Cm^7 $B\flat m^7$ $E\flat 7$ $A\flat$ Gm^7

39 Cm^7 $D\flat$ $G\flat$ $G(\text{omit } 3)$ G

cresc.

46 **C** $A\flat$ $B\flat/A\flat$ Gm^7 Cm^7 Fm^7

mf

51 G^7 Cm^7 Dm^7 G^7 $A\flat maj^7$ $B\flat/A\flat$

56 Gm7 Cm7 Db Gb G(omit3)

61 G D Cm7 Fm/C Cm7

p

67 Fm/C Cm7 Fm/C Cm7

72 E Ab Gm7 Fm7 G7

mp

78 Cm7 Bbm7 Ab Gm7 Cm7 Db

85 G^b $G(\text{omit}3)$ G F A^b

mf

90 Gm Fm^7 G Cm^7 Bbm^7 E^b7

96 A^b Gm^7 Cm^7 D^b G^b

cresc.

G

102 $G(\text{omit}3)$ $A^b(\text{omit}3)$ A^b $A^{\#}maj7$ B/A

f

G

108 $G^{\#}m^7$ $C^{\#}m^7$ $F^{\#}m^7$ G^7 Cm^7

113 D#m7 G#7 Amaj7 B/A G#7 C#m7

118 Dmaj7 G G#(omit3) G#

122 Amaj7 B/A G#m7 C#m7

126 F#m7 G#7 Cm7 D#m7 G#7

130 Amaj7 B/A G#7 C#m7

134

Dmaj7 G G#(omit3)

dim.

138

C#m A maj7 B/A G#7

p

145

rit. C#m7 Dmaj7 G G#(omit3) G#

150

dim. C#m7 8va pp