

# I changed strings

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 145

dist.guit.

Musical notation for measures 1-3. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a whole rest. Measures 2-3 contain eighth-note patterns with triplets. Fingering numbers 1-3 are shown above notes. Pedal points (P.M.) and hammer-ons (H) are indicated below the staff. The bottom staff shows guitar tablature for strings A and B, with fret numbers 5, 6, 7, and 12.

Musical notation for measures 4-6. Similar to the previous system, it features eighth-note patterns with triplets and various guitar techniques. Pedal points and hammer-ons are marked. The bottom staff shows guitar tablature with fret numbers 2, 4, 6, 7, and 8.

Musical notation for measures 7-9. This system includes slurs (sl.) and triplets over eighth notes. Pedal points and hammer-ons are indicated. The bottom staff shows guitar tablature with fret numbers 4, 6, 7, 8, and 9.

Musical notation for measures 10-12. The eighth-note patterns continue with triplets. Pedal points and hammer-ons are marked. The bottom staff shows guitar tablature with fret numbers 2, 5, 6, 7, and 8.

13 3 3 3 3 14 3 3 3 3 15 3 3 3 3

P.M. P.M. P.M.--+ P.M. P.M. P.M. P.M. P.M.--+ P.M. P.M.--+

T  
A  
B  
6 6 6 6 7 7 7 7 1 1 1 1 3 1 1 1 3 1 1 1 1 1 1 1 1 1 4 1 1 1 1 1

16 sl. 3 3 3 3 17 3 3 3 3 18 3

P.M. P.M.--+ P.M. P.M.--+ sl. H P

T  
A  
B  
1 4 4 4 4 4 4 4 4 4 4 4 6 6 7 4 5 4 7 5 7 6 7

19 T sl. 20 T sl.

T  
A  
B  
11 16 (6) (6) (7) (7) (5) (5)