

IF YOU DON'T MIND, THIS STUDIO IS **MINE** FOR THE DAY!

BUT WE ALWAYS USE THIS STUDIO!

YEAH, WE DO!

WELL, WHEN I AM IN THIS ACADEMY, IT BELONGS TO ME... SO IF YOU WOULD LEAVE, PLEASE!

WHO DO YOU THINK YOU ARE, HUH?

I AM A BALLET DANCER, AND IF YOU WANT TO TAKE IT UP WITH MISS MIAH, YOU ARE QUITE WELCOME TO... SO IF YOU DON'T MIND, I HAVE TO PRACTICE!

OH H H, COME ON, ANNE... LET'S LEAVE THE BITCH TO HER STUDIO!

JUST 'CAUSE WE ARE NORMAL DANCERS, EVE, IT'S NOT FAIR! WE ALWAYS PRACTICE IN HERE!

I'M QUITE SURE THERE ARE PLENTY OF OTHER PLACES YOU CAN DO YOUR EXERCISES!

EXERCISES?

WE ARE PROFESSIONAL DANC-

COME ON, OPAL, LEAVE THE BITCH BE! YOU KNOW MISS MIAH LETS HER BALLET DANCERS DO WHAT THEY WANT IN HERE!



MIAH SAID I WAS TO BE TOUGH ON OTHER DANCERS, AND AS MUCH AS I HATED BEING HORRIBLE TO THOSE TWO GIRLS THAT WERE IN THIS STUDIO... THIS IS THE ONLY OTHER STUDIO THAT IS SOUNDPROOFED!



AND I AM A
BALLERINA,
AFTER ALL, AND
CONCENTRATION
IS FUNDAMENTAL
TO PRACTICE!

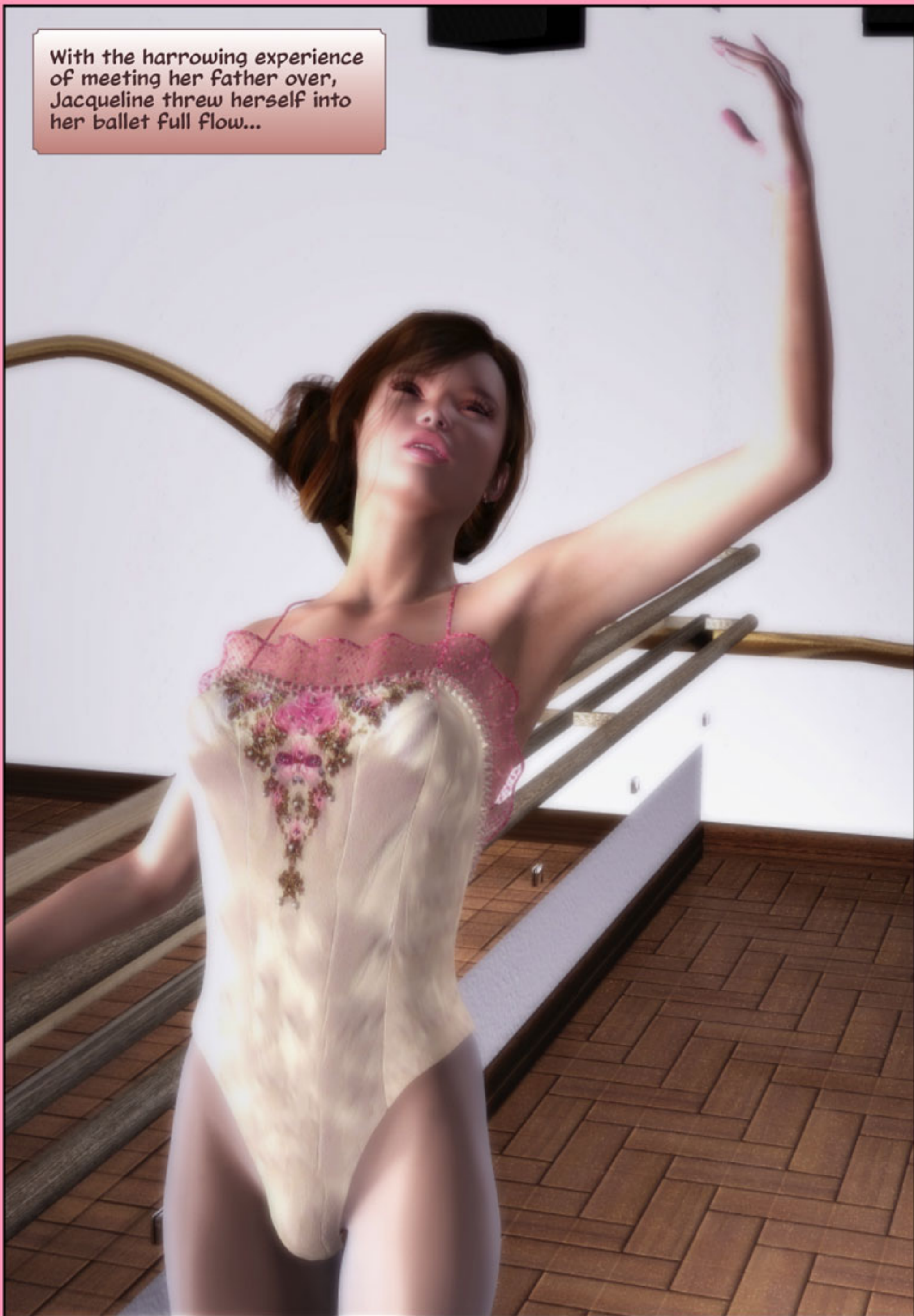


NOW TO MORE
IMPORTANT THINGS,
JACQUELINE!

I AM NOT
JUST A GREAT
BALLERINA, I
AM THE BEST!

I AM THE
BEST!

With the harrowing experience of meeting her father over, Jacqueline threw herself into her ballet full flow...



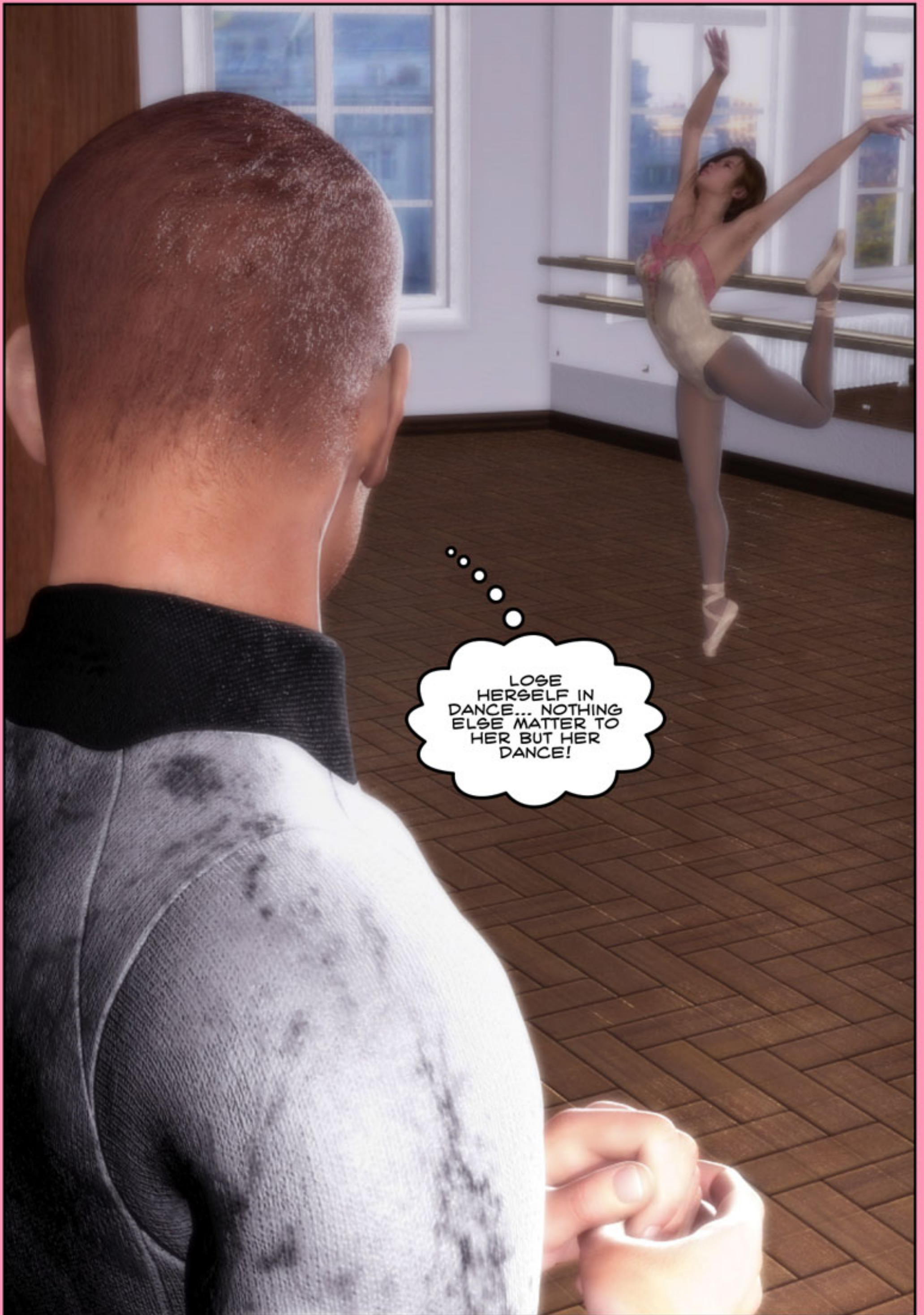
...and under the watchful eye of her trainer...

HMMM,
GIRL HAS
MOVED DANCE
GIRLS OUT OF
STUDIO...

GIRL HAS
CHARACTER!
THIS IS
GOOD!

NOW GIRL
MUST SHOW
MENTAL
STRENGTH...
NOTHING MUST
DISTRACT
HER!





LOSE
HERSELF IN
DANCE... NOTHING
ELSE MATTER TO
HER BUT HER
DANCE!

And as her
new ballet
teacher
watched her
from the
doorway,
she never
foundered...



...executing every
move with spirit and
determination...



THIS GIRL
WILL NO
LONGER BE
STUDENT...

SHE
PERFORM LIKE
PROFESSIONAL,
BUT...



WILL GIRL
HAVE STEEL
TO FACE
ACCEPTANCE?

EXQUISITE!



... ..

OHHH, GODDESS, HOW LONG WAS HE STANDING THERE?

OHHH, MR. KRYZAK, I, ERRR...


OHHH, GOSH, I HOPE I DID NOT BLUSH...



BOARD OF ACCEPTANCE?

MIKEL WATCH YOU FOR SOME TIME... GIRL IS POSITIVE IN PERFORMING ALONE... BUT WILL SHE PERFORM FOR BOARD OF ACCEPTANCE?

THIS MIKEL CANNOT TEACH YOU!


A woman with short brown hair, wearing a white dress with pink lace trim, is shown from the waist up. She is looking towards a man whose hand is visible on the right side of the frame. The background consists of a dark, textured wall with a grid pattern.

WHAT DO I
HAVE TO LEARN
FOR THIS
ACCEPTANCE, MR.
KRYZAK, SIR?

YOU MUST
DANCE ALONE
LIKE YOU DO
TODAY AND
TOMORROW AND
NEXT DAY!

BUT I NEED
TO PRACTICE
ALL THE
REQUISITE MOVES
IF I AM TO
EVENTUALLY
LEAD...

HA HA...
GIRL NEED
TO PASS
ACCEPTANCE
BEFORE
GETTING TOO
AHEAD IN HER
WISHES!



I HAVE FOUR DAYS TO PRACTICE ALONE, MR. KRYZAK, DON'T I, HMMM?

THEN TODAY YOU DANCE WITH ME!

AND DOES MIKEL THINK GIRL'S CHARACTER IS GOOD?

THEN TAKE MY HAND, MR. KRYZAK!

YOU DO, YES!

HAH, GIRL SHOW CHARACTER!

YES, MIKEL DOES!



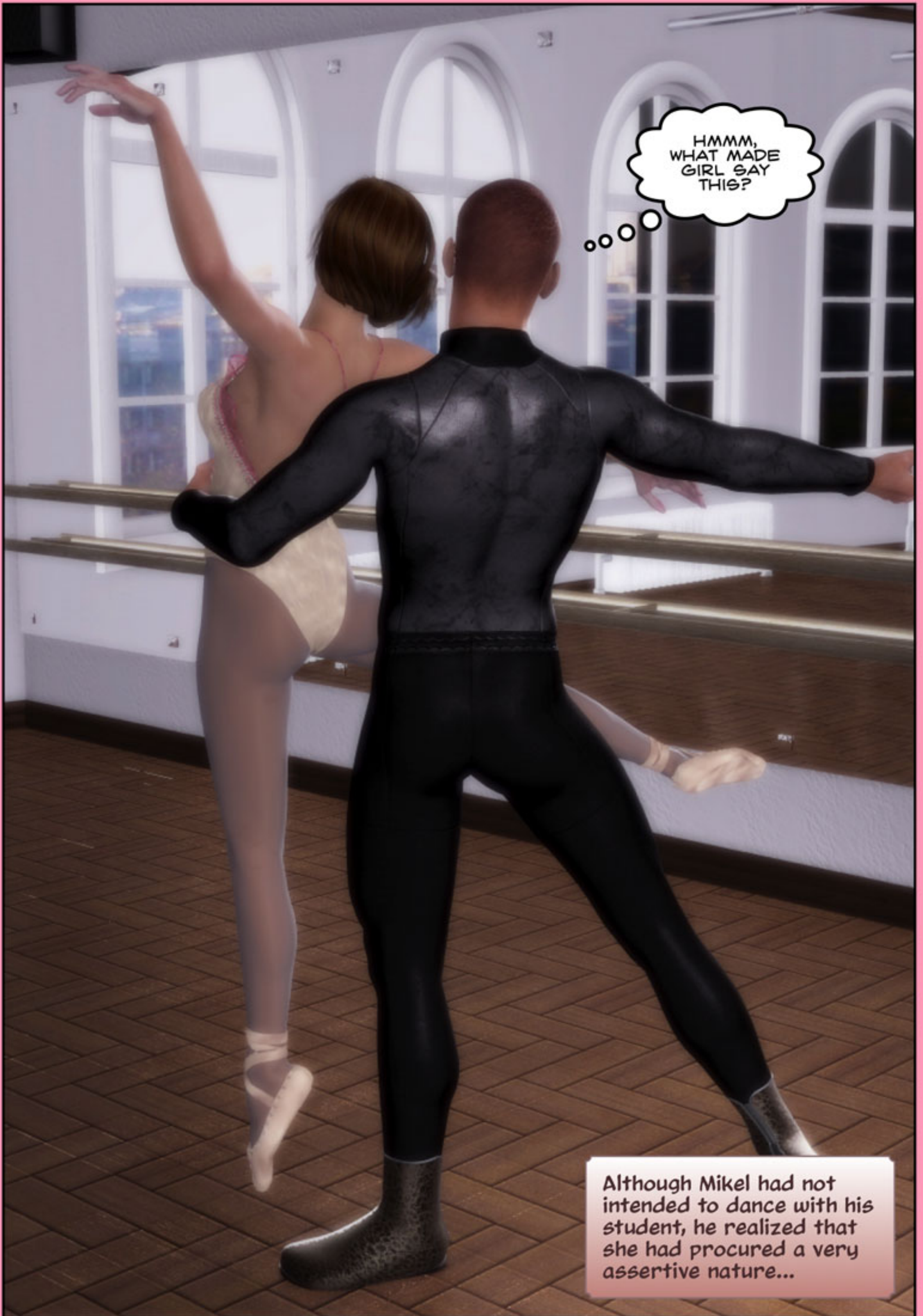
MMMM, IF ONLY HE KNEW HOW WONDERFUL IT FEELS TO BE IN HIS EMBRACE...

HMMM, I WONDER...

MR. KRYZAK, WOULD IT HELP IF I WAS TO SEEK OUT THE MALE LEAD AND GET TO KNOW HIM AND DANCE WITH HIM?


GIRL IS MUCH CONFIDENT! THIS I LIKE!

GIRL IS TOO QUICK TO ASSUME SHE WILL ASPIRE TO ACCEPTANCE...



HMMM,
WHAT MADE
GIRL SAY
THIS?

Although Mikel had not intended to dance with his student, he realized that she had procured a very assertive nature...



THAT WAS
WONDERFUL,
MR. KRYZAK!
THANK YOU FOR
ASSISTING!

MEANING?

THAT IS
WONDERFUL
NEWS, MR.
KRYZAK...
THANK YOU!

IN FOUR
DAYS, GIRL
WILL BE NO
STUDENT TO
MIKEL!

GIRL IS, AS
YOU WOULD SAY,
BECOME
ACCOMPLISHED
BALLERINA!

BUT MIKEL
WARN GIRL NOT
TO MISTAKE
ARROGANCE WITH
CONFIDENCE!

And with a long day of practice behind her, Jacqueline found herself in Miah's office...


IS EVERYTHING OKAY, MISS TORMOLI?

HMMM, THAT DEPENDS, PUMPKIN...

DEPENDS ON WHAT, MISS TORMOLI?

I HAD A COMPLAINT FROM TWO GIRLS WHO HIRE OUT THIS FACILITY!





YOU TOLD ME
TO TAKE
WHATEVER STUDIO I
WANTED, AND THAT IS
THE SECOND-BEST
STUDIO TO YOUR
PRIVATE ONE,
MISS TORMOLI!

YES, IT IS,
BUT YOU ALSO
HAVE TO RESPECT
THE OTHER
DANCERS HERE,
YOUNG LADY... THEY
MAY NOT BE TRUE
BALLERINAS LIKE
YOU, PUMPKIN, BUT
THEY HELP PAY
MY BILLS!

I WAS JUST
BEING TOUGH
LIKE YOU TOLD
ME TO BE,
MISS
TORMOLI...

AND
HAVING AN
ASSHOLE OF
A FATHER LIKE
I DO, I NEED
TO BE!

YOU WILL NEED
THAT KIND OF
RESOLVE IF AND
WHEN YOU PASS
YOUR ACCEPTANCE
AT THE
BULLCHESTER
BALLET, NOT
HERE IN MY
STUDIOS!

THEN I
APOLOGIZE TO
YOU, MISS
TORMOLI, FOR
MY BEHAVIOR!

OPAL AND SUZAN WERE RATHER IMPRESSED WITH HER ARROGANCE, BUT MIKEL THINKS IT WILL LEAK INTO HER PERFORMANCE... I NEED TO KEEP HER EGO IN PLACE! IT IS TOO SOON FOR HER TO SPARKLE...

AND THAT BRINGS ME TO ANOTHER PROBLEM, PUMPKIN...

ANOTHER PROBLEM? BUT MIKEL SAYS I AM AN ACCOMPLISHED BALLERINA!

YOUR CROTCH IS A MAJOR PROBLEM, PUMPKIN!

I KNOW IT IS, BUT I HAVE TO WAIT FOR S.R.S. SURGERY, MY DOCTOR SAID!

YES, BUT WE HAVE NO TIME TO WAIT FOR THAT!

SO WHAT, DO YOU SUGGEST I POSTPONE MY ACCEPTANCE?

CERTAINLY NOT! MIKEL HAS GIVEN YOU ENOUGH MERITS TO GET YOU THIS SPACE... SO YOU NEED TO LEARN HOW TO TUCK IT FULLY!

TO TUCK IT?



I'VE
ARRANGED
FOR YOU TO SEE
EMMA IN THE
FASHION WAVE
STORE IN
RUBIES MALL!

YES,
THAT'S
RIGHT!

WHAT DO YOU
MEAN? YOU'RE
A GIRL, AND
GIRLS LOVE
SHOPPING...

WELL, IT'S
TIME FOR YOU TO
FACE THE FACTS
OF WHAT YOU ONCE
WERE, PUMPKIN! ONLY
THAT WAY WILL YOU
SUCCEED IN BEING
THE TRUE TALENTED
BALLERINA YOU
WANT TO
BECOME!

RUBIES
MALL?

I DON'T
REALLY LIKE
GOING THERE,
MISS
TORMOLI...

IF YOU
INSIST, MISS
TORMOLI...
IT'S JUST...

I DON'T LIKE
SHOPPING...
MOMMY GETS ME
ALL THE CLOTHES I
NEED... AND I STILL
HAVE RECOLLECTIONS
OF BEING THAT
HORRID BOY I
ONCE WAS WHEN
I GO THERE!

CAN I NOT GO
TOMORROW?

NO, I WANT YOU
THERE **NOW**...
EMMA IS WAITING
FOR YOU... NOW
GO!

HMMM,
SHE CERTAINLY
IS GAINING
CONFIDENCE! I ONLY
HOPE IT'S NOT THE
CONFIDENCE OF THE
FORMER BOY SHE
ONCE WAS THAT I'VE
INADVERTENTLY
RELEASED IN
HER...

brinnng brinnng





WHAT'S HAPPENED, TRISHA?

MY PROTÉGÉ'S GRANDMOTHER?

AND WHY EXACTLY DOES THIS AFFECT ME?

I'M NOT WITH YOU! WHAT FUNDS?

MIAH, A VERY UNFORESEEN EVENT HAS OCCURRED, MY DEAR!

LISBETH HAS DISAPPEARED!

YES, AND THE NURSE THAT WAS TAKING HER TO THE SANATORIUM HAS GONE, TOO!

IT MEANS THAT OUR PROPOSED FUNDS WILL NOT MATERIALIZE, MIAH!

THE BUTTERWORTH ESTATE, MIAH... THAT LITTLE BALLERINA OF YOURS WOULD HAVE INHERITED IT ALL, BUT WITHOUT LISBETH CHECKED INTO THE SANATORIUM, WE CANNOT PROCURE HER MONEY!

YOU CAN'T
PULL THE
PROGRAM AT
THIS STAGE,
TRISHA!

DEA NO
QUESTO
NON PUÒ
ESSERE!

NO, YOU CANNOT
DO THIS! I MUST
CONTINUE! THE BOY IS
READY... HE HAS HIS
ACCEPTANCE TO THE
RUSSIAN BALLET
ALREADY!

PLEASE TELL ME
THIS ESCAPE WAS
SISTERHOOD
SANCTIONED, TRISHA,
PLEASE...

DONNA
STOLTA!

IF THE
SISTERHOOD
WANT A HEAD, IT
WILL BE **YOURS**,
TRISHA!

I'VE NO
CHOICE, I'M
AFRAID...
SIGH

MIAH?

WE CANNOT
CONTINUE,
MIAH! WITHOUT
THE BOY'S
GRANDMOTHER,
WE HAVE
NOTHING!

ERRRR...
SORRY, NO!

WE NEED TO SEVER
ALL TIES WITH THE
SCHOOL! I CAN PUT
THIS ALL ON IRENE'S
DOORSTEP... YOU
WILL NOT BE
MENTIONED, MIAH!
THIS I CAN
GUARANTEE!

I THOUGHT THIS WAS ALL TOO GOOD TO BE TRUE... MY ACADEMY IS FACING BANKRUPTCY, AND THAT BOY HAS BEEN GIVEN TALINA'S DNA... ONLY THE SISTERHOOD COULD SANCTION SUCH USE OF GENOME TECH LIKE THAT...

HUH, AN EMAIL...

Hello, Italian prince, I think it's time you and me got acquainted once more, what do you say, Marciano, huh?

WHAT THE...

HMMM, WHOEVER IT IS KNOWS WHO I WAS... HOW COINCIDENTAL!

What makes you think I want to be reacquainted?

MY MOTHER WOULD NOT WANT IT ANY OTHER WAY, I THINK YOU'LL FIND!

Being





AND WHO IN
THE GODDESS
ARE YOU?

MISS
TORMOLI, I
AM... WELL, YOU
COULD SAY I
AM YOUR
SISTER!

I DON'T
HAVE ANY
SISTERS OR
BROTHERS!

CERTO
CHE SÌ!

I DO,
DO I?

SÌ... SIAMO TUTTI
SORELLE NELLA
SORELLANZA!

YES...
SISTERHOOD!

SORELLANZA?



NOW MY MOTHER WOULD LIKE TO TALK TO YOU, SISTER!

WHY WOULD I WANT TO TALK TO YOUR MOTHER, HMMMM?

IT IS IN BOTH OF OUR INTERESTS THAT YOU DO, SISTER!



PLEASE?

WHY DOES SHE NOT COME HERE IN PERSON IF SHE IS SO DETERMINED TO CHAT WITH ME... SISTER?

MY MOTHER HAS HER REASONS!

A comic book panel with a pink background. On the left, a woman with long, wavy brown hair is seen from the back, wearing a dark dress with a colorful floral pattern. On the right, a woman with short brown hair is sitting on a chair, talking on a white mobile phone. She is wearing a red and white checkered bikini top. A black cordless phone base is on a table in front of her. Several speech bubbles contain dialogue between the two women.

AND YOU
ARE?

IS THAT ANY
WAY TO SPEAK
TO YER NEW
MADAME,
DARLIN', HUH?

I THINK TRISHA
WOULD HAVE
SOMETHING TO
SAY ABOUT THAT
STATEMENT...

SHE'S
YESTERDAY'S
NEWS, SUGAR !

WHAT IS
THAT
SUPPOSED
TO MEAN?

YOU 'N' ME, SUGAR,
HAVE SOMETHING IN
COMMON...
SOMETHING *VERY*
MUCH IN COMMON!

AND
WHAT'S
THAT?

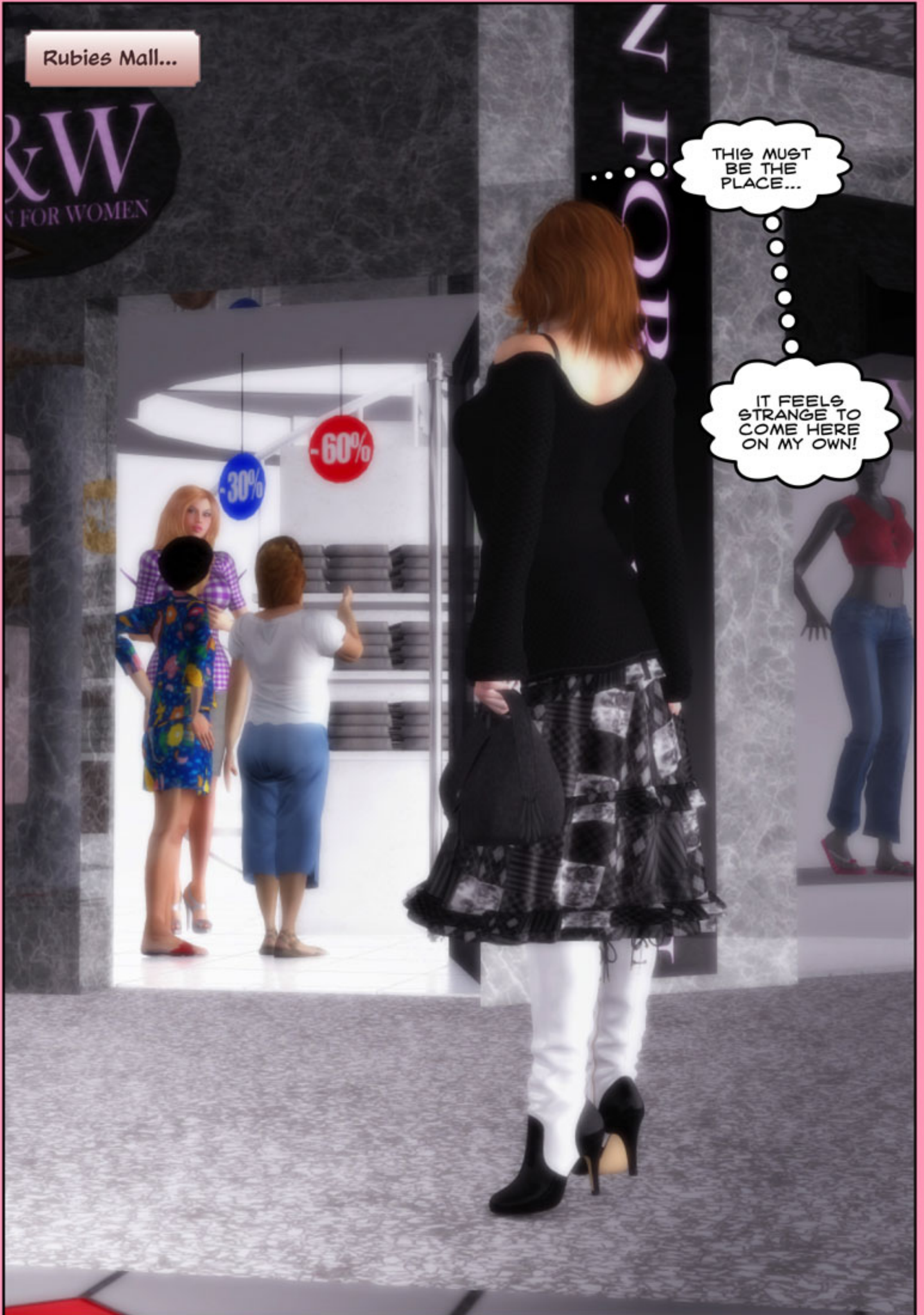
A CERTAIN MRS.
TILDA MARSH-
GUTHRIE!

Rubies Mall...

R&W
FOR WOMEN

THIS MUST
BE THE
PLACE...

IT FEELS
STRANGE
TO COME
HERE
ON MY OWN!



YES, MRS. DALTON,
I WILL HAVE THEM
DELIVERED TO YOUR
ADDRESS!

IF YOU
WOULD
EXCUSE ME
A SECOND,
LADIES...

IT'S HARD
TO BELIEVE I
WAS ACTUALLY
ARRESTED IN
THIS MALL...

IT'S HARD
TO BELIEVE I
WAS EVER
THAT HORRID
BOY, TOO!



YES, MAY I HELP YOU?


ERRR, YES, I AM LOOKING FOR AN EMMA...

AHHH, MIAH SENT YOU... PLEASE GO THROUGH! I'LL BE OVER WHEN I'M READY!



I DON'T UNDERSTAND WHY MIAH HAS SENT ME HERE! IT'S JUST A CLOTHES SHOP THAT CATERS TO WOMEN...

THAT GIRL LOOKS FAMILIAR...



I CAN'T BELIEVE SHE WAS MAD AT ME MOVING THOSE TWO GIRLS OUT OF THAT STUDIO, EITHER...

I HOPE THIS EMMA DOES NOT TAKE TOO LONG!



ooooo

THAT'S AN ANNEMARIE BAG! EVA HAS ONE OF THOSE...

I HOPE THIS EMMA DOES NOT TAKE TOO LONG...

WELL, IF SHE HAS ONE, THEN THEY CANNOT BE AS EXPENSIVE AS THAT BITCH SAYS THEY ARE...

ERMMM, EXCUSE ME FOR ASKING, BUT IS THAT AN ANNEMARIE BAG YOU HAVE THERE?

HUH...?

YOUR BAG! IS IT ANNEMARIE?

I, ERR, DON'T KNOW! MY MOMMY BUYS ALL MY CLOTHES... SORRY!

I
RECOGNIZE
HER...

SHE LOOKS
LIKE...

I'M SORRY
TO ASK, BUT
DO WE KNOW
EACH
OTHER?

HIGHLY
UNLIKELY! I AM
JUST A BALLERINA
WHO'S BEEN
ASKED TO SEE
EMMA!

OH, MY
GODDESS, IT IS
YOU... I THOUGHT
IT WAS!

AND WHO
IS IT YOU
BELIEVE
I AM?

YOU'RE JAKE...
JAKE ROSS!

YOU USED TO
ATTEND
FEETHAMS
COLLEGE, BUT
YOUR MOTHER
TOOK YOU OUT OF
IT SO YOU COULD
BECOME A
BALLERINA!

AND NICOLA
SAID YOU WERE
GOING TO BECOME
A REAL GIRL, TOO...
I MEAN, YOU'RE
GOING TO HAVE
FULL S.R.S....

WELL, SHE
WAS A BOY
ONCE LIKE ALL
OF US... OH, MY
GODDESS,
JUST LOOK
AT YOU!

ERR...
HOW...
ERR?

WELL,
ERRR, YES...
THAT'S RIGHT,
MY MOMMY DID
TAKE ME OUT
OF THAT
CLASS...

NICOLA?

I THOUGHT I
RECOGNIZED YOU
AS I WALKED IN...
YOU, ERRR... WELL,
YOU WERE,
ERRR...

FASHION FOR WOMEN

HMMM, THAT BALLERINA LOOKS VERY PRETTY... BUT IF SHE BELONGS TO MIAH, SHE'S GOING TO BE A PAIN!


LAUREN'S GIRL SEEMS VERY NICE, AND BEING A MODEL, SHE'LL BE NO TROUBLE!

-60%

-30%

-50%

CLOSED



OHHH, IT'S
LILAC NOW...
LILAC CASEY!

MY GODDESS,
YOU'RE SO CUTE...
MWHAAAAA

WELL, IT *IS*
CASEY, BUT I
HAD TO HAVE A
STAGE NAME,
YOU KNOW!

I'M A
CATWALK
MODEL,
JACQUELINE!

JACQUELINE...

THANK YOU,
BUT WHY ARE
YOU CALLED
LILAC?

A STAGE
NAME?

.....
OHHH!



OHhh, GODDESS, LOOK AT YOU... YOU ARE SOOOOO PRETTY!

OHhh, THANKS, YOU'RE SO KIND, LILAC, BUT YOU SAY YOU'RE A CATWALK MODEL?

YES, I AM! MISS STONEBRIDGE... YOU REMEMBER HER, YES?

ERR, THE OLD WOMAN WHO SLAPPED YOU WITH HER RULER?

OHhh, GODDESS, THAT WOMAN IS THE BESTEST TEACHER EVER, JACQUELINE!

I JUST RECALL SOME OLD MAID TRYING TO TEACH US ABOUT WOMEN'S UNDERWEAR!

OHhh, JACQUELINE, SHE'S NO OLD MAID, SWEETHEART!

SHE'S NOT?

SHE'S DEFINITELY ALL WOMAN, AND HAS A BODY TO DIE FOR!

I ONLY
VAGUELY RECALL
HER! SORRY,
LILAC...

BWC

Fashion Show



WELL, BECAUSE OF
MISS STONEBRIDGE,
YOURS TRULY IS NOW A
MODEL IN THAT THERE
FASHION SHOW!





SORRY TO KEEP YOU GIRLS, BUT I'M FREE NOW!

OHhh, HI, YOU MUST BE EMMA, YES?

IF YOU'RE BUSY, I COULD COME BACK ANOTHER TIME...

HELLO TO YOU, TOO, SWEETIE, AND I'VE JUST LOCKED UP FOR THE EVENING, MY DEARS, SO I AM ALL YOURS!



I'M
SORRY TO
ASK, BUT
WHY AM I
HERE?

YES, I HAVE
TO ADMIT I'M
PUZZLED,
TOO...

I SEE...
YOUR
RESPECTED
MENTORS HAVE
NOT TOLD YOU,
THEN?



YOU HAVE
BOTH BEEN SENT
TO ME TO SHOW
YOU HOW TO HIDE A
CERTAIN THING
THAT IS NOT VERY
LADYLIKE!



THIS IS
WHAT YOU ARE
BOTH HERE
FOR!

WHAT IS
THAT?

YES, WHAT
IS IT?



A GAFF?

YES, MY DEAR...
A GAFF! IT IS LIKE
A PAIR OF PANTIES,
BUT IS DESIGNED TO
HELP TUCK YOUR
COCKLETTE AWAY
LIKE A GOOD GIRL!


MISS MIAH
WANTS ME TO
HIDE IT...

INDEED SHE
DOES! YOU'RE A
BALLERINA, SWEETIE,
AND UNLESS YOU'RE
AUDITIONING FOR A
MALE ROLE IN SWAN
LAKE, YOU'LL NEED
THIS!

I, ERRR, NEVER
THOUGHT ABOUT
THAT...

NOW, IF YOU
WOULD LIKE TO
UNDRESS TO YOUR
UNDERWEAR, I CAN
BEGIN OUR
LESSON!





YOU WANT
ME TO GET
UNDRESSED?

YES,
SWEETIE... LILAC,
YOU CAN KEEP
YOUR TOP ON... I
CAN SEE YOU
DON'T WEAR
BRAS!

MISS
LAUREN TOLD
ME TO STOP
WEARING THEM
SO MY NIPPLES
POKE OUT ALL
THE TIME!



THIS SOUNDS VERY BIZARRE! BEING TAUGHT HOW TO WEAR PANTIES?

HMMM YOU BOTH NEED A LESSON IN WEARING PANTIES, I SEE!

YOU BOTH HAVE IMPORTANT WEEKENDS COMING UP, AND BOTH OF YOUR MENTORS KNOW THAT YOU BOTH REQUIRE A VERY GOOD LESSON IN ADJUSTING YOURSELVES DOWN BELOW!

NOW, OFF WITH THOSE PANTIES, AND PUT THE GAFFS ON, PLEASE!

THESE ARE VERY ELASTICATED...

YES, SWEETIE, THEY ARE, BUT DON'T WORRY... THEY WILL FIT YOU PERFECTLY!





OHhh, DEAR, DEAR... YOU FORMER BOYS ARE SUCH DISASTERS WHEN IT COMES TO THIS!

ERRR, MISS...

PAY ATTENTION, LILAC!

ERR, YES, MISS EMMA... *GULP*

NOW, IN THE GUSSET IS A HOLDER FOR YOUR PEE-PEE TO SIT, SO TUCK IT INTO THIS!

ARE YOU WATCHING, LITTLE MISS BALLERINA?

ERR, YES, MISS EMMA, I AM!




AND WHEN YOU
HAVE DONE THAT,
YOU WILL PULL THE
ELASTICATED BACK
OF THE GAFF AND
USE YOUR HIPS TO
KEEP IT NEATLY
TUCKED AWAY...
LIKE...

ARGHHHHH!

THAT'S GOOD!
IT PROVES THAT IT
IS DOING THE JOB
IT WAS DESIGNED
FOR, LILAC!

.....
OHhh,
wow, lilac's
penis is
gone!



THEY COME IN A SELECTION OF COLORS, BUT YOU WILL FIND THE FLESH-TONED ONES WILL BLEND IN BETTER WITH YOUR SKIN! AND THEY ALSO COME IN LOW HIP DESIGN... THEY ARE A LOT MORE TIGHT AND WILL SUIT MORE ORDINARY PANTIES THAT ARE NOT CUT HIGH!

THANKS, MISS EMMA! I CERTAINLY NEVER WOULD HAVE THOUGHT ABOUT WEARING SOMETHING LIKE THIS... WHAT ABOUT YOU, JACQUELINE?

IT'S VERY CONSTRICTING, BUT I WILL LOOK LIKE A REAL GIRL UNDER MY LEOTARDS NOW... YES, THANK YOU, MISS EMMA!

I WOULD SUGGEST THAT YOU GIRLS WEAR THEM ALL THE TIME FROM NOW ON! YOU WILL STILL NEED TO LEARN HOW TO SIT DOWN IN THEM, AND THAT, I'M AFRAID, IS SOMETHING I CANNOT TEACH YOU, BEING A BIOLOGICALLY BORN WOMAN!