

# To Be With You - Solo

Mr. Big

Arranged by Tenthumbs



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Key: E

Harmony: E, Asus2. B

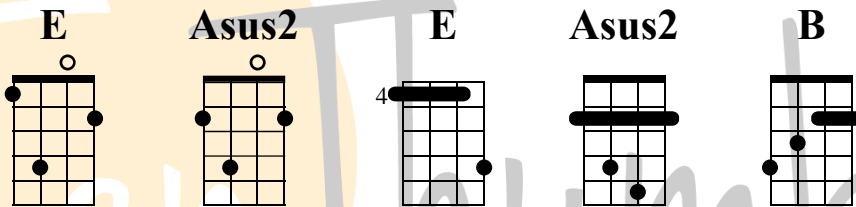
BPM: 85

BPM of Backing Track 1: 60 BPM

BPM of Backing Track 2: 81 BPM

Video Tutorial: <https://www.youtube.com/watch?v=VHhB61Ua6Qk>

Chord Shapes:



Chord Progression and Strum - Either E and Asus2 shapes will work

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
E Asus2 | B E | E Asus2 | B E |  
D D DUD D DU | D D DUD D DU | D DU D D DU | D D DUD D DU |

- Why review this information if it is in the tutorial and we have a backing track?
  - o The review is so you can jam this solo out with a friend. If one of you plays the chords while the other plays the solo you will have so much and fun, feel very accomplished and you'll have entered into the world of jamming
- Full song tutorial here: <https://www.youtube.com/watch?v=3zmxmq4G0tE>

There are two backing tracks

- 60 BPM
  - o This is the warm up backing track, take your time and learn how to play the solo first, with no backing track, so you can get the muscle memory.
  - o Start to count it out loud, and then when you are ready apply it to this backing track
- 81 BPM
  - o Once you are comfortable with 60, try the 81. The song is 85 BPM

FULL SOLO

Measures 1-4: E, Asus2, B, E. B, H, H, E. E, Asus2. B, P sl, E.

Measures 13-16: E, Asus2, B, E. E, Asus2. B, P sl, E. E, sl.

- Bars 1 and 5 are the same, bar 3 is the same for the first 3 beats
- The first 2 beats of bars 4 and 8 use 32<sup>ths</sup> which you can't count
  - o To stay in aim for the 7<sup>th</sup> fret on the 2<sup>nd</sup> beat.
- The riff played over measures 6 and 7 is played higher in pitch than the double stops on the recording. The following is an alternative

Measures 5-8: E, Asus2, B. E, Asus2. B, P sl, E. E, sl.

- Here we see the same lick dropped down an octave. I teach the songs as close to the recording as possible, because that is what people want BUT in my own playing I would actually use this riff. It would sound even better if you had a low G.

Measures 9-12: E, Asus2, B, E. B, H, H, E. E, Asus2. B, P sl, E.

- Here over the 4<sup>th</sup> measure we see another alternative idea. The riff is played higher in pitch on the recording, but the guitar has a high open E, which has a nice drone sound. Here is the riff down an octave to incorporate that drone sound, if you want to.