

Break Free of the Strum Pattern



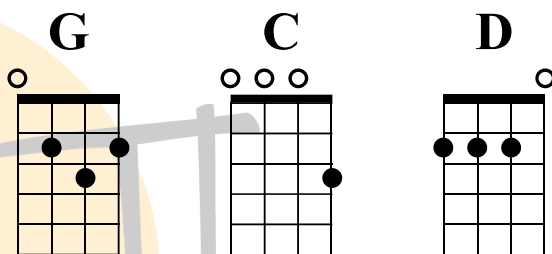
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Key: G

Harmony: G, C, D

Video Tutorial: https://www.youtube.com/watch?v=Ot-005ht_e0

Chord Shapes:



Base Strum and Progression

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | **C** | **G** | **D** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- Pretend this is the strum pattern that you have for a song, it has only 1 progression and 1 strum pattern throughout. It will get repetitive and boring, lets see what we can do to fix that.

Just and an extra up on the 4th measure

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | **C** | **G** | **D** |
 D D U U D U | D D U U D U | D D U U D U | D U D U U D U |

- 4th measure the & after the 1 becomes an up on the D Minor changes can add major flow to the progression.

All Downs on the 4th measure

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D D U U D U | D D U U D U | D D U U D U | D D D D |

- This is great when you want to emphasize a transition

Let it Ring

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- Equally effective for creating some suspension going into the transition, very effective when you want to add some emphasis to the melody or the lyrics

Before the 1st beat

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- Sometimes you need a running start going into the change

Changing multiple measures

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D D U U D U | D D U U D U | D U D U U D U | D D D D |

- Here we add the extra up to the G chord, so that gives the song some extra movement leading in to all the down strums.

Changing multiple measures

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D D U U D U | D D U U D U | D U D U U D U | D D D D |

- Here we add the extra up to the G chord, so that gives the song some extra movement leading into all the down strums.

Adding these effects to the whole verse

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D U U D U | D D D D U | D D U U D U | D U D D U D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D U U D U | D D D D U | D D U U D U | D U D D U D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D U U D U | D D D D U | D D U U D U | D U D D U D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | C | G | D |
D U U D | D D D D U | D x x x | D D D U D U |

- Here you can see we have a strum pattern with a lot of movement in the first four measures.
- We repeat this for the first 3 times through the progression
- The 4th time through we mix it up, with a scratch pattern and some extra energy.

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