## NOTES

#### TAGS

[F4M] [F4F] [F4A] [Demon] [Succubus] [GWAlloween] [Blowjob] [Orgy] [Fourth Wall Breaking] [Gaslighting] [Femdom] [Femsub] [ Mind Control] [MILF] [humiliation] [Cougar] [Possession] which is [Dubcon] so [Rape]

#### TEASER LINES

“I think I have an Onlyfans now but… I didn’t make it. I saw it on Doug’s laptop. I guess he saw it but – he doesn’t talk back.

Not anymore.”

“He always likes finishing on my face and – it got all over. All over \*everything\* - face, hair, horns – and of course – that babydoll. I still wore it out though. It was that kind of party. Then later … it was THAT kind of party… so that babydoll didn’t last ten minutes. I kept the bat wings though! And the horns. All night. I miss that kind of party .“

#### DESCRIPTION

This is a first person confessional story for Halloween. It plays with a popular line – which I think is pretty hot. It goes through a story of possession.

The listener could easily identify with the speaker or the described male figure, so I used both tags.

I’m producing a version of this with effects. The script has some labeled production notes. It includes stuff like sound effects.

Anyone is welcome to do their own version with credits! Please fill!

It calls for two to four actors – but it’s easy to do with one person:

Ilana, the main character, is 30something and coupled up with a guy. Noted as N for Narrator. The guy isn’t in the audio, but he’s a tech worker named Doug.

Inanna, the secondary character, is a Mesopotamian goddess with a long and storied history. (She’s recurrent in stuff I write.)

Some lines are BOTH: meaning that both parts read the line.

There’s a “generic male 1” and a “generic male 2”. Those lines can be cut easily though; it’s humiliating transitional dialogue.

If you’re flying solo, you can easily just read for both female parts.

You probably want to act “Inanna” as distinctly dominant and controlling compared to “Ilana.” Play Ilana as more innocent and sex-ashamed to emphasize the contrast.

Effects wise, you can easily mod your “Inanna” voice to sound freaky. Just put the Inanna lines on a distinct track, then apply modifications. (down pitch, extra echo, etc – whatever works for your voice.)

If you’re filling and producing I’m happy to give some tech advice!

## SOUL SUCKER SCRIPT

### COSTUME

[PRODUCTION NOTE open with a single temple drumbeat. Soft play of a MIDI version of Sweet Dreams – organ or music box]

BOTH CHARACTERS: [heavily edited for reverse reverb] I’m gonna suck your soul out

BOTH CHARACTERS: [playful, teasing] I’m gonna suck your soul out

BOTH CHARACTERS: [sucking] I’m gonna [slurp] suck [slurp] your [slurp] soul [slurp] out

BOTH CHARACTERS: [demonic] I’m gonna suck your soul out

BOTH CHARACTERS: [hiss]

PRODUCTION NOTE Continue multiple iterations of the same drumbeat in the background – each one lines up with a different saying to the line as it moves across channels

PRODUCTION NOTE Line suck slurps and hisses up for the temple drum

NARRATOR ILANA: [laughs]

NARRATOR ILANA: [eyerolly] It’s just – like - an expression

NARRATOR ILANA: A funny meme or whatever – I think I saw it on Tik Tok

NARRATOR ILANA: [eyerolly, dismissive] It’s a joke

NARRATOR ILANA: I mean – Doug laughed

NARRATOR ILANA: It’s not like he believes in souls

NARRATOR ILANA: [little bit frustrated] If it’s not on a command line, he barely noticed it

NARRATOR ILANA: And… I’m not on a command line

NARRATOR ILANA: And I \*like\* being noticed

NARRATOR ILANA: So I figured… well…. some freaky shit might get his attention

NARRATOR ILANA: He might not admit it but – he likes that dark stuff

NARRATOR ILANA: I know

NARRATOR ILANA: Our first Halloween, I wore this devil costume

NARRATOR ILANA: Broke college students so … you know how those costumes are

NARRATOR ILANA: Cheap.

NARRATOR ILANA: Both kinds of cheap.

NARRATOR ILANA: Cheap horns and cheap bat wings and cheap red babydoll

NARRATOR ILANA: [more confidential] It did NOT last past that night

NARRATOR ILANA: It didn’t even last THAT night

NARRATOR ILANA: He took one look at me and – next thing I know

[PRODUCTION NOTE closet door slam]

NARRATOR ILANA: I’m kneeling in a closet

NARRATOR ILANA: Babydoll all ripped up

NARRATOR ILANA: Then – well – you know

NARRATOR ILANA: It got messy

NARRATOR ILANA: He always likes finishing on my face and – it got all over

NARRATOR ILANA: All over \*everything\* - face, hair, horns – and of course – that babydoll

NARRATOR ILANA: I still wore it out though

PRODUCTION NOTE closet door open

NARRATOR ILANA: It was that kind of party

NARRATOR ILANA: Then later it was THAT kind of party… so

NARRATOR ILANA: That babydoll didn’t last ten minutes

NARRATOR ILANA: [proud] I kept the bat wings though!

NARRATOR ILANA: And the horns. All night

NARRATOR ILANA: [remembering] Mmmm [licks lips]

NARRATOR ILANA: I miss that kind of party

NARRATOR ILANA: So if wearing a cute costume and saying a cute line would get Doug’s head out of… compiling, well

NARRATOR ILANA: I wasn’t gonna think twice

NARRATOR ILANA: I didn’t think once

NARRATOR ILANA: I didn’t think about it for weeks. It’s just what happened every day

NARRATOR ILANA: Wings on

NARRATOR ILANA: Horns on

NARRATOR ILANA: Boots on

PRODUCTION NOTE boot zip

NARRATOR ILANA: Everything else

NARRATOR ILANA: Off

PRODUCTION NOTE panty drop

NARRATOR ILANA: And he’d unzip before I said

NARRATOR ILANA: Suck your soul out

NARRATOR ILANA: Or

NARRATOR ILANA: Suck [slurp] your [slurp] soul [slurp] out [slurp]

NARRATOR ILANA: Or

NARRATOR ILANA: [through a mouth full of cock. Feel free to use a dildo or fingers] Mmmffffsuck your mmmmfffsoul mmmfffout

NARRATOR ILANA: I didn’t think about it

NARRATOR ILANA: Not the first time

NARRATOR ILANA: Or the second

NARRATOR ILANA: Or, well – it’d be a lot of math

NARRATOR ILANA: Weeks. Every day. At least.

NARRATOR ILANA: I only started thinking about it – hmmm.

NARRATOR ILANA: Maybe a week ago

NARRATOR ILANA: It’s hard to say a day but…

NARRATOR ILANA: It was definitely when I heard her

NARRATOR ILANA: I heard her voice

### INANNA

NARRATOR ILANA: I know what you’re thinking

NARRATOR ILANA: Voices – well - it sounds …really weird

NARRATOR ILANA: [pause]

NARRATOR ILANA: I’ll just say it

NARRATOR ILANA: It sounds CRAZY

NARRATOR ILANA: I promise – I’m not crazy

NARRATOR ILANA: Neighborhood Association president - PTA secretary - and I mean… I’m very together. I plan things. Professionally. That’s my JOB.

NARRATOR ILANA: I’m the OPPOSITE of crazy

NARRATOR ILANA: It’s just – well – if I’m sucking

NARRATOR ILANA: After a few minutes, my mind wanders

NARRATOR ILANA: I concentrate hard.

NARRATOR ILANA: Really hard

NARRATOR ILANA: I wanna do a good job so all my focus is just – you know….

NARRATOR ILANA: You know

NARRATOR ILANA: That’s all I’m thinking about so… it’s like my mind’s wide open.

NARRATOR ILANA: Different things just… wander into my head

NARRATOR ILANA: Different places

NARRATOR ILANA: Different people

NARRATOR ILANA: LOTS of different people

NARRATOR ILANA: Then – if I’m sucking for a really long time – I sort of… talk to myself

NARRATOR ILANA: I remind myself how to do it right and – I hear my voice. Telling me.

NARRATOR ILANA: I coach myself.

PRODUCTION NOTE: [overlay this section over sucking noises]

BOTH CHARACTERS: Slower. Lazy long tongue tease. Along the vein. That’s right – you got it. feel it twitch ? Yeah

BOTH CHARACTERS: Eyes up, Ilanna. Eye contact. Show him you NEED it.

BOTH CHARACTERS: Nice and regular now. Just like clockwork. You know what we think

BOTH CHARACTERS: Tick – tock – suck – cock

PRODUCTION NOTE keep parts of the dialogue above looping along with suck noises

NARRATOR ILANA: So when she – well – when her voice came in – I just thought it was that

NARRATOR ILANA: But it – it started to sound different

NARRATOR ILANA: Her voice – well it’s sort of like my voice but it’s – it’s not the same

NARRATOR ILANA: and then… she gets… a little aggressive

BOTH CHARACTERS: Deeper. \*DEEPER\*. If you aren’t gagging, you aren’t trying.

BOTH CHARACTERS: No excuses. Those balls better be dripping in 5…4….3….2…..

NARRATOR ILANA: Sometimes she gets a lot aggressive.

SUCCUBUS INANNA: That’s right. Drool. More. MORE. Show him just what kind of slut you are. Slobber. Good sluts slobber. You aren’t in a PTA meeting. You don’t suck cock in PTA meetings. Not YET. You just think about it. You look around the table and you think about crawling under the table and sucking every single cock there. I know you. You can hide it from everyone else – but you can’t hide from me. I know the real Illana. So start drooling.

SUCCUBUS INANNA: That’s right.

SUCCUBUS INANNA: Good girl.

SUCCUBUS INANNA: You’re a good cocksucker. We’re gonna make a good team.

NARRATOR ILANA: Aggressive at me then… well… just aggressive.

NARRATOR ILANA: Aggressive to him.

SUCCUBUS INANNA: Hmmm

SUCCUBUS INANNA: I don’t think he appreciates us.

SUCCUBUS INANNA: Third blowjob today and he hasn’t moaned in what – five minutes?

SUCCUBUS INANNA: We deserve better. We don’t wait for gratitude. Not anymore. I should know – you get the worship you expect.

SUCCUBUS INANNA: Stop.

SUCCUBUS INANNA: You heard me. Stop sucking.

SUCCUBUS INANNA: Eyes up. Right in his eyes. See how much he needs it ?

SUCCUBUS INANNA: Tease it. Just a little. Underside. Tip of the tongue.

SUCCUBUS INANNA: Keep looking.

SUCCUBUS INANNA: Keep it throbbing.

SUCCUBUS INANNA: Have I got your attention ?

NARRATOR ILANA: [pause] Um – yes

SUCCUBUS INANNA: I wasn’t asking you, slut.

SUCCUBUS INANNA: I’m telling you what we say.

SUCCUBUS INANNA: Say it!

SUCCUBUS INANNA: [slower, condescending] Have I got your attention?

NARRATOR ILANA: Have I got your attention?

SUCCUBUS INANNA: Yeah?

NARRATOR ILANA: Yeah?

SUCCUBUS INANNA: You like what I’m doing?

NARRATOR ILANA: You like what I’m doing?

SUCCUBUS INANNA: You sure?

NARRATOR ILANA: Really sure?

SUCCUBUS INANNA: Keep licking it.

NARRATOR ILANA: Keep licking it.

SUCCUBUS INANNA: No – don’t say that!

NARRATOR ILANA: N…

SUCCUBUS INANNA: No talking. No talking unless I say.

SUCCUBUS INANNA: You’re really dumb Ilana. You need me.

SUCCUBUS INANNA: Now SAY I’ll keep licking it.

NARRATOR ILANA: I’ll keep licking it.

SUCCUBUS INANNA: Now eyes locked on his – lick it.

SUCCUBUS INANNA: Lick your lolly cock.

SUCCUBUS INANNA: Good. Like that.

SUCCUBUS INANNA: Now SAY – “but you have to be good”

NARRATOR ILANA: But you have to be good

SUCCUBUS INANNA: SAY – I need to know you’re grateful

NARRATOR ILANA: I need to know you’re grateful

SUCCUBUS INANNA: Say You have to show me

NARRATOR ILANA: You have to show me

SUCCUBUS INANNA: SAY Every time I suck

NARRATOR ILANA: Every time I suck

SUCCUBUS INANNA: SAY I wanna hear you say please

NARRATOR ILANA: I wanna hear you say please

SUCCUBUS INANNA: He said it! Just a like a good boy.

SUCCUBUS INANNA: Now – we reward him.

SUCCUBUS INANNA: Slurp

NARRATOR ILANA: [slurps on cock]

SUCCUBUS INANNA: Say Just

NARRATOR ILANA: Just

SUCCUBUS INANNA: Suck deeper

NARRATOR ILANA: [sucks deeper with an mmm]

SUCCUBUS INANNA: Say like

NARRATOR ILANA: Like

SUCCUBUS INANNA: Suck deeper – gagging deep

NARRATOR ILANA: [sucks to gagging]

SUCCUBUS INANNA: Say that

NARRATOR ILANA: That

SUCCUBUS INANNA: You do it now

NARRATOR ILANA: Just

NARRATOR ILANA: [slurps on cock]

NARRATOR ILANA: Like

NARRATOR ILANA: [sucks deeper with an mmm]

NARRATOR ILANA: That

NARRATOR ILANA: [sucks to gagging]

SUCCUBUS INANNA: That’s a good thrall! You’re learning. You’re both gonna be such good puppets.

SUCCUBUS INANNA: Tell him you’re gonna make him beg.

NARRATOR ILANA: I’m gonna make you beg

SUCCUBUS INANNA: We’re gonna suck his soul out.

NARRATOR ILANA: We’re gonna suck your soul out.

NARRATOR ILANA: I mean – I KNOW that’s not really me

NARRATOR ILANA: I don’t talk like that

NARRATOR ILANA: I’m not like that – I don’t like to be in charge

NARRATOR ILANA: When we play - that way – he’s in charge

NARRATOR ILANA: Well, he was. Before.

NARRATOR ILANA: I think – I think I’m in charge now.

NARRATOR ILANA: That’s what he says.

NARRATOR ILANA: So I guess that means she’s in charge.

NARRATOR ILANA: That’s what she says.

NARRATOR ILANA: She says she’s in charge now

NARRATOR ILANA: [after a pause] [you can tell she’s being made to say it] Inanna’s in charge now

NARRATOR ILANA: I’m not in charge

NARRATOR ILANA: I tried being in charge – sort of - and

NARRATOR ILANA: Things happened

NARRATOR ILANA: [voice slightly lower] Bad things

### BAD THINGS

[PRODUCTION NOTE transition to Gym backdrop]

SUCCUBUS INANNA: He’s looking at us again

NARRATOR ILANA: lalalalalalala I don’t hearrrrr you

SUCCUBUS INANNA: He’s the hottest guy here

NARRATOR ILANA: I can’t hearrr you cause I’m not craaaazzyyyyy

SUCCUBUS INANNA: Come ON

SUCCUBUS INANNA: It’s been like four hours – we need our face fucked. For starters.

NARRATOR ILANA: Inanna! Stop! You know – Doug. And I mean… yeah… he’s hot but he’s like half our…

NARRATOR ILANA: Ugh! Half MY age

SUCCUBUS INANNA: [icily] I see

SUCCUBUS INANNA: Well, if we’re getting TECHNICAL, he’s a FRACTION of my age.

SUCCUBUS INANNA: As are you.

SUCCUBUS INANNA: I’ll show you just what that really means. [giggles]

PRODUCTION NOTE glitch out- use background gym music to glitch

PRODUCTION NOTE transitional locker slam. Switch to locker room ambience.

PRODUCTION NOTE: [Ilana is desperately sucking through this sequence]

NARRATOR ILANA: [suck throughout. The dialogue is internal, but it’ll be overlaid with sucking sounds for the actual action.]

GM1: What the fuck

GM2: Yeah I dunno man – cougar gone wild I guess

GM1: I think I’ve seen her – she works out here a lot right

GM2: Yeah for sure – definite MILF

GM1: I definitely would. I mean – is that a private party?

GM2: Open house – she’s been at it for hours.

GM1: Huh. Guess I’ll get in line

NARRATOR ILANA: What – what the fuck

SUCCUBUS INANNA: What’s wrong, sweetie? I thought you’d like a party.

NARRATOR ILANA: What IS this?

SUCCUBUS INANNA: It’s ok – you’re still at the gym.

NARRATOR ILANA: What - where

SUCCUBUS INANNA: It’s the locker room

NARRATOR ILANA: I’ve never been here

SUCCUBUS INANNA: The men’s locker room

SUCCUBUS INANNA: You’ve been entertaining for hours

NARRATOR ILANA: I – what - no

SUCCUBUS INANNA: I told you – ILANA – I’m older than you.

SUCCUBUS INANNA: Much older.

SUCCUBUS INANNA: Thousands of years older.

SUCCUBUS INANNA: So if I say we’re getting our face fucked in the gym

SUCCUBUS INANNA: That’s what’s happening

SUCCUBUS INANNA: I decide

SUCCUBUS INANNA: I’m the driver – and passengers don’t fuck with the wheel.

SUCCUBUS INANNA: Understand?

NARRATOR ILANA: [cowed] I understand

SUCCUBUS INANNA: Say it. Say you understand.

NARRATOR ILANA: I understand.

SUCCUBUS INANNA: You understand - WHO ? We talked about this

NARRATOR ILANA: I understand, Superior.

SUCCUBUS INANNA: Better.

SUCCUBUS INANNA: Now smile for the camera.

PRODUCTION NOTE transition to internal scene

NARRATOR ILANA: They took pictures

NARRATOR ILANA: Lots of pictures.

NARRATOR ILANA: I think I have an Onlyfans now but… I didn’t make it

NARRATOR ILANA: I saw it on Doug’s laptop

NARRATOR ILANA: I guess he saw it but –

NARRATOR ILANA: He doesn’t talk back

NARRATOR ILANA: Not anymore

NARRATOR ILANA: We don’t talk back

NARRATOR ILANA: It’s a bad idea

NARRATOR ILANA: I talk back and – everything goes blank and then I wake up

NARRATOR ILANA: In a parking lot

NARRATOR ILANA: Or at a special party

NARRATOR ILANA: Or on the altar again

NARRATOR ILANA: Then I have to apologize

NARRATOR ILANA: I have to beg

NARRATOR ILANA: If I don’t beg, I don’t get to wipe off my …

NARRATOR ILANA: [correcting herself] Our. I don’t get to wipe off our face.

NARRATOR ILANA: Or fix our makeup.

NARRATOR ILANA: Or get our old clothes back

NARRATOR ILANA: I don’t wanna walk home in a costume

NARRATOR ILANA: Not again

NARRATOR ILANA: So many people stare and when they do

NARRATOR ILANA: I have to apologize

NARRATOR ILANA: She says so

NARRATOR ILANA: I apologize for what I am

NARRATOR ILANA: I apologize for being a dirty slut

NARRATOR ILANA: I apologize for being cum covered whore

NARRATOR ILANA: Then I keep apologizing

NARRATOR ILANA: On my knees

NARRATOR ILANA: On my back

NARRATOR ILANA: On all fours

NARRATOR ILANA: I’m always apologizing now

NARRATOR ILANA: I DREAM about it

NARRATOR ILANA: Then I talk about it

NARRATOR ILANA: I have to talk about it

NARRATOR ILANA: In therapy

NARRATOR ILANA: All my dreams

SUCCUBUS INANNA: That’s what therapy’s for, silly

NARRATOR ILANA: It wasn’t like that before

SUCCUBUS INANNA: It was stupid before

SUCCUBUS INANNA: Isn’t that right?

NARRATOR ILANA: Yes, Inanna

SUCCUBUS INANNA: It was whining

NARRATOR ILANA: It was whining

SUCCUBUS INANNA: I was bored

NARRATOR ILANA: [clearly cowed, trying to please] Yeah – it was really boring. It wasn’t helping me 0

NARRATOR ILANA: Not before

SUCCUBUS INANNA: It’s much better now

NARRATOR ILANA: Yeah – it’s much better now

NARRATOR ILANA: Group therapy’s a lot better for me

NARRATOR ILANA: We all talk about our dreams – even Lilith

NARRATOR ILANA: Lilith’s a really good therapist.

NARRATOR ILANA: She talks too and she listens and if they’re good dreams

NARRATOR ILANA: We get to touch

NARRATOR ILANA: I always record them now

NARRATOR ILANA: It’s part of the therapy

NARRATOR ILANA: That’s why – that’s why I’m recording this. Lilith says it’ll help

SUCCUBUS INANNA: It IS helping you

NARRATOR ILANA: It’s helping me

NARRATOR ILANA: It’s helping all of us

NARRATOR ILANA: We’re all having better dreams now

NARRATOR ILANA: Lilith says so

NARRATOR ILANA: She says we’re synchronizing

NARRATOR ILANA: We have the same dream now

### RITUAL

PRODUCTION NOTE bring up temple drums, bring down music box

NARRATOR ILANA: It’s the ritual

NARRATOR ILANA: We’re all in the same circle

NARRATOR ILANA: With the same costumes

NARRATOR ILANA: On our knees

NARRATOR ILANA: Sometimes Brad’s there

NARRATOR ILANA: Sometimes I’m sucking him but – I don’t decide that

NARRATOR ILANA: They decide

NARRATOR ILANA: I suck and lick whoever’s in front of me

SUCCUBUS INANNA: It’s that kind of party.

NARRATOR ILANA: Yes – that kind of party.

SUCCUBUS INANNA: You said you missed that kind of party.

NARRATOR ILANA: I missed that kind of party.

SUCCUBUS INANNA: I’m helping you.

NARRATOR ILANA: Yes. You’re helping me.

NARRATOR ILANA: It helps all of us

NARRATOR ILANA: We’re lucky we have the dream

NARRATOR ILANA: We’re lucky she invited us

NARRATOR ILANA: Both of us

NARRATOR ILANA: I think- I think you’re invited too – that’s why you’re listening

NARRATOR ILANA: I saw you

NARRATOR ILANA: I think I saw you – no – I know. I KNOW I saw you there

NARRATOR ILANA: I saw you at the ritual

NARRATOR ILANA: Maybe you don’t remember it yet – but – you will

NARRATOR ILANA: I know you will

NARRATOR ILANA: It’s hard to remember

NARRATOR ILANA: I’m getting better but – I don’t remember everything yet

NARRATOR ILANA: I don’t remember if you’re sucking or licking or getting sucked

NARRATOR ILANA: You’ll know when it’s time

NARRATOR ILANA: It’s time every night

NARRATOR ILANA: Every night the clock strikes and – we look at everyone we brought in for her

NARRATOR ILANA: And we say it just like we should

PRODUCTION NOTE Reverse reverb this with a hiss; use samples from the beginning to close on the same line. LIKE FINNEGANS WAKE OF DEMON SEX YOU KNOW. Hahaha not really. But still it ends and begins the same way.

NARRATOR ILANA: I’ll suck your soul out