

XOXO

Jeon Somi

Standard tuning

♩ = 145

Intro

E-Gt

1

mf
P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B
7-7-6 7-7-6-6 4-4-6 4-6-7-6 6-6-6 5-5-5-5-5

4

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.

T
A
B
6-4-6-4-7 7-7-6-7-7-6-7-6 4-4-6-4-6-7-6

7

P.M.--| P.M.--| P.M. P.M.--| P.M.-----| P.M.--| P.M.

T
A
B
6-6-6 6 7-7-6-7-7-6-7-6 5-5-5-5-5 7-7-7

10

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.

T
A
B
4-4-6-4-6-7-6 6-6-6 6-4-6-4-7 5-5-5-5-5 7-7-7

13

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B
7-7-6-7-7-6-7-6 4-4-6-4-6-7-6 6-6-6 5-5-5-5-5

34

TAB

6 4

7 7 5

9 9 7

37

TAB

9 9 7

6 6 4

7 7 5

Chorus

40

P.M. -- | P.M. -- | P.M.

P.M. -- | P.M.

TAB

9 9 7

7-7-6-7-7-6-7-6

4-4-6-4-6-7-6

43

P.M. -- | P.M. -- | P.M.

P.M. -- | P.M.

P.M. -- | P.M. -- | P.M.

TAB

6-6-6

6-4-6-4-7

7-7-6-7-7-6-7-6

5-5-5-5-5

7-7-7

46

P.M. -- | P.M.

P.M. -- | P.M. -- | P.M.

P.M. -- | P.M.

TAB

4-4-6-4-6-7-6

6-6-6

6-4-6-4-7

5-5-5-5-5

7-7-7

49

P.M. -- | P.M. -- | P.M.

P.M. -- | P.M.

P.M. -- | P.M. -- | P.M.

TAB

7-7-6-7-7-6-7-6

4-4-6-4-6-7-6

6-6-6

5-5-5-5-5

67

TAB

70

TAB

Pre Chorus

73

TAB

76

TAB

Chorus

79

P.M. - - | P.M. - - | P.M.

TAB

82

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M. - - | P.M.

TAB

85

P.M. --| P.M. --| P.M. P.M. --| P.M. P.M. --| P.M. --| P.M.

T
A
B

7-7 6 7-7 6 7 6 4-4 6 4 6-7-6 6 6 6 5-5 5 5 5

88

P.M. --| P.M. P.M. --| P.M. --| P.M. P.M. --| P.M.

T
A
B

6 4 6 4 7 7-7 6 7-7 6 7 6 4 4 6 4 6-7-6

91

P.M. --| P.M. --| P.M. P.M. --| P.M. P.M. --| P.M. --| P.M.

T
A
B

6 6 6 6 4 6 4 7 7-7 6 7-7 6 7 6 5-5 5 5 5

94

P.M. --| P.M. P.M. --| P.M. --| P.M. P.M. --| P.M.

T
A
B

4-4 6 4 6-7-6 6 6 6 6 6 6 6 9 6 6 6 6 6 6 6 6 7-7 7 4-6-4 7

Bridge

97

T
A
B

9-9-9-8-8-8 9-9 6-6-6-6-6-6-6-9 6-6-6-6-6-6-6-6

100

T
A
B

10-10-10-9-9-9-9-9 9-9-9-8-8-8 9-9 6-6-6-6-6-6-6-6

103

T
A
B 11-11-11-11-11-11-11-11

Chorus

106

mf
P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 7-7-6-7-7-6-7-6 4-4-6-4-6-7-6 5-5-5-5-5

109

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.

T
A
B 6-4-6-4-7 7-7-6-7-7-6-7-6 4-4-6-4-6-7-6

112

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 6-6-6 6-4-6-4-7 7-7-6-7-7-6-7-6

115

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.

T
A
B 4-4-6-4-6-7-6 5-5-5-5-5 7-7-7-6-4-6-4-7

118

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 7-7-6-7-7-6-7-6 4-4-6-4-6-7-6 5-5-5-5-5

121

P.M. - + P.M.

T
A 6 4 6 4
B 7 7 7

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line of six notes: G4, A4, B4, C5, B4, A4. The first two notes (G and A) are beamed together. The third note (B) has a sharp sign (#) above it. The fourth note (C) has a sharp sign (#) above it. The fifth and sixth notes (B and A) are beamed together. Below the treble staff, there are two lines of tablature. The first line is labeled 'T' and contains the numbers 6, 4, 6, 4. The second line is labeled 'B' and contains the numbers 7, 7, 7. Above the first two notes of the treble staff, there are two 'P.M.' (palm mute) markings. The first 'P.M.' is followed by a '-' sign and a '+' sign. The second 'P.M.' is followed by a '+' sign. The entire score is enclosed in a large left-facing bracket.