

Suvi's Playlist - Liner Notes

[Available on Spotify](#)

1. Warriors - League of Legends, 2WEI, Edda Hayes

- To me, if there's a single song that I associate with Suvi, it's this.
"As a child, you would wait
And watch from far away
But you always knew that you'd be the one
That work while they all play"
- An almost eerie telling of Suvi's sadder moments at Grandmother Wren's cottage in the Children's Adventure, hiding away from any visitors.
"In youth, you'd lay
Awake at night and scheme
Of all the things that you would change
But it was just a dream"
- Another core pillar of her personality was stated during her childhood - her desire to become so good at magic that no one would get hurt again.
"Here we are, don't turn away now
We are the warriors that built this town
Here we are, don't turn away now
We are the warriors that built this town
From dust"
- This is the siren call of the Citadel. Understanding who she was as a child, encouraging it, and speaking to her desires to build a brighter, safer future just like her parents attempted. How could Suvi ever doubt the power of wizards, when her whole world (outside of that summer) spins at the center of the desert they made?

2. Battle Cry - The Family Crest

- Another song I associate with our earliest time with Suvi.
"Watch the stars at night
How they shake against the dark
Like firelight
And feel the weight of time
As we move about this world
Love, you and I
Oh, my love, my heart don't cry
We were born to die"
- This is Suvi's memory of the night they fled the Citadel as it was under attack. Brennan's opening description of the sky stuck with me so much that I knew I had to pass that to Suvi. I imagine this is Stone and Soft singing to her, and it makes me tear up so consistently that I have to skip this track if I'm driving.
"But for this moment, for all time
Oh, I will fight for you"

I will die for you
Oh, I will fight for you
I will die for you
I will die for you”

- This is how Suvi thinks about her parents’ death. This is how she thinks about Steel’s life. Understanding what she would fight for/die for is so important to Suvi now. It feels wild to call it her love language, but it’s why she won’t hesitate in the face of a threat to someone she loves. Love is sacrifice.

3. **Born for This - The Score**

- Let’s get some Citadel energy in the club! Not a whole lot to say here, but there’s a line that really encapsulates the “us vs. them” vibe that Suvi has, especially when dealing with non-Citadel mages. It’s just hard to break the bonds forged in the furnace of the Citadel.

“We are the warriors, who learned to love the pain
We come from different places but have the same name
'Cause we were, 'cause we were
'Cause we were, 'cause we were born for this
We were born for this”

4. **Centuries - Fall Out Boy**

- Can’t have a wizard playlist without a good Hubris Song™

“Some legends are told
Some turn to dust or to gold
But you will remember me
Remember me for centuries”

- Suvi’s got big dreams for herself and a heavy legacy to live up to, but for all of her nepo baby energy, she is *extremely* capable. She is where she belongs, and with enough time and research and resources, she *knows* she’ll change the world.

“And you’re a cherry blossom
You’re about to bloom
You look so pretty, but you’re gone so soon”

- This is how Suvi thinks of Ame and Eursulon before they’re all reunited - a brief and beautiful moment that she couldn’t hold on to long enough.

5. **Everybody Wants to Rule the World - Lorde**

- Look, I’m a sucker for a “slowed down pop hit in a minor key” trailer song. So I found one.

“Acting on your best behavior
Turn your back on mother nature
Everybody wants to rule the world”

- Agents of an empire at war can’t help but see the world through a zero-sum, imperial lens. And the balance between nature and spirits isn’t a priority to Suvi the way it is to Ame and Eursulon.

6. Fire - Barns Courtney

- Another little peek at how the 14 year black box of the Citadel fundamentally changed Suvi into the woman we see now.

“Oh, a thousand faces staring at me
Thousand times I've fallen
Thousand voices dead at my feet
Now I'm gone, now I'm gone, now I'm gone
And my mother told me son let it be
Sold my soul to the calling
Sold my soul to a sweet melody
Now I'm gone, now I'm gone, now I'm gone
Oh give me that fire”

- Suvi went through a lot during her training, and most of the faces she began with weren't there with her at the finish line. But her triumph required more than her physical resilience and arcane potential, it required her full indoctrination. It's a trade she'd absolutely make again, and we see her do so every time she plays the justification game in her own head.

7. Lion - Saint Mesa

- Fun fact: this is a song I keep on my personal hype up playlist. There aren't any especially resonant lyrics to mention; this is just a bit of an invocation to help me get into character as fierce, imperious Suvi.

8. Castle (The Huntsman: Winter's War Version) - Halsey

“Already choking on my pride, so there's no use crying about it
I'm headed straight for the castle
They wanna make me their queen
And there's an old man sitting on the throne
That's saying that I probably shouldn't be so mean”

- It's a fun look at Suvi's situation as Apprentice Archmage, and maybe a couple references to some of her less-than-flattering traits. Oop.

9. Enemy - Imagine Dragons, JID, Arcane, League of Legends

- Not to go all late-game Anakin here, but between being at war her whole life and the fact that even at Wren's cottage she was being hidden away from unknown foes, Suvi's got a pretty understandable complex around friends and enemies.

10. Mount Everest - Labrinth

- Not every song is a bummer! This is just a fun little status song. All things considered, she came out of the time jump doing really well, and it's nice to feel that (especially since her early experiences out in the real world don't always reinforce that feeling.)

11. Brooklyn - Youngblood Brass Band

- In our very early worldbuilding talks, this was a song I shared when I talked about how I wanted the Citadel to feel! The energy is so big and bright and harmonious, and the call-and-response sections with runs and solos just feels like what magic (and magical research) feels like in community. It's building on what came before, and improvising something new and experimental while being fed that energy and support and response when it hits and just *sings*. And for the wizards of the Citadel specifically, who are constantly reaching and pushing the limits of what is known and can be done, the feeling of almost being overwhelmed by sound is home. This is the sound of Suvi's home.

12. Run Boy Run - Woodkid

- I often keep songs that remind me of important relationships in my playlists. This is Eursulon's! It's a bummer. But, well. You get it.
 "Run boy run! This world is not made for you
 Run boy run! They're trying to catch you"

13. Heaven is Here - Florence + The Machine

- And this is Ame's! It's truly the witchiest song I've ever heard. It even mentions her red outfit.
 "And I ride in my red dress
 And time stretches endless"

14. ...Steel for Humans - Percival Schuttenbach, Marcin Przybyłowicz

- Here's Steel's song. And I think the very high fantasy vibes match what Suvi always imagined Steel is like in battle.

15. You Will Be My Ain True Love - Alison Krauss

- And a song for [REDACTED] that I'll explain later. But I don't think I'll have to.

16. Attitude - Leikeli47

- Do I have to explain? You've met Suvi.
 "I'm gonna have a attitude
 Bitch, I got a attitude
 So what I got a attitude?
 Bitch, I got a attitude"
 "When they ask me where I've been
 Busy
 When they ask me where I live
 The city
 I don't own a welcome mat
 Give me the proper feet and stand back"

17. floating point - The Algorithm

- This is the music I hear when Suvi fights. It's overwhelming and brutal and so technical and precise that it's almost brittle. I love it. I love wizard magic SO MUCH, y'all.

18. Dangerous Woman - Power-Haus, Tom Evan, Future Cello

- I actually borrowed this from my Laerryn playlist. I will be a bad bitch wizard apologist til the day I expire.

19. DNA. - Kendrick Lamar

- A perfect mix of bravado and struggling with legacy and self, this is such a good encapsulation of what it feels like to conflate nature and nurture. I don't think Suvi knows which parts of her come from her parents, and which come from the system that raised her *and them*.

20. Commander's Theme - Remi Gallego

- 20 songs because Suvi's 20!
- There's a very specific moment at the end of an episode where a lot of things about Suvi and her priorities and self-conception and her place in her world and her relationship with her True Friends really slid into place for me. It's a really cinematic moment in my mind, and this is the soundtrack for it.