

A woman with long, straight, vibrant red hair is shown from the back, looking towards a glowing yellow cube. She is holding the cube with her right hand. The cube is highly reflective and emits a bright yellow light. The background consists of a dark grey wall with a white door handle on the left and a white wall on the right. The floor is dark grey with a yellow rectangular area in the foreground.

GOT IT!
LOOKS LIKE SOME
SKIRT?

A woman with long, vibrant red hair is shown from the back, looking towards a white door. She is holding a glowing, multi-faceted cube that reflects light and appears to be interacting with a lock on the door. Above the door is a circular light fixture. The scene is set in a dark environment, possibly a hallway or a room.

DOOR IS NOW UNLOCKED.
YOU MAY NOW PROCEED TO THE
NEXT ROOM.

ABOUT TIME.



THERE CAN'T
BE MUCH LEFT
RIGHT?

YOU ARE NEAR THE
END. JUST A LITTLE
FURTHER TO GO.

A woman with long, straight red hair is shown from the back, opening a white door. She is wearing a black tank top, blue jeans, and brown shoes. A speech bubble is positioned above her head, containing the text: "FINALLY. I HOPE THIS IS ALL WORTH IT!". The scene is lit by a circular light fixture above the door.

FINALLY.
I HOPE THIS IS ALL
WORTH IT!

A woman with long, straight red hair is standing in a dark room. She is wearing a black sleeveless top and blue jeans. She has a slightly concerned or questioning expression on her face. The room is dimly lit, with shadows cast on the walls behind her. A speech bubble is positioned to her right, containing text.

IT'S DARK IN HERE.
HOW ABOUT SOME
LIGHT?



HUH?
WHAT KIND OF
PUZZLE IS THIS?

YOU DON'T EXPECT
ME TO SOLVE A PUZZLE
IN THE DARK, DO YOU?


THIS IS ANOTHER
TRANSITIONING ROOM.
JUST STEP ON THE PLATFORM
AND YOU CAN MOVE ON TO THE
NEXT ROOM.

A woman with long, straight red hair is standing on a circular platform that glows with a bright red light. She is wearing a black sleeveless top and blue jeans. The background is a dark room with a white wall and a door visible behind her. A speech bubble is positioned to her left, containing text.

OH, SO ANOTHER
TRANSFORMATION FOR
MY PARTNER?
SOUNDS FUN.

A woman with long, straight red hair is standing on a glowing red circular platform. She is wearing a black tank top, blue jeans, and brown boots. The platform is surrounded by a bright white glow. The background is dark with a light-colored wall and a door visible behind her. A speech bubble is positioned to her left.

WHOA,
THATS BRIGHT!
IT'S NOT GOING TO
DAMAGE MY EYES,
RIGHT?



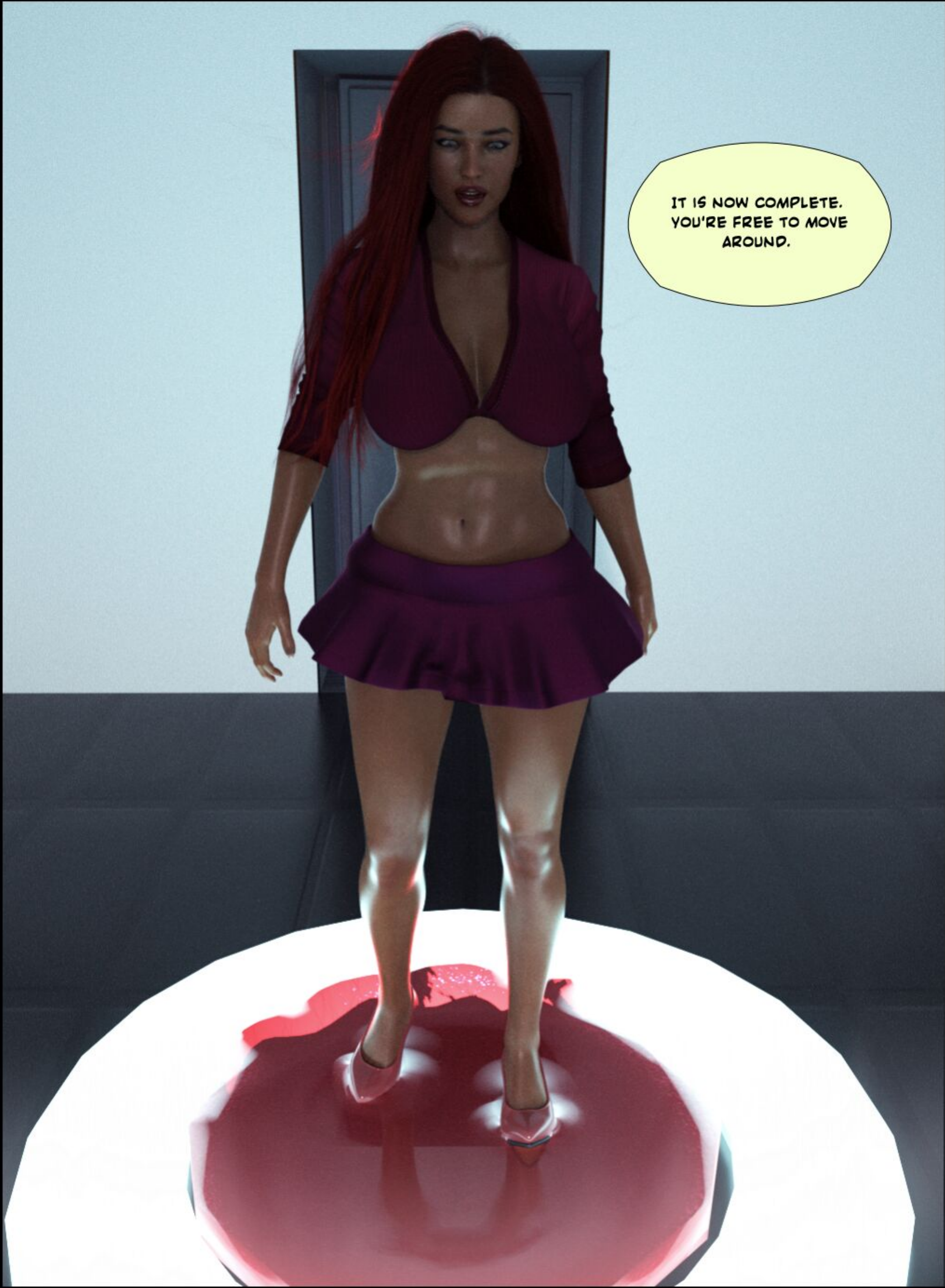
DO NOT WORRY,
ALL OF OUR METHODS ARE
COMPLETELY SAFE AND
PAIN FREE.



IT DOES FEEL A BIT
TINGLY THOUGH.



PLEASE REMAIN STILL UNTIL
THE PROCESS IS OVER.



IT IS NOW COMPLETE.
YOU'RE FREE TO MOVE
AROUND.




THAT WAS FASTER
THAN I THOUGHT.

WAIT,
WHY IS MY CHEST
BLOATED?



I CAN BARELY SEE IN
HERE BUT I CAN TELL MY
CHEST IS HUGE!



HEY!
SOMETHING WENT
WRONG. I'M HAVING AN
ALLERGIC REACTION TO
YOUR MACHINE OR
SOMETHING.


EVERYTHING IS FINE.
YOUR EYES JUST NEED TO
ADJUST TO THE LIGHTING.

A person with long, straight red hair is shown from the back, looking towards a dark grey door. The person is wearing a red long-sleeved top. The door has a small circular handle and is set in a white wall. The floor is dark grey. A yellow speech bubble is positioned above the door.

THE DOOR IS NOW
UNLOCKED.
PLEASE MOVE ON TO THE
NEXT ROOM.




FINE.
BUT THERE BETTER NOT BE
ANYTHING WRONG WITH MY
BODY OR I'LL SUE THE SHIT
OUT OF YOU.



BETTER BE WORTH IT
IN THE END.
I'VE NEVER GONE THROUGH
SO MUCH TROUBLE TO
BANG SOMEONE.


A woman with long, straight red hair is shown from behind, wearing a purple long-sleeved crop top and a matching purple skirt. She is standing in a room with grey tiled floors and white walls. In the background, a mirror on a wooden table reflects her. A speech bubble is positioned above her head, containing the text "SHIT, IT'S BRIGHT AS HELL IN HERE!".

SHIT, IT'S BRIGHT AS
HELL IN HERE!



WHOA!
WHAT A SECOND.
IS THAT WHO I
THINK IT IS?!

HOT MAMA!
IT IS! THAT'S MY PARTNER!
I KNEW THIS WAS WORTH
ALL THAT EFFORT.

A 3D rendered scene showing two women with long, vibrant red hair. They are both wearing matching purple, long-sleeved, ribbed crop tops and short, flared, ruffled skirts. The woman on the left stands with her hands on her hips, looking towards the woman on the right. The woman on the right is in profile, gesturing with her right hand as if speaking. The background is a plain, light-colored wall, and the floor is a dark grey with a subtle grid pattern.

HEY THERE, SWEETY,
I'VE GONE THROUGH A LOT
OF TROUBLE TO MEET
YOU.

WHAT DO YOU SAY WE
SKIP THE REST OF THE
GAME AND SPEND SOME
INTIMATE PRIVATE TIME
TOGETHER.



WELL,
ARE YOU GOING TO SAY
SOMETHING?

HELLO! CAT GOT YOUR
TONGUE?!

ARE YOU ALL TITS AND
NO BRAINS?



ARE YOU PLAYING
WITH ME, BABE?

AND WHY ARE
COPYING ME?

WAIT...
IS THIS A....
MIRROR?




IT IS A MIRROR!
WHAT THE FUCK
HAPPENED TO ME?!

WHY DO I HAVE
TITS?! WHAT
HAPPENED TO MY
BUFF BODY?!



I EVEN HAVE THIS
CRAZY LONG HAIR!



**WHAT THE FUCK
DID YOU PEOPLE
DO TO ME?!**

**THIS HAS TO BE
SOME SORT OF
MISTAKE!**

**NO MISTAKES HERE.
WE CHANGED YOU ACCORDING TO
YOUR PARTNER'S INTERESTS. WHICH
HAPPEN TO BE A VOLUPTUOUS RED
HEAD.**


**ARE YOU KIDDING?!
CHANGE ME BACK OR I'LL SUE
THE SHIT OUT OF YOU!**

IF YOU'RE UNHAPPY WITH THE CHANGES THEN WE CAN CHANGE YOU BACK ONCE YOU REACH THE END.

I STILL HAVE TO PLAY TO CHANGE BACK? WHAT KIND OF BULLSHIT IS THAT?

LUCKILY, IN ORDER TO MOVE ON TO THE FINAL ROOM ALL YOU HAVE TO DO IS PUT ON ONE OF THE COLLARS ON THE TABLE.





SERIOUSLY?
ARGH, FINE!
JUST CHOOSE ANY STUPID
COLLAR, RIGHT?

IT DOESN'T MATTER WHAT SHE
CHOOSES, ALL THE COLLARS ARE THE
SAME. NOW LET'S SEE WHAT I CAN DO
WITH THEM...

MOVE ASIDE,
I'LL TAKE CARE OF THIS. I CAN'T HAVE HER GETTING COLD
FEET RIGHT AT THE END ESPECIALLY WITH A HIGH PAYING
CLIENT. SO LET'S GIVE HER A BIT OF AN ATTITUDE CHANGE.

LET'S SEE...
THERE'S BIMBO SPEAK, IT'LL DUMB HER DOWN SO SHE'S
MORE SUSCEPTIBLE.
LET'S HEAR A SAMPLE: "THIS SKIRT, IS LIKE, TOTALLY
TOTS."

THE NEXT OPTION IS SWEET SPEECH. IT'LL GIVE HER A
MORE FLIRTATIOUS WAY TO SPEAK.
SAMPLE: "DON'T YOU JUST LOVE HOW THIS SKIRT SHOWS
OFF MY ASS?"

AND THEN THERES THE EXTREME OPTION, DIRTY TALK.
THIS WILL GIVE HER A PERVERTED WAY TO SPEAK.
SAMPLE: "IS YOUR COCK HARD BECAUSE OF THIS SHORT SKIRT?
DON'T WORRY, I'M HORNY TOO."

I THINK THE CHOICE IS OBVIOUS.
I'LL CHOOSE...