

This is how 30.000 HOURS on guitar looks like

Sebastiside

Tune down 1 step

- ① = D ④ = C ⑦ = A
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 250

dist.guit.

1 2 3 H

P.M. ----+ H

4 H 5 sl. 6 sl. sl.

H sl. P.M. -----+ sl. P.M. -----+ sl.

7 8 9 H sl.

P.M. -+ sl. P.M. -----+ H sl.

10 T P T 3 11 H 12 H

T P T P.M. -+ H H

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a slur (*sl.*) and a plectrum mark (P.M.). Measure 14 has a slur (*sl.*) and a plectrum mark (P.M.). Measure 15 has a slur (*sl.*) and a plectrum mark (P.M.).

TAB: 10 11 9 8 9 9 | 11 10 8 8 6 5 | 0 0 0 0 1 0 7 0 4

Musical notation for measures 16-18. Measure 16 has a plectrum mark (P.M.). Measure 17 has a slur (*sl.*) and a plectrum mark (P.M.). Measure 18 has a slur (*sl.*) and a plectrum mark (P.M.).

TAB: 3 6 6 6 6 3 6 3 4 | 8 9 8 10 11 9 10 13 | 11 10 11 18 17 10 8 10 11

Musical notation for measures 19-21. Measure 19 has a plectrum mark (P.M.). Measure 20 has a slur (*sl.*) and a plectrum mark (P.M.). Measure 21 has a slur (*sl.*) and a plectrum mark (P.M.).

TAB: 0 0 0 0 7 0 0 7 8 | 0 0 10 0 7 8 0 0 | 10 11 9 8 9 11 10

Musical notation for measures 22-24. Measure 22 has a plectrum mark (P.M.). Measure 23 has a slur (*sl.*) and a plectrum mark (P.M.). Measure 24 has a slur (*sl.*) and a plectrum mark (P.M.).

TAB: 8 8 6 5 | 0 0 0 0 1 0 7 0 4 3 | 6 6 6 6 3 6 3 4

Musical notation for measures 25-27. Measure 25 has a slur (*sl.*) and a plectrum mark (P.M.). Measure 26 has a slur (*sl.*) and a plectrum mark (P.M.). Measure 27 has a slur (*sl.*) and a plectrum mark (P.M.).

TAB: 8 9 8 10 15 14 10 8 | 11 17 18 10 11 10 17 18 | 8 9 8 15 14 8 10 11

T
T H T P H

28 29 30

T
T H T P H

T	9-10-13-15-17		
A	15-17-15-10-8-11	2	(2)
B	15	2	(2)
		0	(0)