

Yellow

Coldplay - Fingerstyle Arrangement



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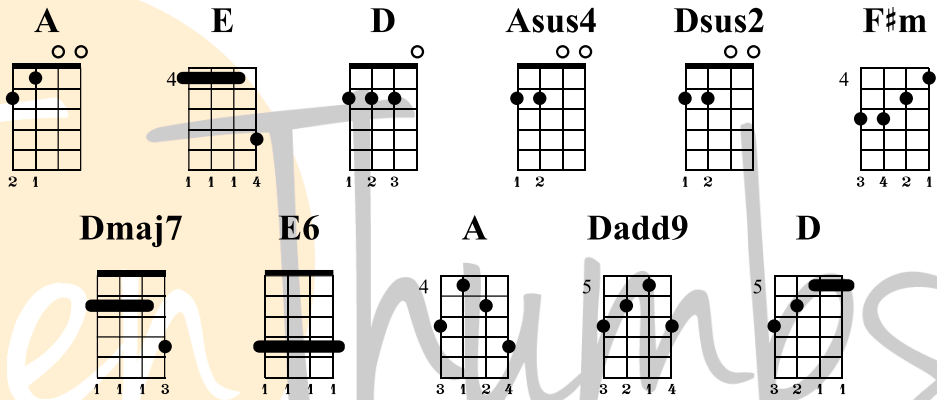
Key: A

Harmony: A, Asus4, D, Dsus2, Dadd9, Dmaj7, E, E6, F#m

BPM: 86

Video Tutorial: <https://www.youtube.com/watch?v=VHTzmtvFLLI>

Chord Shapes:



The intro - All down strums.

Musical notation for the intro of 'Yellow' in A major, showing treble clef, key signature, and guitar tablature for measures 54-65. The notation includes chord changes and fingerings for the guitar.

Measures 54-58: A, Asus4, E6

Measures 59-61: Dmaj7, A, Asus4

Measures 62-65: A, Asus4, A, Asus4

Principal Melody/Intro Verse:

- This is the from the verse, you will play it through this melody 5 times, so take the time and really dig into this.
- The pull off on the 4th beat of the last measure can also be played without a pull off.

A **E**

Look at the stars, look how they shine for you,

T 0 2 4 2 4 4 4 | 0 2 4 2 4 7 (7) 7 7 7 7 7
 A 0 0 5 5 5 | 0 0 5 5 5 | 4 4 4 4 4
 B 1 1 4 4 4 | 1 1 4 4 4 | 4 4 4 4 4
 G 2 2 6 6 6 | 2 2 6 6 6 | 4 4 4 4 4

D **P**

and every thing you do

T 7 5 7 5 7 7 0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
 A 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2
 B 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2
 G 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

Yeah, the were all yel- low

T 0 0 0 0 0 0 0 | 0 2 2 2 2 0
 A 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4
 B 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4
 G 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

The actual verse

- After you play through the first verse you will play through the verse again, this is the part of the song you will return to after the chorus.
- Note there are two slight variance, the first measures the melody starts on the open E string, not the B note on the A string and the next time through it the 6 bar loop becomes a 5 bar loop and skips the first measure

A **E**

I came a- long I wrote a song for you and all the things you do

T 0 4 2 4 4 4 | 0 2 4 2 4 7 (7) 7 7 7 7 7 | 7 5 7 5 7 7 0
 A 0 0 5 5 5 | 0 0 5 5 5 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4
 B 1 1 4 4 4 | 1 1 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4
 G 2 2 6 6 6 | 2 2 6 6 6 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

D **P**

and it was called yel- low So then I took my turn

T (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 2 0 0 2 4 2 4 4 7 | 7 7 7 7 7 7
 A 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4
 B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4
 G 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4

15 oh, what a thing to've done 16 17 and it was all yel- low

Pre- Chorus

- All down strums, similar to the intro but note it isn't the exact same

A Asus4 A

The Chorus - A new chord, the F#m, but the rhythm feels familiar.

D F#m E D F#m E

20 Your skin 21 oh yeah your skin and bones 22 turn in 23 to some- thing beau- ti- ful

D F#m E D Dsus2 Dmaj7

24 and you know 25 you know I love you so 26 27 you know I love you so

Post Chorus

- This is where you can return to the start of the verse or for a shorter version continue to the Coda.
- To go back to the verse you'll skip the first 8 bars and pick up the verse at the part that starts the melody on the E string.

A Asus4 E6

28 29 30 31

1.

Dmaj7 **A** **Asus4**

T
A
B

The Coda

- If you have gone this route you have either played through the verse and the chorus twice or you are playing the shorter version.
- Musically this is pretty interesting as it the a very similar melody played over changing chords.
- Note the changes on the 3rd beat, the A, E, and D all move from the E note to the C# or D, but this is just rhythm, it isn't the actually melody.
- The song finishes on the 2nd beat which is pretty cool and unique as well.

2.

Asus4 **A** **Asus4** **E** **E6**

36 37 38 39

it's true look how they shine _ for you

E **Dadd9** **D** **A**

40 41 42 43

look how they shine _ for you look how they shine _ for

Asus4 **E** **E6** **Dadd9** **D**

44 45 46 47

look how they shine _ for you look how they shine _ for you

T
A
B

D **A** **E**

48 look how they — shine 49 look at the stars, 50 look how they shine for 51 you

E **A**

52 and all the things that you 53 do

Full Song

Intro

A **Asus4** **E6**

54 55 56 57

Dmaj7 **A** **Asus4**

58 59 60 61

A **Asus4** **A** **Asus4**

62 63 64 65

Intro Verse

A **E**

1 Look at the stars, 2 look how they shine for 3 you,

D

and ev- ery thing you do

Yeah, the were all yel- low

Verse

A **E**

I came a- long I wrote a song for you and all the things you do

D

and it was called yel- low So then I took my turn

oh, what a thing to've done and it was all yel- low

Pre - Chorus

A **Asus4** **A**

Chorus

D **F#m** **E** **D** **F#m** **E**

Your skin oh yeah your skin and bones turn in to some- thing beau- ti- ful

D F#m E D Dsus2 Dmaj7

24 and you know 25 you know I love you so 26 P you know I love you so 27

Post - Chorus Bridge - 1 takes you back to the verse, 2 finishes the song

A Asus4 E6

28 29 30 31

Dmaj7 A Asus4

32 33 34 35

Coda

1. 2. **Asus4 A Asus4 E E6**

36 it's true 37 look how they shine for you 38 P 39

E Dadd9 D A

40 look how they shine for you 41 P 42 look how they shine for 43

Asus4 E E6 Dadd9 D

44 look how they shine for you 45 P 46 look how they shine for you 47 P

D **A** **E**

48 look how they — shine 49 look at the stars, 50 look how they shine for 51 you

0 0 2 0 0 0 2 4 2 4 4 4 0 2 4 2 4 7 (7) 4 4 4 4

2 2 2 0 0 5 5 5 0 0 5 5 4 4 4 4 4 4

2 2 2 2 2 6 6 6 2 2 6 6 4 4 4 4

E **A**

52 and all the things that you 53 do

7 4 5 7 5 7 5 7 (7) 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Enjoy!!!!

