

When I'm Sixty Four

The Beatles



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Key: C#

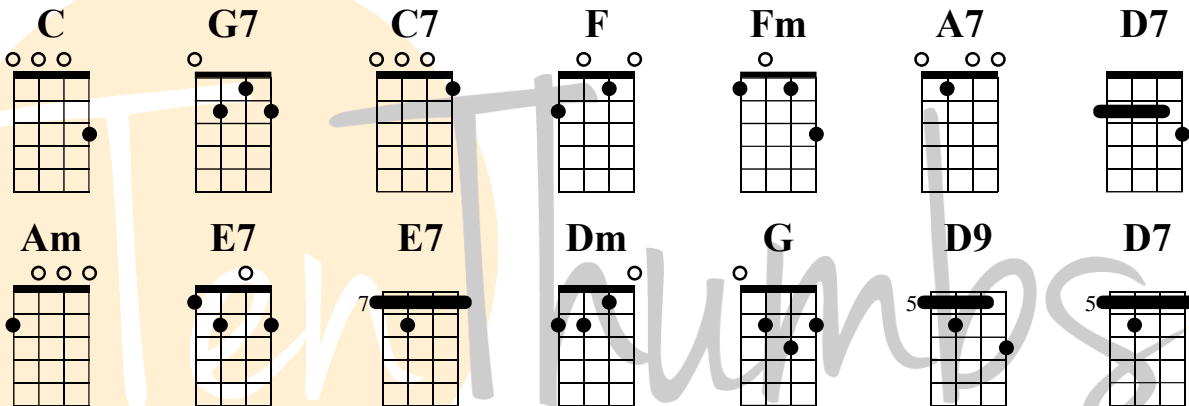
Capo: 1st fret to match recording

Chords: C, G, G7, C7, F, Fm, A7, D7, Am, E7, Dm

BPM: 140

Video Tutorial: <https://www.youtube.com/watch?v=ALT1kawNNQc>

Chord Shapes:



Strum Patterns and Chord Progressions

Verse

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 C | C | C | G7 |
 D U X D U X | D U X D U X | D U X D U X | D U X D U X |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 G7 | G7 | G7 | C |
 D U X D U X | D U X D U X | D U X D U X | D U X D U X |

Chorus

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 C | C | C | C7 | F |
 D U X D U X | D U X D U X | D U X D U X | D U X D U X |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 F | Fm | C | A7 | D7 | G7 | C |
 D U X D U X | D U X D U X | D U X D U X | D U X D U X |

The Birthday Gift Riffs - Last Two Bars of the Verse

Easy Verse Walk Up Walk Down

Musical notation for the Easy Verse Walk Up Walk Down. It consists of two measures. Measure 8 is in G7 and measure 9 is in C. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers 3, 0, 1, 2, 3, 2, 1, 0, 3, 0, 0, 0. Slurs and 'sl.' markings indicate sliding between notes.

Medium Walk Up Walk Down

Musical notation for the Medium Walk Up Walk Down. It consists of two measures. Measure 10 is in G7 and measure 11 is in C. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers 2, 3, 4, 5, 3, 4, 3, 2, 1, 0, 3, 0, 0, 0. Slurs and 'sl.' markings indicate sliding between notes.

Advanced Walk Up Walk Down

Musical notation for the Advanced Walk Up Walk Down. It consists of two measures. Measure 12 is in G7 and measure 13 is in C. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers 3, 5, 6, 7, 7, 6, 5, 3, 3, 3, 4, 5. Slurs and 'sl.' markings indicate sliding between notes.

End of Bridge Riff

Musical notation for the End of Bridge Riff. It consists of two measures. Measure 14 and measure 15. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers 3, 3, 3, 3, 7, 7, 5, 8.

Verse Melody

Musical notation for the Verse Melody. It consists of three measures. Measure 20 is in C, measure 21 is in C, and measure 22 is in G7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers 4, 3, 4, 4, 3, 5, 3, 3, 3, 7, 3, 5, 5, (5). Lyrics are provided below the staff: "When I get older, losing my hair. Many years from now."

G7 **C**

24 Will you still be send- ing me a val- en- tine, 25 birth- day greet- ings 26 bot- tle of wine. 27

2 3 4 5 2 3 4 5 2 1 0 2 3 4 5 7 6 5 3

Chorus Melody

C **C7** **F**

28 If I'd been out — till quar- ter to three 29 would you lock the door? 30 31

4 3 4 3 4 3 0 3 3 7 7 5 5 3 (3)

F **Fm** **C** **A7** **D7** **G7** **C**

32 Will you still need_ me, 33 will you still feed me, 34 when I'm six- ty four 35

3 0 3 6 5 3 0 3 2 0 7 7 7 7 3

Bridge Melody

Am **Am** **G7** **Am**

36 Oh- 37 hh- 38 hh- 39 hhh- hhh- hhh- hhh

7 5 3 2 3 0 2 3

Am **Am** **E7** **E7**

40 You'll be old- der too- oooo 41 42 43

0 2 3 10 7 (7)

Am **Dm**

44 Ahh- hhh 45 and if you say the word 46 47

12 10 7 5 3 5 5 0 (0)

Am Dm

Ahh- hhh and if you say the word

12 10 7 5 3 5 5 0 (0)

Full Song

[Intro]

|C |C |F G7 |C

[Verse]

C C
When I get older losing my hair,
C G7
Many years from now,
G7 G7
Will you still be sending me a valentine
G7 Riff C Riff
Birthday greetings bottle of wine?

[Chorus]

C C
If I'd been out till quarter to three
C7 F
Would you lock the door,
F Fm C A7
Will you still need me, will you still feed me,
D7 G7 C
When I'm sixty-four?

[Verse]

Am Am G7 Am
oo oo oo oooo oo oooo oo oo
Am E7
You'll be older too,
Am Am Dm
Ahh hh and if you say the word,
F G7 C G End of Bridge Riff
I could stay with you.

[Verse]

C **C**
I could be handy mending a fuse
C **G7**
When your lights have gone
G7 **G7**
You can knit a sweater by the fireside
G7 Riff **C riff**
Sunday mornings go for a ride.

[Chorus]

C **C**
Doing the garden, digging the weeds,
C7 **F**
Who could ask for more?
F **Fm** **C** **A7**
Will you still need me, will you still feed me,
D7 **G7** **C**
When I'm sixty-four?

[Verse]

Am **Am** **G7**
Every summer we can rent a cottage in the Isle of Wight,
Am
If it's not too dear
Am **E7**
We shall scrimp and save
Am **Am** **Dm** **Dm**
Ahh ahh grandchildren on your knee
F **G7** **C** **G end of bridge riff**
Vera, Chuck, and Dave

[Verse]

C **C**
Send me a postcard, drop me a line,
C **G7**
Stating point of view.
G7 **G7**
Indicate precisely what you mean to say

G7 Riff

C Riff

Yours sincerely, Wasting Away.

[Chorus]

C **C**
Give me your answer, fill in a form

C7 **F**
Mine for evermore

F **Fm** **C** **A7**
Will you still need me, will you still feed me,

D7 **G7** **C**
When I'm sixty-four?

[Outro]

|C |C |F G7 |C

C - Let it ring

