

In Sister's Case

---IT WAS
SO DARK IN
THAT ALLEY

Step 1 Desire

THE MAN
LOOKED LIKE
HE WAS RUNNING
FROM SOMEONE

DIDN'T EVEN
NOTICE HOW HE
DROPPED IT

HERE

LOOKS LIKE SOME
ALIEN GUN, LIKE FROM
THE MOVIES!

MY FIRST
THOUGHTS!
YEAH!



thud
HEY!
YOU TWO!
NERDS!

WAKE
UP AND COME
DOWNSTAIRS

MOM'S
CALLING FOR
DINNER!



GET OUT
OF HERE!

LEARN
TO KNOCK AT THE
DOOR!



HI, GRACE

I DON'T
EVEN KNOW
YOUR NAME

IT'S
PETER...



WHAT'S THAT?

MAYBE I DON'T HAVE TO ENTER WITH NO PERMISSION?

STEP NO MORE!



ARE YOU DOING ANYTHING WEIRD?

KNOWING YOU PERVS, YOU ARE!

THINKING OF MY TITS, DO YOU?..



STOP IT!

WHY, YOUR FRIEND LIKES IT!



whoops

WHAT
A BORING
LOSERS!



fwoosh

ENOUGH
PLAYING YOUR
STUPID TOYS

AND GET
DOWNS...



aaah



I'M GLOWING

WHY THE FUCK AM I GLOWING?!



IT'S YOU!

FUCKING LITTLE KIDDO!

SORRY, I'M SO SORRY!

Grrr



I-I DIDN'T MEAN TO DO IT

DON'T! CARE!

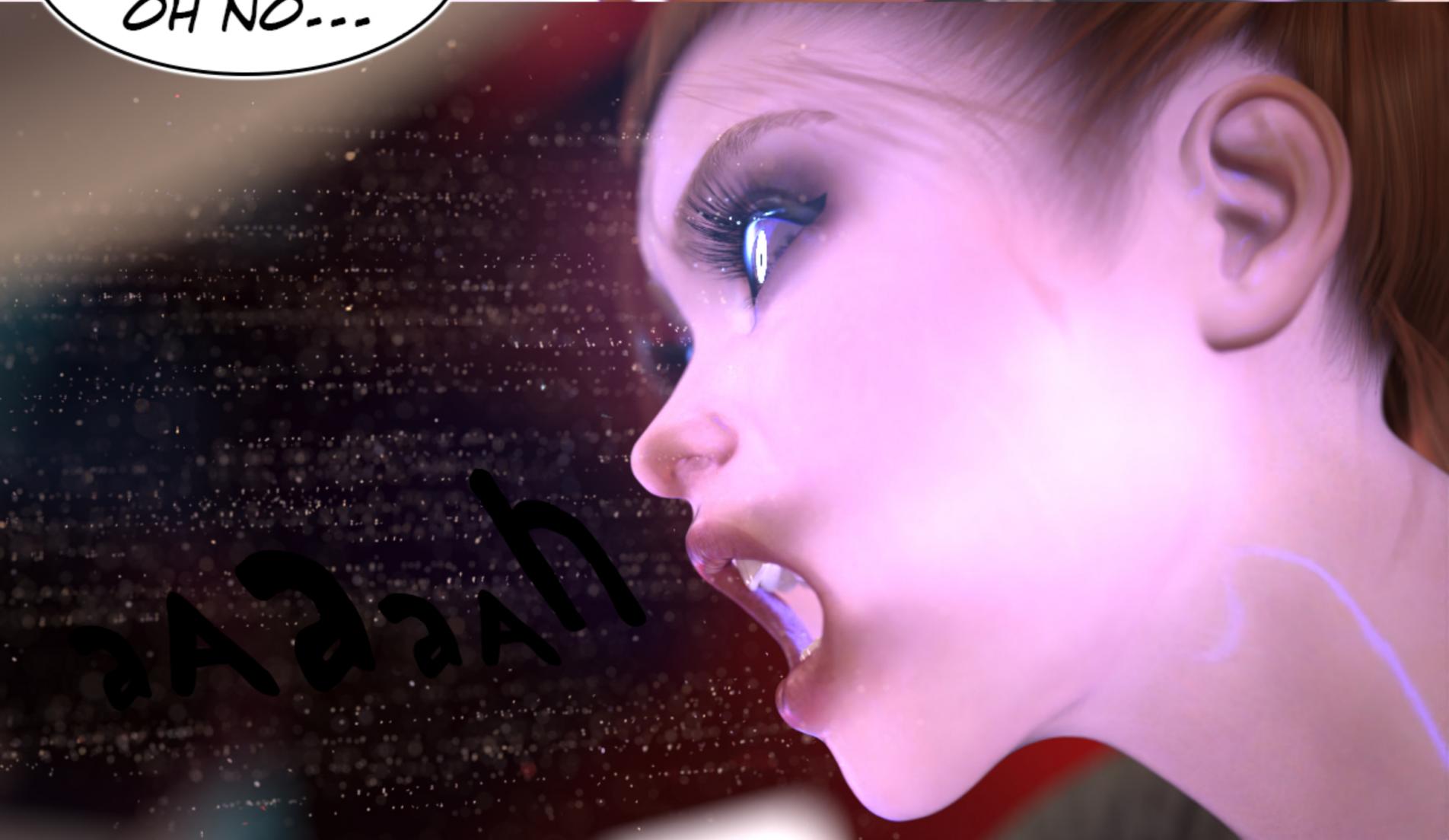


WHEN I'LL
CATCH YOUR---

CATCH---

T-THE FUCK
IS THIS--?

MY HANDS
FEEL NUMB,
OH NO---



AAAH



WHY...

SO WEAK

I CAN'T



STAND...

HOLY SHIT!



SHIT-SHIT!
PETE! W-WHAT
DID YOU DO?!

NO!
I'M NOT...!



KIDS!

WHERE
ARE YOU?

DINNER
IS GETTING
COOOLD!

IT'S MOM!

JUST... JUST
STAY HERE, OK?!

DON'T DO
ANYTHING
WRONG!

IT HAPPENED
SPONTANEOUSLY!

I'LL BE REAL
QUICK!...



HOW DO I
SUPPOSED TO
KNOW?!

A close-up shot of two hands. One hand is reaching out towards the other, which is held in a firm grip. The skin is rendered with high detail and realistic lighting.

DON'T YOU
DARE---
---TO
TOUCH!

A close-up shot of two hands. One hand is reaching out towards the other, which is held in a firm grip. The skin is rendered with high detail and realistic lighting.

GRACE!
YOU'RE
ALIVE!

A close-up, low-angle shot of a woman's face. She has her eyes closed and a serene expression. Her skin is highly detailed and appears to have a slight shimmer or glow. Her hair is dark and pulled back.

YOU ARE---
INCREDIBLY---

A woman with red hair is shown from the chest up, looking towards a man whose back is to the camera. She has a shocked or angry expression. Her skin is highly detailed and appears to have a slight shimmer or glow. She is in a room with white furniture and a wooden floor.

---STUPID!
LITTLE KIDDO!

A woman with red hair is shown from the chest up, looking towards a man whose back is to the camera. She has a shocked or angry expression. Her skin is highly detailed and appears to have a slight shimmer or glow. She is in a room with white furniture and a wooden floor.

GRACE?!



YOU MADE
ME...
---HOLLOW
INSIDE



BLW--!
WMOWW!

I'M GONNA
USE...
---YOUR
BODY



GWACE?!

GET
IN ME

FILL
ME UP



PWEASE..?



GRACE!
I BEG YOU!
LET
ME GO!

WE CAN
MAKE IT
BACK!

WHY ARE
YOU..?





gHh

mmm



AAH~ AAH



MY FUCKING
GOD...
...I'M
BACK!





WHAT'S
AGAIN?

"HE FOUND
THAT GUN"

"TOO
EMBARRASSED
BEFORE
GRACE"



AH-A!
I CAN SEE YOU
MEMORIES!

NO SECRETS
FOR ME ANYMORE!

WHOLLY!

"I CAN FEEL
EVERYTHING...!"



REALLY?

THEN
REJOICE
NERD!



"M--- GRACE,
I'M GRACE"

OH YOU!..

"MOIST
PUSSY---"

I FEEL
SO NAUGHTY,
SO DIRTY!

THAT UNUSUAL
FOR ME

MOAN

"SILK
SKIN---"

"DOMINANT
VOICE---"

"BOUNCY
BUTT---"

STOP THINKING
THAT WAY YOU PERVY
LOSER!

IT'S GOING
STRAIGHT TO
MY HEAD!

"HOT
BREATH---"

THE FUCKING
GUN---

"I LOVE
YOU GRACE"



HEY PETE,
WHAT'S...
G-GRACE?

SURPRISED?

THANK GOD!
YOU'RE OKAY!



WHERE'S
PETE?..

SAY HELLO
TO YOUR FRIEND

I'M HERE!

SHE'S JUST
TOOK OVER ME!

I CAN'T
MOVE!..





STILL
CAN'T GET
USED TO
IT!

WEIRD!

LISTEN
HERE!
I'LL TAKE
YOUR STUPID
FRIEND...

YOU
CAN'T...



AND YOUR
FREAKING
GUN!

I'LL FIGURE
OUT HOW TO
FIX IT

UNTIL
THEN...

SAY TO MOM
NO WORD!



S-SHIT!
WHAT HAVE I
DONE?..