My Stories: Part Four

An Essay

By Maryanne Peters

Since April, I have posted on Patreon first (as I should), with some of those stories being republished om Fictionmania.tv, where I have fanbase. There I posted some 150 stories from November 23, 2017 to April 30, 2019 – less than 18 months. People may know that in July 9th somebody filed a comment that I was posting too much. I have to admit that sometimes this stuff just seems to spew out of me. Sorry to that person.

Here on Patreon I have posted three short essays on my writing inspirations and processes, which covered my Fictionmania period. So, here is something on each of the stories filed first on Patreon:

1. Quite clearly “Pretty” is based on “Pretty Woman” although I would suggest that Eve is a far more interesting person than Vivienne, and not just because she is a transwoman. Her personality sort of grew as I heard the exchanges in my head and typed them out.
2. This is a spoiler alert if you have not read it, but “Instrument” is about a young man who feels the only way he can explain himself to his family, and keep his position in it, is to have his transition forced upon him. A moral coward? I like to think that being with Manny will change him for the better. I am working on a sequel to this story.
3. I met a fa’afine once. A big one. Easily big enough for the NFL. “Masina” had to be written.
4. Curiously “Charley’s Cousin” was based on an awful British farce about a male student passing himself off as a friend’s aunt from South America. Lucy is from South America, but I think that is where the similarity ends.
5. I have published an e-book on Amazon called “The Infiltrator” and I was looking for another situation which would force a man to disguise himself as a sexy woman in a life-threatening situation. Putting it in modern times limits your options, but Gaddafi’s female bodyguards met the brief. Thus “Amazon”. There are lots of facts in here in case people want to check, including the Bedouin tent on Donald Trump’s front lawn.
6. I tried playing some the Oculus Rift VR the other day, but it just made me nauseous. How close are we getting to the extreme sensitivity promised in my story “Virtuality”?
7. I am not sure where “Sanctuary” came from, but it started as a simple bad boy gets his desserts story, and then it took on a life of its own. Honestly, I just typed away and the story formed under my fingers.
8. I had played around with a stranded-on-a-desert-island theme in an earlier story, and I have to say that when I was in manhood and had deep cravings, the idea of being alone in such a place with a container full of feminine things, was a reassuring fantasy. Who can guess the island I am writing about in “Isolation”.
9. “Transatlantic” was another one inspired by a movie, obviously. In a brief scene in that movie one person was portrayed disguising himself as a woman to get into a lifeboat. Taking that as the circumstance, I found myself getting interested in turn of the century women’s magazines, and in even earlier periodicals as they come up in another story “Frontier Wives” mentioned below
10. “The Quarterback”. Another football-jock-becomes-girly-girl story, like “Penalties”. Just my thing, I guess.
11. “Legacy” is based on something I read about the death of drag artiste, a sort of Rue Paul forerunner. I just wondered what would be in his attic when his relatives turned up to clear it out. I imagined the wardrobe would be entirely retro, and I do love the hairdos. I corresponded with Annabelle Raven on this story as she is the queen of intergenerational gender change, and between us I have been able to come up with a sequel.
12. I have a friend in advertising where I understand stolen ideas are endemic. That is essentially the idea behind “Adwomen” and it turned into a good old-fashioned love story.
13. I like the idea of getting into the heads of creepy people and telling the story from their point of view, as I have done in “The Surgeon”. When I posted the first bit on Fictionmania I stopped at the moment I broke through the fourth wall, and maybe I confused readers there. You have the whole story, and I like this idea of writing in the second person.
14. I think the idea of cross-dressing to pick up an inheritance may have been done before, but here is my take on the: “Aunt Katherine”.
15. I have been to Bangkok and seen the ladyboys. Some are drop-dead gorgeous, and they all seem to be busy working the makeover on each other, so why not an unsuspecting tourist? That is the basis of “Hungover”. Again the first half posted as a teaser on Fictionmania resulted in numerous demands for more from non-patrons. Should I?
16. “Prom Boy” boy was inspired by the photos of the young student with the updo. I saw this in a “before and after” collection, but I am not sure if I believe that she really is a boy (?)
17. I had been working on “Call for Help” for some time when I posted the first half on Fictionmania. This is the first and only time that I asked for readers to help me complete a story, and possibly my only genuine writer’s block. But then I received this from a reviewer: “Perhaps she could confide her feelings to her hairdresser Dolly (just as most of us do) and Dolly could suggest she seek a therapist who could help her sort out her feelings she was experiencing. When I transitioned after my wife passed away it was a kind grief therapist who drew out my long feelings about my true gender, it was her who got me to a gender therapist who truly saved me and helped change my life to a now happily living woman.” It is always good to hear about real life happy endings.
18. I confess that I don’t like casinos. They seem to bring out the worst in people, including those who run them. But that is the backdrop for “The Dealer”.
19. “Prisoner 45816” is another story that “just growed” like Topsy did. The simple premise was a slightly built prisoner enlisted to impersonate a girl who wanted to elope, but then I looked at the last days of Devil’s Island and that took me into World War 2. There are lots of facts in here for those who are interested, but as I said in the footnote, the real tragedy arose out of the images. I was looking for a beautiful woman in WW2 uniform, and I found my namesake Susan Peters.
20. I enjoyed a short vacation at a resort not unlike that described in “Investment” and also looking for money to improve their marina.
21. I think that you all understand by now, that I dislike magic as a device. I like a fantasy that is not so fantastic that it could never happen, and sadly the changes described in “The Slit” will never happen to me or others who wish it could. And of course, the doctor would get in trouble.
22. I also limit voluntary transitions such as that which occurred prior to the events described in “Flicka”. What this is really about is post-pubescent sexual curiosity and “Genetic Sexual Attraction”. I put the latter in quotes because it has largely been discredited as a thing, but for those who are interested, there are recent articles.
23. “Compelled” is not about forced feminization but internal conflict. I suppose that this story just gives me a chance to get into those internal monologues that some people have told me, is my strength in story-telling.
24. My story “A Wife for Geoff” grew out of a short vignette inspired by a very short captioned image. I also used some images of a hairdresser with a very retro style, as it seems to me that somebody like Geoff is looking for the kind of sixties housewife that no self-respecting woman would agree to be, but people like me would love to be.
25. “Her Roomate” comes from an idea sent to me by Ashley. It was a simple and novel idea, and those are the kind that make a story grow organically.
26. Similarly “Bridal Choices” comes from an idea by Lisa. She gave me a series of ideas that had a little more detail but I have been able to turn into stories true to the concept.
27. No suggestion was needed for “Tit Man”. This one jumped out in a moment of whimsy.
28. I had been contemplating a story along the lines of “Frontier Bride” for some time, as (you may see from other stories) this time in history interests me. I searched for some images that I hope work, and I generally hope that I have done the idea justice.
29. I have never really been interested in BDSM but I suppose there is room for one story along the lines of “Dom”. The wimp is called Donald.
30. “Cheer Coach”, “Becoming Holly”, “Stripping Back”, “Enchantment Park” and “Lady Luck” were all for suggestions supplied by the Chairperson of the Maryanne Peters Fan Club – Brittani Blaire. Whether it was driven by her love and support or just a rush of blood, I don’t know, but I had a few days of massive creativity which resulted in these five stories. I was particularly please with “Becoming Holly” which was really my first and only identity theft story, and is told from the POV of a very odd and scary person. I wonder how that will end up?

There is plenty more to come, but people will see from the above, the value I put in feedback and inspirations from my patrons. So, please keep that coming!

Maryanne