


**Wear Me!
Now! 2**



181-195

A woman with long red hair in a ponytail, wearing a black sleeveless top and black leather pants, stands in a dark room. She is looking towards a man on the right. The man has long brown hair and is wearing a black shirt with a green geometric pattern and black pants. He is holding his hand to his face as if in pain. Three speech bubbles are connected to the woman, and one is connected to the man. The background is dark with some architectural details like a door and a light fixture.

WILL KNOW HOW
TO HIT ON ME!

DON'T MESS
WITH ME AGAIN!

YOU'RE LUCKY, I HAVE TO GO!
I NEED TO FIND MY BIG BROTH...
LITTLE SISTER, I MEAN!

YA... OUCH



SUCH AN IDIOT!

YOU TWO,
SHUT THE HELL UP!

DON'T YOU DARE LAUGH!
IT'S... SHE'LL COME AROUND!
JUST... YOU FOOLS! OH...

PATHETIC!



HOWDY HENRY?

HE-EY!
WHAT UP ETHAN?



A-AH...
I'M DROWNING BABE

THAT MIGHT BE
A MIRACLE NIGHT

YOU OWE ME...


SLURP

...AFTER THAT, HENRY

A VERY NAUGHTY
THINGS WHILE YOU
BODYSUITTED

SLURP

AFTER THIS YOU CAN
DO WITH ME ANYTHING YOU WANT, ANNIE,
CARLA, WHATEVER YOU LIKE!



CLEARLY ON THE BUBBLE,
THERE IS SO MANY
PEOPLE AROUND HERE

SATISFIED?

AWESOME!
THAT LAST GUY WAS
PRETTY CLOSE!



AND YOU?

MHM... NOT REALLY
BUT ENJOYED SO MUCH

IT'S, LIKE,
UNUSUAL ACTION
FOR ME



NOW POP IT BACK!

I DON'T LIKE
FEELING BIMBO




OH MY GAWD...

PHEEW!
MUCH BETTER

FEELING CARLA
AT LEAST





CAN'T WAIT
WE GET HOME

NOW YOU STAY RIGHT HERE,
BEAUTIFUL GIRL NEEDS TO GO
TO THE BATHROOM

AS YOU SAY,
BABE, HE-HE



YA-AH!

HENRY YOU'RE THE PERV!


BOINK

BOINK

EVERY TRANSFORMATION
FEELS SO-O GOOD

MOAN



A comic book panel showing a door on the left and a wall on the right. The door is partially open, revealing a bright yellow light. The wall on the right has a large, dark red splatter. Three speech bubbles are present: one on the left, one in the upper middle, and one in the lower middle.

AH... JEEZ! NYA-H...
WHAT'S COME OVER ME?
HUF-HUF

NO... KYLE, NO MORE!
NO MORE KYLE...

YOU HAVE TO STOP THIS RIGHT...
AH... THERE... THERE! AH!

LISTEN TO YOURSELF!
I HAVE BUT... LOLA'S BODY
IS SO HOT!

SOMEONE...
ANYONE MAY ENTER AT
ANY MOMENT!

STAFF ROOM ISN'T
A PRIVATE PLACE



PANT
PANT



MOAN
MOAN
M-AH! OH!
OH JEEZ... YES!
THIS SPOT!
MOAN

MOAN



MORE... A LITTLE MORE...
A-AH! STILL MORE PLEASURE

MOAN
AH YEA-S! THAT'S IT!
I... I AM... DRAINED!

HEY... KYLE...