

Pre-Chorus

od.guit. 21 P.M.-4 P.M. P.M.-4 22 P.M.-4 P.M.-4 23 P.M.-4 P.M. P.M.-4 24 P.M.-4 P.M.

od.guit. (17)-15 15-13 13 13-11 10-11-13 13-11-10-11 (11) 10 7 12 (12)-12-10-12 11 12-10-12

od.guit. 8 (8) 7 10 (10)-10 8 10 8 10-8-10

od.guit. (10) X-12 (12)-10-9 10 9 12-10 (15) X-17 (17)

od.guit. (7) X-9 (9)-7-5 7 5 8-7 (15) X-12 (12)

Main Riff

od.guit. P.M. -4 P.M. P.M. -4 26 P.M. -4 P.M. 27 P.M. -4 P.M. P.M. -4 28 P.M. -4 P.M. -4

od.guit. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. -4

od.guit. 13 12 13 (13)-13 11-10 11-10 10-12 (12)

od.guit. 10 9 10 (10)-10 8-7 8-7 8-10 (10)

od.guit. 15 X 18 (18)-17 20-18 20 15-17

od.guit. 14 X 18 (18)-17 19-17 19 17-14

od.guit. P.M.--1 P.M. P.M.--1 30 P.M.--1 P.M.--1 31 P.M. P.M.--1 32 P.M.--1 P.M.--1

od.guit. P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1

od.guit. T A B X-X-11 12 10-12 11 X-12

od.guit. T A B X-X-3 5 3 5 3 5 5

od.guit. T A B

od.guit. T A B

P.M.--1 P.M. P.M.--1 34 P.M.--1 P.M.--1 35 P.M. P.M.--1 36 P.M.--1 P.M.--1

P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1

T A B X-X-11 12 10-11 13 13 11-10 13 11-10 13 11 12-12 18-18 (18) 18-17 18-15 17-15-14

T A B X-X-3 5 2 3 5 6 3 2 6 3 2 6 3 5 5 6 6 (6) 6 5 6 7 5 8 7

T A B

T A B

Pre-Chorus

37 P.M. -4 P.M. P.M. -4 38 P.M. -4 P.M. -4 39 P.M. -4 40

od.guit. TAB 5 5 5 5 5 3 5 5 5 5 5 3 | 3 3 5 5 5 3 | (1) 1 1 1 | 1 1 1 | (4) 3 1 1 1 | 1 |

dist.guit. TAB 5 5 5 5 5 3 5 5 5 5 5 3 | 3 5 5 5 5 3 | (1) 1 1 1 | 1 1 1 | (4) 3 1 1 1 | 1 |

od.guit. TAB 7 15 18 17 | X 17 17 15 14 15 14 | (17) | - |

od.guit. TAB 7 8 10 10 | 5 5 5 8 7 8 7 8 | (5) | - |

od.guit. TAB | | (15) | X 17 (17) |

od.guit. TAB | | (15) | X 12 (12) |

41 P.M. -4 42 43 44

od.guit. TAB (3) 3 3 3 | 3 3 3 3 | (3) 3 3 3 | 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 | (3) 4 3 1 1 1 1 1 1 | (1) 3 1 1 1 1 1 | (1) 3 1 1 1 1 1 |

od.guit. TAB (3) 3 3 3 | 3 3 3 3 | (3) 3 3 3 | 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 | (3) 4 3 1 1 1 1 1 1 | (1) 3 1 1 1 1 1 | (1) 3 1 1 1 1 1 |

TAB | | | |

TAB | | | |

od.guit. TAB (15) | X 18 (18)-17 20 18 20 15 17 | (15) | X 17 (17) |

od.guit. TAB (14) | X 18 (18)-17 19 17 19 17 14 | (15) | X 12 (12) |

Main Riff

The image shows a 6-staff guitar tab for a piece titled "Main Riff". The staffs are labeled on the left as follows from top to bottom: **od.guit.**, **dist.guit.**, **od.guit.**, **od.guit.**, **od.guit.**, and **od.guit.**. The music is divided into measures 45, 46, 47, and 48. Above the staves, performance instructions are given: **H P P.M.** above measures 45 and 46; **P.M. · 4 P.M. P.M. · 4** above measure 47; and **P.M. · 4 P.M. · 4** above measure 48. The first staff (top) features a sequence of triplets and single notes. The second staff (dist.guit.) has a similar triplet sequence followed by single notes with fret numbers 7, 8, and 7. The third staff (od.guit.) contains a specific rhythm pattern with notes at frets 15, 15-13, 15, 15, 15, and 15, marked with a "7" and an accent. The fourth staff (od.guit.) is empty. The fifth staff (od.guit.) shows a melodic line with notes at frets 18, 17, 20, 18, 20, 15, and 17, including an "X" and a circled "15". The sixth staff (od.guit.) shows a similar melodic line with notes at frets 18, 17, 19, 17, 19, 17, and 14, including an "X" and a circled "14".

P.M. -4 **P.M.** **P.M. -4** **P.M. -4** **P.M. -4** **P.M. -4** **P.M.** **P.M. -4** **P.M. -4** **P.M. -4**

49 50 51 52

od.guit. TAB 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3

dist.guit. TAB 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3

od.guit. TAB X 15 15 13 15 15 15 X 15 15 13 15 15 15 X 15 15 13 15 (15) (15) X 15 15 13 15 15 15

od.guit. TAB | | |

od.guit. TAB (18) X 20 (20)-18-17 17 19-17 (19) X 17 (17)

od.guit. TAB (15) X 17 (17)-15-13 14 13 15-14 (15) X 13 (13)

|. |. |.

Verse

53 P.M. -4 P.M. P.M. -4 54 P.M. -4 P.M. -4 P.M. -4 55 P.M. -4 P.M. P.M. -4 56 P.M. -4 P.M. -4

od.guit. TAB 5 5 5 5 5 3 5 5 | 3 5 5 5 5 3 || 5 5 5 5 5 3 5 5 | 3 5 5 5 5 3

dist.guit. TAB 5 5 5 5 5 3 5 5 | 3 5 5 5 5 3 || 5 5 5 5 5 3 5 5 | 3 5 5 5 5 3

od.guit. TAB (15) (15) x 15 15 13 15 15 15 15 | (15) x 15 13 15 15 15 || 7 17 15 17 15 17 15 17 | (17)

od.guit. TAB - - - || 7 5 3 5 3 5 3 5 | (5)

od.guit. TAB (18) X 20 (20) 18 17 17 17 19 17 || (12) X 9 (9)

od.guit. TAB (15) X 17 (17) 15 13 14 13 15 14 || (8) X 5 (5)

57 P.M. -4 P.M. P.M. -4 58 P.M. -4 P.M. -4 59 P.M. -4 P.M. P.M. -4 60 P.M. -4 P.M. -4

od.guit. TAB 5 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3

dist.guit. TAB 5 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 3 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3

od.guit. TAB 7 20 18 17 15 17 15 18 17 19 17 7 7 19 19 17 19 20 17 15 17 17 15 14 15 17 14 12 14 17

od.guit. TAB 7 8 6 5 3 5 3 6 5 7 5 7 5 7 7 7 5 7 8 5 3 5 5 3 2 3 5 2 0 2 5

od.guit. TAB 10 X 12 (12) 10 9 10 9 12 10 12 X 9 (9)

od.guit. TAB 7 X 9 (9) 7 5 7 5 8 7 8 X 5 (5)

Pre-Chorus

61 P.M. -1 P.M. P.M. -1 62 P.M. -1 P.M. -1 63 P.M. -1 P.M. P.M. -1 64 P.M. -1 P.M.

od.guit. TAB 5 5 5 5 5 5 5 5 3 5 5 5 3 3 5 5 5 5 5 3 1 3

dist.guit. TAB 5 5 5 5 5 5 5 5 3 5 5 5 3 3 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

od.guit. TAB (17)-15 15-13 13 13-11 10-11-13 13-11-10-11 (11) 10 7 12 (12)-12-10-12 11 12-10-12

od.guit. TAB (5) 3 3 1 1 3 2 3 1 1 3 2 3 (3) 2 7 5 (5) 5 3 5 3 5 3 5

od.guit. TAB (10) X-12 (12)-10-9 10 9 12-10 (15) X-17 (17)

od.guit. TAB (7) X-9 (9)-7-5 7 5 8-7 (15) X-12 (12)

Main Riff

The image displays the 'Main Riff' guitar tablature, organized into six horizontal systems. The first two systems are for 'od.guit.' and 'dist.guit.', and the last two are for 'od.guit.'.

- System 1 (od.guit.):** Features a repeating pattern of chords. Above the staff, the sequence of effects is: P.M. -4, P.M., P.M. -4, P.M. -4, P.M., P.M. -4, P.M., P.M. -4, P.M., P.M. -4, P.M. -4. Measure numbers 65, 66, 67, and 68 are indicated. The tablature shows fret numbers (3, 7, 5) and rhythmic notation.
- System 2 (dist.guit.):** Mirrors the first system's tablature and effect sequence.
- System 3 (od.guit.):** Shows a melodic line with fret numbers 13, 12, 13, (13)-13, 11-10, 11-10, 10-12, and (12). It includes a 7th fret bend and a slur.
- System 4 (od.guit.):** Shows a melodic line with fret numbers 6, 5, 5, (5)-5, 8-7, 8-7, 8, 5, and (5). It includes a 5th fret bend and a slur.
- System 5 (od.guit.):** Shows a melodic line with fret numbers (15), X, 18, (18)-17, 20-18, 20, 15-17, (19), X, 17, and (17). It includes a circled 15, an X, and a slur.
- System 6 (od.guit.):** Shows a melodic line with fret numbers (14), X, 18, (18)-17, 19-17, 19, 17, 14, (15), X, 13, and (13). It includes a circled 14, an X, and a slur.

69 P.M. -4 P.M. P.M. -4 70 P.M. -4 P.M. -4 71 P.M. -4 P.M. P.M. -4 72 P.M. -4 P.M. -4

od.guit. TAB 5 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 3 3 5 5 5 3

dist.guit. TAB 5 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 3 3 5 5 5 3

od.guit. TAB - - - X X 11 12 10-12 11 X 12

od.guit. TAB - - - X X 3 5 3 5 3 5 5

od.guit. TAB (18) X 20 (20)-18-17 17 17 19-17 (19) X 17 (17)

od.guit. TAB (15) X 17 (17)-15-13 14 13 15-14 (15) X 13 (13)

od.guit. TAB (18) (19) (15) (15)

73 P.M.-+ P.M. P.M.-+ 74 P.M.-+ P.M.-+ 75 P.M.-+ P.M. P.M.-+ 76 P.M.-+ P.M.-+

od.guit. TAB 5 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 5 3 3 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

dist.guit. TAB 5 5 5 5 5 3 5 5 5 3 3 5 5 5 5 3 5 5 5 5 3 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

od.guit. TAB X X 11 12 10 11 13 13 11 10 13 11 10 13 11 12 12 18 18 (18) 18 17 18 15 17 15 14

od.guit. TAB X X 3 5 2 3 5 6 3 2 6 3 2 6 3 5 5 6 6 (6) 6 5 6 7 5 8 7

od.guit. TAB (18) X 20 (20)-18-17 17 17 19-17 (19) X 17 (17)

od.guit. TAB (15) X 17 (17)-15-13 14 13 15-14 (15) X 13 (13)

od.guit. TAB |. |. |.

od.guit. TAB |. |. |.

P

Pre-Chorus

77 **P.M.-4** **P.M.** **P.M.-4** 78 **P.M.-4** **P.M.-4** 79 **P.M.--4** 80

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

Break

85 86 87 88

od.guit. H P P.M. P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1

dist.guit. H P P.M.

od.guit. (15) x-15 15-13-15 (15) x-15 13-15

od.guit. (15) x-18 (18) 17 20-18 20 15-17

od.guit. (14) x-18 (18) 17 19-17 19 17-14

89 90 91 92

P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1

od.guit. 5 5 5 5 5 3 5 5 3 3 5 5 5 5 5 3 5 5 5 5 3 3 5 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3

Breakdown

93 P.M.-1 P.M. P.M.-1 94 P.M.-1 P.M.-1 P.M.-1 95 P.M.-1 P.M. P.M.-1 96 P.M.-1 P.M.-1

od.guit. TAB 5 5 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 5 5 3

dist.guit. TAB 5 5 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 5 5 3

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

97 P.M.-1 P.M. P.M.-1 98 P.M.-1 P.M.-1 P.M.-1 99 P.M.-1 P.M. P.M.-1 100 P.M.-1 P.M.-1

TAB 5 5 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 5 5 3

P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1

TAB 5 5 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 5 5 3

TAB

TAB

TAB

TAB

Solo

101 P.M.--+ P.M. P.M.--+ 102 P.M.--+ P.M.--+ P.M.-----+ P.M. P.M.-----+

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

104 P.M.--+ P.M.--+ P.M.--+ 105 P.M. P.M.--+ 106 P.M.--+ P.M.--+

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

107 P.M. ---+ P.M. P.M. ---+ 108 P.M. ---+ P.M. ---+ 109 P.M. ---+ P.M. P.M. ---+

od.guit. TAB 5 5 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5

dist.guit. TAB 5 5 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5

od.guit. TAB - - -

od.guit. TAB 8 10-12-15 10-13-17 10-13 15-13-10 12-15-12-10 13-10-13-17 10-12-15 10-13 17-13-10 12-15-12-10 13-10-13-17 10-12-15 10-13

od.guit. TAB - - -

od.guit. TAB - - -

T H H T H H T H H T P P T H P P P H H H H H T P P T H P P P H H H H H

110 P.M. ---+ P.M. ---+ 111 P.M. ---+ P.M. P.M. ---+ 112 P.M. ---+ P.M. ---+

TAB 3 5 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5

P.M. ---+ P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+

TAB 3 5 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5

TAB 12 15 13 15 13-15-13 15

TAB 18-13-10 12-15-12-10 13-10-13-17 10-12-15-12-15 12

TAB - - -

TAB - - -

T P P T H P P P H H T H H P H P H P

od.guit. P.M.-4 P.M. P.M.-4 113 114 P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 115 116 P.M.-4 P.M.-4

dist.guit. P.M.-4 P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4 P.M.-4

od.guit. 13 15 (15) 18-17 18 19-17-15 18 (18)-17 18 19-17-15 17-15

od.guit. 6-5 6 7-5 8 6 (6)-5 6 7-5 8 5 8

od.guit.

od.guit.

Chorus

P.M.-4 P.M. P.M.-4 117 118 P.M.-4 P.M.-4 119 P.M.-4 120

TAB 5 5 5 5 5 3 5 5 3 3 5 5 5 5 5 3 1 1 1 1 1 1 4 3 1 1 1 1 1 1

P.M.-4 P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4

TAB 5 5 5 5 5 3 5 5 3 3 5 5 5 5 5 3 1 1 1 1 4 3 1 1 1 1 1 1

TAB 17 17 22 17 17-21 17 17 17-22 17 17-21 15-20 22 20 18 (18) 20 18 20

TAB 5 5 6 5 5 5 5 5 6 5 5 8 8 10 8 6 (6) 8 6 8

TAB

TAB

P.M.-4

121 122 123 124

od.guit. TAB

P.M.-4

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

