

Mega Man ZX "Green Grass Gradiation"

Metal Cover
ToxicxEternity

Rhythm GTR 1 Rhythm GTR 2 Center Lead 1 Center Lead 2 Harmony 1 Harmony 2
Standard tuning Standard tuning Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 133

Intro

The musical score for the Intro is written for six guitar parts: Rhythm GTR 1, Rhythm GTR 2, Center Lead 1, Center Lead 2, Harmony 1, and Harmony 2. The score is in 4/4 time with a tempo of 133 BPM. It is divided into three measures. Measures 1 and 2 are mostly rests for all parts. Measure 3 contains the main melodic and harmonic content. The Center Lead 1 part features a sequence of notes: (6)5, 8, 7, (10)9, (8)9. The Harmony 1 and Harmony 2 parts feature a complex sequence of notes: 13, 13-18, 18-13, 13-18, 13-12, 15-15, 17, 17-13, 17-12, 17-15, 17-13, 17-12. The Rhythm GTR 1 and Rhythm GTR 2 parts feature a sequence of notes: 14, 14-17, 17-14, 14-17, 14-12, 16-16, 17, 17-14, 17, 17, 17-16, 17-14, 17, 17.

Verse

16 17 18

od.guit. TAB 1 3 3 1 1 5 7 2 2 0 0 7 5 4 5 4 7 5 3 1 3 1 0 0 5 0 0 3 0 0

dist.guit. TAB 1 3 3 1 1 5 7 2 2 0 0 4 2 5 3 2 5 3 2 3 1 0 0 5 0 0

od.guit. TAB 18 17 14-16-17 15

od.guit. TAB 13 13-18 18-13 13-18 13-12 15-15 17 17-13 17-12

od.guit. TAB 5 14 14-17 17-14 14-17 14-12 16-16 17 17-14 17-12

19 20 21

P.M. P.M. P.M. P.M.

od.guit. TAB 2 0 0 0 2 0 3 1 0 0 5 0 0 3 0 0 2 0 0 3 5 5 3

P.M. P.M. P.M. P.M.

od.guit. TAB 13 14 15 14 14-16-17 18 17 15 19 19 20 17 17 15

22 **P.M.** **P.M.** 23 **P.M.** **P.M.** 24 **P.M.** **P.M.**

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Chorus

25 **P.M.-----** 26 **P.M.-----** **P.M.** 27 **P.M.-----** **P.M.**

TAB

TAB

TAB

TAB

TAB

TAB

28 P.M.-----+ P.M.

od.guit. TAB 2 0 0 0 0 0 2 0 0 0 0 2 2 1 1 0 1 1 2 2 2

dist.guit. TAB 2 0 0 0 0 0 2 0 0 0 0 2 2 1 1 0 1 1 2 2 2

od.guit. TAB 17 16-15 17 15 17 15

od.guit. TAB

od.guit. TAB 20 16 18 20 16 18

od.guit. TAB 16 13 15 16 13 14

od.guit. TAB

31 P.M.-----+ P.M.-+ 32 P.M.-+ 33

od.guit. TAB 6 4 4 4 4 4 6 4 4 4 6 1 5 5 5 3 7 5 5 3

od.guit. TAB 6 4 4 4 4 4 6 4 4 4 6 1 5 5 5 3 7 5 5 3

od.guit. TAB

od.guit. TAB

od.guit. TAB 20 16 18 16 17 15 17 19 21 18 19 21 18 20

od.guit. TAB 16 13 15 13 13 12 14 16 17 15 16 17 15 17

od.guit. TAB

Main Riff

34 P.M.----- P.M.----- P.M.----- PH P.M. P.M. P.M. P.M.

od.guit. TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 12-10-9 7-10-9 7-5-9 7-5-3 7 <12> 3 3 3 3 3 7

dist.guit. TAB 5 3 3 3 3 3 5 3 3 3 3 3 9 7 5 3 7 5 3 2 5 3 2 0 3 <8> 3 3 3 3 3 7

od.guit. TAB - - - - -

od.guit. TAB - - - - - 5 7 5-10 7 10 5 7 5-10 7 5 4 7 7

od.guit. TAB (17) 18-20 17 20 22 20

od.guit. TAB (13) 15-17-18 17 19

37 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 5 5 2 2 2 0 0 0 7 7 7 3 3 3 3 3 3 3 3 3 7 2 5 5 2 2 2 0 0 0 3 5 5 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 5 5 2 2 2 0 0 0 7 7 7 3 3 3 3 3 3 3 3 3 7 2 5 5 2 2 2 0 0 0 3 5 5 3

TAB - - - - -

TAB 9 7 9 5 7 9 4 7 9 7 7 9 5 9 4 7 5 7 5-10 7 10 5 7 5-10 7 5 4 7 7 7 9 7 9 5 7 9 4 7 5 7 5 9 9 7

TAB - - - - -

TAB - - - - -

Breakdown

This guitar tablature is divided into two systems, each containing six staves. The first two staves in each system are labeled 'od.guit.' (overdrive) and 'dist.guit.' (distortion). The remaining four staves are labeled 'od.guit.' and 'T A B'.

System 1 (Measures 43-45):

- Staff 1 (od.guit.):** Measures 43-45. Measure 43: 0 (circled), 2 (circled), 2 (circled), 0 (circled). Measure 44: 3, 1-1-1, 1-1, 1-1-1-1, 3-0-0. Measure 45: 2, 0-0-0, 0-0, 0-0-0-0, 0-0-0, 2-0-0.
- Staff 2 (dist.guit.):** Similar to Staff 1, but with a 'P.M.' (pick mute) indicated by a dashed line above the staff in measures 44 and 45.
- Staff 3 (od.guit.):** Measure 43: - (bar). Measure 44: 10, 9 (circled), 7-9-10, 7. Measure 45: 10, 7 (circled), 7-9-10, 8.
- Staff 4 (od.guit.):** Measure 43: 10, 10. Measure 44: - (bar). Measure 45: - (bar).
- Staff 5 (od.guit.):** Measure 43: 17, 17-13, 17-12 (circled). Measure 44: - (bar). Measure 45: - (bar).
- Staff 6 (od.guit.):** Measure 43: 17, 17-14, 17-12 (circled). Measure 44: - (bar). Measure 45: - (bar).

System 2 (Measures 46-48):

- Staff 1 (od.guit.):** Measures 46-48. Measure 46: 3, 1-1-1, 1-1, 1-1-1-1, 3-0-0. Measure 47: 2, 0-0-0, 0-0-0-3, 5, 5 (circled), 3. Measure 48: 3, 1-1-1, 1-1, 1-1-1-1, 3-0-0.
- Staff 2 (dist.guit.):** Similar to Staff 1, but with 'P.M.' indicated above the staff in measures 47 and 48.
- Staff 3 (od.guit.):** Measure 46: 10, 9 (circled), 8, 12. Measure 47: 12, 13, 10 (circled), 9 (circled), 7-9-10, 8. Measure 48: 10, 9 (circled), 7-9-10, 7.
- Staff 4 (od.guit.):** Measure 46: - (bar). Measure 47: - (bar). Measure 48: - (bar).
- Staff 5 (od.guit.):** Measure 46: - (bar). Measure 47: - (bar). Measure 48: - (bar).
- Staff 6 (od.guit.):** Measure 46: - (bar). Measure 47: - (bar). Measure 48: - (bar).

49 P.M.-----+ P.M. 50 P.M. P.M. 51 P.M.-----+

od.guit. TAB 2 0 0-0 0-0 0-0 0-0-0-0 2 0-0 0-0 (3 1) 0-0 5 0-0 2 0 7-5 4 7 5-4 7-5

dist.guit. TAB 2 0 0-0 0-0 0-0 0-0-0-0 2 0-0 0-0 (3 1) 0-0 5 0-0 2 0 4-2 5-3 2 5-3-2

od.guit. TAB 10 7

od.guit. TAB

od.guit. TAB 15 16-17-19 18 17-18 15 18 15-17 15-17-19 17-19 (20)

od.guit. TAB 12 10-12-14 15 13-15 12 15 12-13 12-13-15 13-15 (17)

Solo

52 P.M.-----+ P.M. 53 P.M.-----+ P.M. 54 P.M.-----+ P.M.

TAB 3 1 1-1 1-1 1-1 1-1 3 2 1 3 1 1-1 1-1 1-1 3 2 1 2 0 0-0 0-0 0-0 2 0-0 0-0 2 2 1

TAB 3 1 1-1 1-1 1-1 1-1 3 2 1 3 1 1-1 1-1 1-1 3 2 1 2 0 0-0 0-0 0-0 2 0-0 0-0 2 2 1

TAB

TAB P 22-18 18 P P 22-18-22-18 18 P P sl 21 21-19 21-19-15-19 P P H H H sl 15 15 19-15-19-15 15 19-15-19 15-19 15-19 21 18 21 15

55 **P.M.-----+ P.M.** 56 **P.M.-----+ P.M.** 57 **P.M.-----+ P.M.**

od.guit. TAB 0 2 2 1 0 1 2 2

dist.guit. TAB 0 2 2 1 0 1 2 2

od.guit. TAB

od.guit. TAB (15) 13 12-13-12 12(14)

od.guit. TAB 15-17-18 15-17-18 16-18 15-16 18 16 16 15 16 16 16 16 16 16 16 16 17 15 13 12 13 12-13

od.guit. TAB

od.guit. TAB

58 **P.M.-----+ P.M.-----+ P.M.-----+ PH** 59 **P.M.-----+ P.M.-----+ P.M.-----+ PH**

TAB 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 12-10 9 7 10 9 7 5 9 7 5 3 7-<12>

TAB 5 3 3 3 3 3 5 3 3 3 3 9 7 5 3 7 5 3 2 5 3 2 0 3-<8>

TAB 15 17 15 17

TAB 12 H H H H H H H H P P P P P P 12-14-15 12-14-15 12-14-15 12-14-15 13-15-16 13-15-16-15-13 13 15-16-15-13 13 14-15 14-12 15

TAB

TAB

Chorus

60 P.M.-----+ P.M. 61 P.M.-----+ P.M. 62 P.M.-----+ P.M.

od.guit. TAB 3 1 1 1 1 1 3 1 1 1 1 2 1 3 1 2 1 0 0 0 0 2 0 0 2 1

dist.guit. TAB 3 1 1 1 1 1 3 1 1 1 1 2 1 3 1 2 1 0 0 0 0 2 0 0 2 1

od.guit. TAB 18 15 18 17 18 20 19-18 17 16-15

od.guit. TAB

od.guit. TAB

od.guit. TAB

63 P.M.-----+ P.M. 64 P.M.-----+ P.M. 65 P.M.-----+ P.M.

TAB 0 2 2 1 0 1 2 2 6 4 4 4 4 6 4 4 4 6 5 6 4 4 4 4 6 4 4 4 6 5

TAB 0 2 2 1 0 1 2 2 6 4 4 4 4 6 4 4 4 6 5 6 4 4 4 4 6 4 4 4 6 5

TAB 17 15 17 15 20 16 18 20 16 18 20 16 18 16 17 15

TAB 16 13 15 16 13 14 16 13 15 13 13 12

66 **P.M.: -1** 67 68 **P.M.: -----1** **P.M.: -----1** **P.M.: -1**

od.guit. TAB 5 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3

dist.guit. TAB 5 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 17 19 21 18 19 21 18 20 17 18-20 17

od.guit. TAB 14 16 17 15 16 17 15 17 13 15-17-18

Break

69 70 71

TAB 5 5 3 3

TAB 5 5 3 3

TAB 6 5 8 7 10 9 8 9

TAB 20 22 20 13 13-18 18-13 13-18 13-12 15-15 17 17-13 17-12 17-15 17-13-17-12

TAB 17 19 14 14-17 17-14 14-17 14-12 16-16 17 17-14 17 17 17-16 17-14-17 17

Outro

84 85 86

od.guit. TAB 1 3 3 1 1 5 7 2 2 0 0 7 5 4 7 5 4 7 5 3 3 3 3 7

dist.guit. TAB 1 3 3 1 1 5 7 2 2 0 0 7 5 4 7 5 4 7 5 3 3 3 3 7

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 13 13-18 18-13 13-18 13-12 15-15 17 17-13 17-12 13 13-18 18-13 13-18 13-12 15-15

od.guit. TAB 5 14 14-17 17-14 14-17 14-12 16-16 17 17-14 17-12 14 14-17 17-14 14-17 14 17 16-16

P.M. -----| P.M. P.M. P.M.

87 88 89

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 5 5 2 2 2 0 0 0 7 7 3 3 3 3 3 3 3 7 2 5 5 5 5 3

TAB 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 5 0 0 0 0 3 5 5 3

TAB - - - - -

TAB - - - - -

TAB 17 17-13 17-12 17-15 17-13 17-12 13 13-18 18-13 13-18 13-12 15-15 17 17-13 17-12 8-15 13-12 13-17

TAB 17 17-14 17 17 17-16 17-14 17 17 14 14-17 17-14 14-17 14-12 16-16 17 17-14 17 17 14 16 14-12 14-17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

