

FEMMIKUNIVERSE

# RISE *to the* TOP

PART 2

ARTWORK BY  
ROGUE **FMG**

STORY BY  
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AND WITH THAT, I BELIEVE  
ALL THAT'S LEFT IS TO ANSWER  
ANY QUESTIONS YOU MAY HAVE,  
DIRECTOR WILSON.






I BELIEVE WITH THIS BENEFICIAL PARTNERSHIP, OUR COMPANY COULD RISE TO SOME OF ITS HIGHEST RECORDED PEAKS. FEMMAX HAS ALREADY APPROVED OF IT ON THEIR END, IT ALL COMES DOWN TO GETTING APPROVAL OF OUR BOARD OF DIRECTORS HERE.





IT WAS A VERY  
DETAILED AND THOROUGH  
REPORT YOU'VE BUILT UP ON,  
MISS PEREZ.






NO DOUBT A TON OF  
EFFORT WENT INTO THIS  
PRESENTATION.

UGH



A woman with long dark hair, wearing a red long-sleeved top and a grey skirt, stands in a coffee shop. She is holding a document in her right hand. In the background, there are coffee machines and a counter. A small bottle of orange juice is on the counter in the foreground.

THOUGH I CANNOT HELP  
BUT SURMISE YOUR CLEARLY EQUALLY  
BENEFICIAL ROLE INVOLVING YOUR OWN  
USE OF FEMMAX AS A POTENTIAL  
REASON FOR THIS PARTNERSHIP.



SIR, WITH ALL DUE RESPECT. I WOULDN'T PUT THE COMPANY'S MONEY WHERE OUR MOUTH IS WITHOUT TESTING THEIR PRODUCT FIRST-HAND. AS WE CAN BOTH SEE, IT CLEARLY SPEAKS FOR ITSELF IN THAT REGARD.





INDEED.



WELL, I'M SOLD. I'LL  
BEGIN DISCUSSIONS WITH THE REST OF  
THE BOARD AND HOPEFULLY THIS DEAL  
WILL BE OFFICIALLY DRAWN UP IN THE  
COMING WEEKS.








EXCELLENT WORK, MISS PEREZ.  
IF ALL GOES ACCORDING TO PLAN THEN  
PERHAPS YOU'LL HAVE A SHINY NEW  
OFFICE IN YOUR FUTURE.

THANK YOU SIR,  
IT MEANS A TON COMING  
FROM YOU.





A man in a dark suit and glasses stands on the left, gesturing towards a woman on the right. The woman has long blonde hair, wears glasses, and a white top. She is sitting at a table with a red tablecloth, working on a laptop. A speech bubble from the man contains the text: "TENILLE? DO BE A DEAR AND CATALOG WHAT'S LEFT AND GRAB THE REMAINING COPIES OF PAPERWORK FROM MISS PEREZ, THANK YOU." A smaller speech bubble from the woman says "YES SIR." There are some papers on the table in front of her.

TENILLE? DO BE A  
DEAR AND CATALOG WHAT'S LEFT  
AND GRAB THE REMAINING COPIES  
OF PAPERWORK FROM MISS PEREZ,  
THANK YOU.

YES SIR.



GOOD SHIT, YOU GOT IT.





YES!



WE FINALLY GET TO GO  
DRINK NOW, RIGHT?

DAMN, WITH THESE HEELS  
SHE'S GOT THE ADVANTAGE  
ON ME. SO WEIRD LOOKING  
UP TO LITTLE AMELIA.



≡ AHEM ≡






LOOKS LIKE ALL THAT  
TIME WASN'T A TOTAL WASTE  
THEN, HUH?



IT WAS WORTH THE EFFORT,  
TENILLE. I'M LOOKING TO GO A BIT FURTHER  
THAN BEING AN EXECUTIVE'S TROPHY.





TROPHIES ARE MADE  
OF GOLD HUN, THOUGH I GUESS YOU  
WOULD UNDERSTAND THAT A BIT NOW,  
WOULDN'T YOU?





TURNING YOURSELF INTO A LITTLE  
PERFORMANCE AWARD FOR FEMMAX  
ISN'T SO DIFFERENT FROM ME IN YOUR  
EYES NOW, IS IT?





THAT'S NOT WHY  
I DID IT...





I GOT OVERLOOKED  
FOR WAY TOO LONG ON  
APPEARANCES ALONE.











NOW MY BODY MATCHES  
MY BRAINS IN A WAY YOU COULD NEVER  
EVEN TRY TO BELIEVE!
















A woman with long dark hair, wearing a red, form-fitting, long-sleeved crop top with three circular cutouts and a grey, high-waisted skirt with a small bow at the front and side cutouts, stands in a modern office. She is looking towards a man in a dark suit and striped tie who is standing to her right. In the foreground, the back of a woman with long blonde hair is visible, out of focus. A speech bubble is positioned above the woman in the red top.

AND YOU KNOW WHAT? THAT  
PART FEELS BETTER THAN I COULD'VE  
EVER IMAGINED EITHER!





ALTHOUGH I DON'T  
THINK MY CLOTHING BILL'S AS  
HAPPY AS I AM-





OH!

≡ PING ≡





! DONG !

ACK!





I WON'T  
FORGET THIS!






WELL, THAT SHUT HER UP

THAT'D SHUT MOST PEOPLE UP IF THEY SAW IT HAPPEN IN PERSON TOO.



A man with brown hair, wearing a dark suit, white shirt, and striped tie, is looking towards a woman. The woman is wearing a bright red, form-fitting dress and has her back to the camera. A speech bubble is positioned above the man's head.

NOW, THE QUESTION IS  
DO YOU WANT TO HEAD TO THE  
BAR NOW OR DO YOU WANT TO  
GO CHANGE FIRST?



A man in a dark grey suit and tie stands in the background, looking towards a muscular woman in the foreground. The woman is wearing a red, long-sleeved, cropped top and a grey, high-waisted skirt. She is seen from the back, showing her very muscular physique. The scene is set in a brightly lit, modern interior with a blurred background.

I'M NOT OPPOSED  
TO HEADING RIGHT OVER, BUT  
I THINK YOU MIGHT...

YEA... LET'S GET  
SOMETHING A LITTLE  
MORE FITTING.

TO BE CONTINUED