

# Mahna Mahna

## The Muppets/Cake



Tenthumbspro.com  
For educational purposes only

Key: C

BPM: 178

Video Tutorial: <https://www.youtube.com/watch?v=QcTicfsSm1Y>

♩ = 178

1 Intro

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 2: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 4: quarter rest, quarter note B4, quarter note A4, quarter note G4. Bass clef: Measure 1: 10-8-10. Measure 2: 7-8. Measure 3: 10-8-10. Measure 4: 7.

Musical notation for measures 5-9. Treble clef, 4/4 time. Measure 5: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Bass clef: Measure 5: 10-8-10. Measure 6: 7-8. Measure 7: 6-7. Measure 8: 6-7. Measure 9: 9-7, 8-8, 8-8, 8-8.

10 Main Theme

Musical notation for measures 10-14. Treble clef, 4/4 time. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Bass clef: Measure 10: 5-4-3. Measure 11: 2-2-1-3. Measure 12: 0-0-5-4-3. Measure 13: 2-2-1-3-0. Measure 14: 5-4-3. Accents (H) are placed above measures 13 and 14.

Musical notation for measures 15-18. Treble clef, 4/4 time. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Bass clef: Measure 15: 2-2-1-3. Measure 16: 0-0-3-4-0. Measure 17: 3-4-0. Measure 18: 3-4-0, 2-0, 0-0-0-0. Slurs (sl.) are placed over measures 16, 17, and 18. A piano (P) dynamic marking is placed above measure 18.

Guitar Solo

Musical notation for measures 19-23. Treble clef, 4/4 time. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Bass clef: Measure 19: 0-2-4. Measure 20: 0-2-4-5. Measure 21: 5-7, 7-(7)-9, 8. Measure 22: 8-7, 7-1, 1-1, 5-5. Measure 23: 5-7, 5-3, 5-4-3. Slurs (sl.) are placed over measures 20, 21, 22, and 23.

24 Main Theme

TAB: 2 2 1 3 | 0 0 5 4 3 | 2 2 1 3 0 | 5 4 3

28

TAB: 2 2 1 3 | 0 0 3 4 0 3 | 4 0 3 4 0 2 0 | 0 0 0 0 0

Keyboard Solo 1

TAB: 0 3 3 5 7 5 3 | 3 7 7 | 3 5 3 3 | 3 5 3 4 5 4 3

36 Main Theme

TAB: 2 2 1 3 | 0 0 5 4 3 | 2 2 1 3 0 | 5 4 3

40

TAB: 2 2 1 3 | 0 0 3 4 0 3 | 4 0 3 4 0 2 0 | 0 0 0 0 0

44 Keyboard 2

TAB: 7 8 5 | 5 6 6 | (6) 7 10 8

47

TAB: 10 8 6 | (6) 7 10 8 | 10 11 10 13 12 | (12) 5 4 3

51 52 53 54

T 5 8 10 | 7 3 | 5 4 3 | 2 5 8 10 7 | 5 4 3

A 6 5 | 4 | 5 4 3 | 2 5 8 10 7 | 5 4 3

B 6 5 | 4 | 5 4 3 | 2 5 8 10 7 | 5 4 3

55 56 57 58

T 5 8 10 | 7 3 | 6 7 8 | 6 7 8 | 6 7 8 | 3 3 3 3

A 6 5 | 4 | 6 7 8 | 6 7 8 | 6 7 8 | 9 7 | 4 4 5 5 4

B 6 5 | 4 | 6 7 8 | 6 7 8 | 6 7 8 | 9 7 | 4 4 5 5 4

Guitar Solo 2

59 60 61 62 63

T 0 2 4 | 0 2 4 5 | 5 7 7 (7) 9 8 | 8 7 7 1 | 1 1 5 5 | 5 7 5 3 5 4 3

A 0 2 4 | 0 2 4 5 | 5 7 7 (7) 9 8 | 8 7 7 2 | 1 2 5 5 | 5 7 5 4 5 4 3

B 0 2 4 | 0 2 4 5 | 5 7 7 (7) 9 8 | 8 7 7 2 | 1 2 5 5 | 5 7 5 4 5 4 3

Main Theme

64 65 66 67

T 2 2 1 3 | 0 0 | 5 4 3 | 2 2 1 3 0 | 5 4 3

A 2 2 1 3 | 0 0 | 5 4 3 | 2 2 1 3 0 | 5 4 3

B 2 2 1 3 | 0 0 | 5 4 3 | 2 2 1 3 0 | 5 4 3

68 69 70 71

T 2 2 1 3 | 0 0 | 3 4 0 3 | 4 0 3 4 | 3 0 3 | 0 0 0 0 0

A 2 2 1 3 | 0 0 | 3 4 0 3 | 4 0 3 4 | 3 0 3 | 0 0 0 0 0

B 2 2 1 3 | 0 0 | 3 4 0 3 | 4 0 3 4 | 3 0 3 | 0 0 0 0 0

Trumpet Solo

72 73 74 75

T 8 8 3 | 3 | X 2 3 | X X | 5 8 8 8 8 7 | 3 X 3

A 5 5 4 | 4 | X 3 4 | X X | 5 8 8 8 8 4 | 4 X 4

B 5 5 4 | 4 | X 3 4 | X X | 5 8 8 8 8 4 | 4 X 4

76 77 78 79

T 8 X 8 3 | 3 | X 2 3 | X X | 5 8 8 8 | 7

A 5 X 5 4 | 4 | X 3 4 | X X | 5 8 8 8 | 4

B 5 X 5 4 | 4 | X 3 4 | X X | 5 8 8 8 | 4

