

Borrowed Chords

Chord Progressions and Song Writing



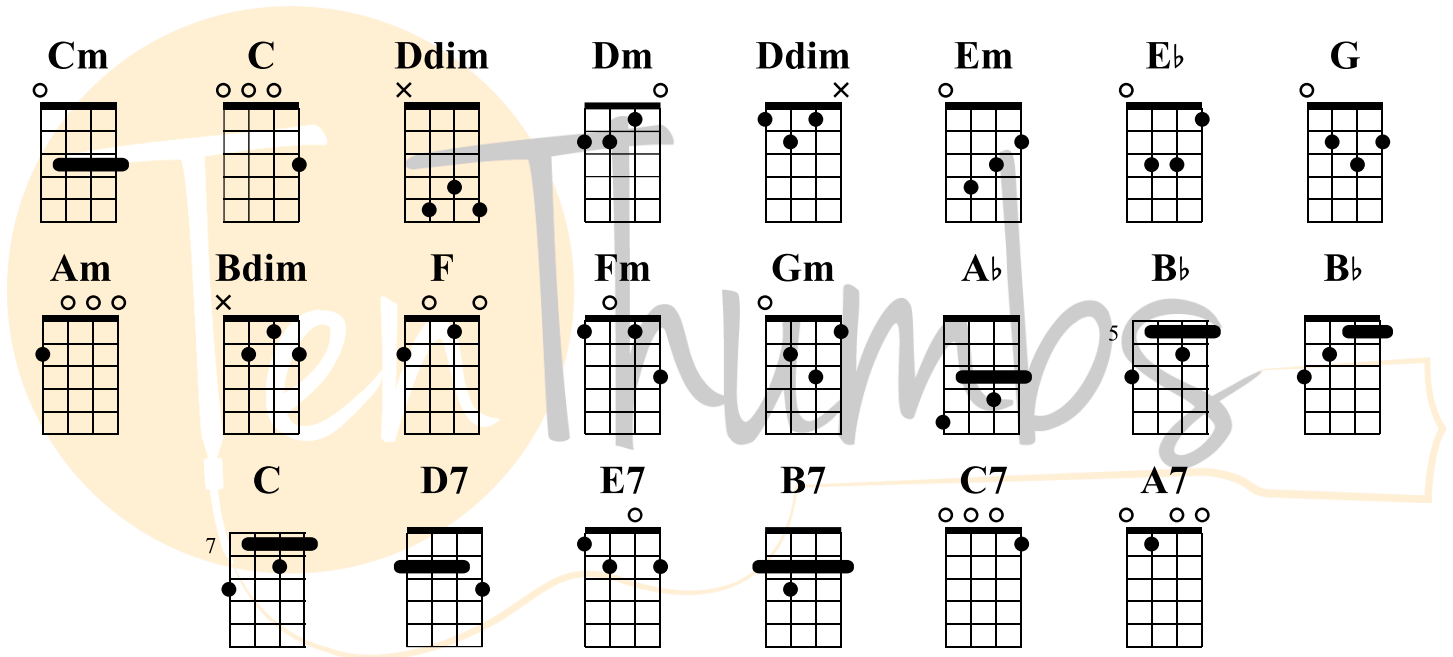
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Keys: C and C minor

Chords: C, Dm, Em, F, G, Am, Bdim, D7, E7, A7, B7, Cm, Ddim, Eb, Fm, Ab, Bb

Video Tutorial: <https://www.youtube.com/watch?v=q3Vhfg9XBZc>

Chord Shapes:



Strum Pattern used throughout tutorial:

1 & 2 & 3 & 4 & |
 X |
 D D U U D U |

Chords of C Major

- C - I
- Dm - ii
- Em - iii
- F - IV
- G. - V
- Am - iv
- Bdim - vii°

Roman Numeral Reminder

- The progression C - F - Am - G in the key of C would be
 - o I - IV - iv - V
- Capital letters are major chords, lower case are minor and diminished chords, with diminished chords having the ° symbol as well.
- The roman numeral is built off the interval
 - o The V chord is built of the 5th interval for example

Borrowed Chord - Chord Progressions

Borrowed Chords from the Parallel Minor - C minor

The iv - Fm

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C | F | Fm | C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - IV - iv - I

The bVI - Ab

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C | Ab | G | C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - bVI - V - I

The bVII - Bb

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C | Bb | Ab | Bb |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - bVII - bVI - bVII - The bVII

The bIII - Eb

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C | Eb | F | G |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - bIII - IV - V

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C | Eb | Ab | G |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - bIII - bIV - V -

The ii° - Ddim

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Ddim | Am | G | C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - ii° - V - I

The ii7b5 - Dm7b5

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Dm7b5 | Am | G | C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- iim7b5 - iv - V - C

Borrowed Chords - Secondary Dominants

The VI7 - A7

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C | A7 | Dm | C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - VI7 - ii - I

The II7 - D7

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C |D7 |G |C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - II7 - V - I -

The III7 - E7

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C |E7 |Am |C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - III7 - iv - I

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Am |E7 |F |C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- iv - III7 - IV - I

The VII7 - B7

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C |B7 |Em |C |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

- I - III7 - iv - I

Blank Progressions for you to fill in

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
| | | |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
| | | |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

