

Proof you can play Metal in ANY guitar

Sebastiside

Standard tuning

♩ = 230

Melody

dist. guit.

Measures 1-3: Treble clef, 2/4 time. Measure 1: quarter note G4 (1), quarter rest. Measure 2: quarter note B4 (2), quarter rest. Measure 3: quarter note D5 (3), quarter rest. TAB: Measure 1: empty. Measure 2: empty. Measure 3: 12.

Measures 4-6: Treble clef, 2/4 time. Measure 4: quarter note F#5 (4), quarter rest. Measure 5: quarter note G5 (5), quarter rest. Measure 6: quarter note A5 (6), quarter rest. TAB: Measure 4: 11. Measure 5: 9. Measure 6: 8.

Measures 7-9: Treble clef, 2/4 time. Measure 7: quarter note B5 (7), quarter rest. Measure 8: quarter note C#6 (8), quarter rest. Measure 9: quarter note D6 (9), quarter rest. TAB: Measure 7: 12. Measure 8: 11. Measure 9: 9.

Melody with rhyhtm

Measures 10-12: Treble clef, 2/4 time. Measure 10: quarter note D6 (10), quarter rest. Measure 11: eighth notes G5 (11), A5, B5, C6, D6. Measure 12: eighth notes D6 (12), E6, F#6, G6, A6. TAB: Measure 10: 14. Measure 11: 12 12 12 12 12 12. Measure 12: 11 11 11 11 11 11.

Measures 13-15: Treble clef, 2/4 time. Measure 13: eighth notes G5 (13), A5, B5, C6, D6. Measure 14: eighth notes D6 (14), E6, F#6, G6, A6. Measure 15: eighth notes B6 (15), C7, D7, E7, F#7. TAB: Measure 13: 9 9 9 9 9 9. Measure 14: 8 8 8 8 8 8. Measure 15: 12 12 12 12 12 12.

Measures 16-18: Treble clef, 2/4 time. Measure 16: eighth notes G6 (16), A6, B6, C7, D7. Measure 17: eighth notes D7 (17), E7, F#7, G7, A7. Measure 18: quarter note B7 (18), quarter note G7, quarter note F#7, quarter note E7. TAB: Measure 16: 11 11 11 11 11 11. Measure 17: 10 10 10 10 10 10. Measure 18: 9 9 9 9.

Melody with bass

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -----+ (Palm Mute, eighth notes, downstroke). Bass clef notation: 12 12 11 11 9 9. Fingering: 0 0 0 0 0 0.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -----+ (Palm Mute, eighth notes, downstroke). Bass clef notation: 8 8 12 12 11 11. Fingering: 0 0 0 0 0 0.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -----+ (Palm Mute, eighth notes, downstroke). Bass clef notation: 9 9 14 14 12 12. Fingering: 0 0 0 0 12 12 12 12.

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -----+ (Palm Mute, eighth notes, downstroke). Bass clef notation: 11 11 9 9 8 8. Fingering: 8 8 11 11 7 7 7 7.

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -----+ (Palm Mute, eighth notes, downstroke). Bass clef notation: 12 12 11 11 14 14. Fingering: 12 12 8 8 8 8 11 11 11 11.

Strums

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -----+ (Palm Mute, eighth notes, downstroke). Bass clef notation: 14 14 12 12 12 12 12 12 11 11 11 11. Fingering: 14 14 12 12 12 12 12 12 11 11 11 11. Measure 36 includes an X on the 11th fret.

37 38 39

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | X | 12 | 12 | 12 | 12 | 12 | 12 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | 10 | 10 | 10 | 10 | 10 | 10 |
| 8 | 8 | 8 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | 12 | 12 | 12 | 12 | 12 | 12 |

40 41 42

TAB

| | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| 11 | 11 | 11 | 11 | 11 | 11 | 16 | 16 | 16 | 16 | 16 | 16 | 14 | 14 | 14 | 14 | 14 | 0 |
| 10 | 10 | 10 | 10 | 10 | 10 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 0 |
| 11 | 11 | 11 | 11 | 11 | 11 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | |

43 44 45

TAB

| | | | | | | | | | | | | | | | | |
|----|----|----|----|---|---|----|---|----|---|---|---|---|---|---|---|---|
| 12 | 12 | 12 | 12 | | | 11 | | | | | | 9 | 9 | 9 | 9 | 0 |
| 10 | 10 | 10 | 10 | | | 10 | | | | | | 9 | 9 | 9 | 9 | 0 |
| 12 | 12 | 12 | 12 | X | X | X | X | 11 | X | X | X | 8 | 8 | 8 | 8 | |

46 47 48

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 8 | 8 | 8 | 8 | 0 | 0 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 11 |
| 9 | 9 | 9 | 9 | 0 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | X | X | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 11 |

Octave down melody

49 50 51

TAB

| | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|----|---|---|
| 16 | 16 | 16 | 14 | 14 | 14 | 17 | 17 | 17 | 16 | 16 | 16 | 10 | 0 | 0 | 10 | 0 | 0 |
| 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | | | | | | |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | | | | | | |

52 53 54

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 0 | 0 | 9 | 0 | 0 | 7 | 0 | 0 | 7 | 0 | 0 | 6 | 0 | 0 | 6 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

55 56 57

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P P.M. H

TAB 10 0 0 10 0 0 9 0 0 9 0 0 3 2 5 0 2 3

Rhythm variations

58 59 60

T sl. T P P H H P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 15 14 3 2 3 5 10 0 0 10 0 0 9 0 0 9 0 0

61 62 63

P.M. ----- P.M. P.M. P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 0 0 7 0 7 0 6 0 0 6 0 0 10 0 0 10 0 0

64 65 66

P.M. ----- P.M. -----

TAB 9 0 0 9 0 0 6 6 6 6 X X 7 8 7 8 7 8 7 8

67 68 69

P.M. ----- P.M. ----- sl. H H P.M. ----- P.M. sl.

TAB 10 0 0 9 0 0 15 14 X 0 10 14 9 0 0 9 0 14

70 71 72

H P P.M. ----- P.M. ----- sl. P H H

TAB 12 X 0 9 10 9 7 0 0 7 0 0 10 9 X 0 7 9

73 74 75

P.M. -----+ P.M. -----+ P.M. P.M. P.M. P.M. -----+ P.M. -----+

TAB 6 0 0 6 0 0 9 0 9 9 10 0 0 10 0 0

76 77 78

sl. H H P.M. P.M. P.M. -----+ *sl.* P.M. -----+ H

TAB 15 14 X 0 10 14 0 9 0 9 0 0 15 14 0 0 9 14

79 80 81

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 7 0 0 7 0 0 7 0 0 7 0 0 6 6 6 6 X X X X

82 83 84

TAB 6 6 6 6 X 1 0 (0)

85 86

TAB (0) (0)