

# when you want to eat cereal but you ran out of milk

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 250

dist. guit.

Musical notation for measures 1-3. Measure 1: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 2: Treble clef, notes G4, A4, B4, C5. Measure 3: Treble clef, notes G4, A4, B4, C5. Rhythmic notation: P.M. -----| P.M. -----| P.M.

TAB: T A B | X X X X | 10 9 7 | 0 0 0 0 0

Musical notation for measures 4-6. Measure 4: Treble clef, notes G4, A4, B4, C5. Measure 5: Treble clef, notes G4, A4, B4, C5. Measure 6: Treble clef, notes G4, A4, B4, C5. Rhythmic notation: P.M. ---| P.M. ---| P.M. P.H.H. sl. P.H.H.

TAB: T A B | 10 9 7 0 | 10 9 7 0 | 10 9 X 9 7 0 7 8

Musical notation for measures 7-9. Measure 7: Treble clef, notes G4, A4, B4, C5. Measure 8: Treble clef, notes G4, A4, B4, C5. Measure 9: Treble clef, notes G4, A4, B4, C5. Rhythmic notation: P.M. ---| P.M. ---| P.M. P.M. ---| P.M. ---| P.M. ---| P.M. ---| H P.M. ---

TAB: T A B | 10 9 7 0 | 10 9 7 0 | 8 8 8 8 8 10 7 7

Musical notation for measures 10-12. Measure 10: Treble clef, notes G4, A4, B4, C5. Measure 11: Treble clef, notes G4, A4, B4, C5. Measure 12: Treble clef, notes G4, A4, B4, C5. Rhythmic notation: P.M. H P.M. ---| P.M. ---| P.M. P.M. ---| P.M. ---| P.M. ---| P.M.

TAB: T A B | 7 7 10 10 0 | 10 9 7 0 | 10 9 7 0

Musical notation for measures 13-15. Measure 13: Treble clef, notes G4, A4, B4, C5. Measure 14: Treble clef, notes G4, A4, B4, C5. Measure 15: Treble clef, notes G4, A4, B4, C5. Rhythmic notation: P.M. ---| P.M. sl. P.M. P.H.H. P.H.H. P.M. ---| P.M. ---| P.M.

TAB: T A B | 10 9 13 10 0 | 9 9 7 0 | 10 9 7 0

16 17 18

P.M. ---| P.M. ---| P.M. -----| H P H P.M. -----| P.M. H P.M.

TAB 10 0 0 9 0 0 7 0 | 8 8 8 8 8 10 10 8 | 8 8 12 12 12 0

19 20 21

P P P H H P P P H H P P P

TAB 10 9 | 9 | 10 9 | X 10 0 X X 8 0 X X 0 7 8 7 | X 10 0 X X 0

22 23 24

H H H sl. P P P H H P H H P

TAB 12 0 | 10 9 | 9 | 8 12 | X 10 0 X X 8 0 X X 0 7 8 7 | 9

25 26 27

P.M. ---| P.M. ---| P.M. -----| P.M. ---| P.M. P.M. P P P

TAB 10 9 7 | 7 6 7 7 7 6 7 | 10 9 | 8 8 8 8 7 | 7 6 7 7 7 6 7 | X 10 0 X X 8

28 29 30

H H P P P H H H sl.

TAB 9 | 10 9 | 12 0 | 0 X X 0 7 8 7 | X 10 0 X X 0 | 8 12 | 0 9 10 12

31 P P 32 H H P 33 P.M. --- P.M. --- P.M.

TAB: 10 9 10 10 7 8 8 8 8 7

34 P.M. P.M. --- P.M. P.M. --- P.M. --- P.M. --- P.M. H

TAB: 7 6 7 7 6 6 7 6 6 8 6 6 6 9 8 6 8

37 P.M. P.M. --- P.M. --- P.M. --- H P.M. P.M. ---

TAB: 6 9 8 6 9 6 6 6 6

40 P.M. P.M. --- P.M. P.M. *sl.* P.M. --- P.M. ---

TAB: 6 6 6 3 3 3 3 3 6 6 6 6 6 9 8 6 6 6 6 15 15

43 P.M. P.M. --- P.M. --- P.M. --- P.M. H P.M. P.M. --- P.M.

TAB: 6 6 6 6 6 8 6 6 6 6 9 8 6 8 6 9 7 7 7 7 7



♩ = 250 *rall* -----

61 T H T P T    ⊕ ⊕ ⊕    T H T P T    ⊕ ⊕ ⊕    T H T P P    62

♩ = 132

P.M. --+    ⊕ ⊕ ⊕    P.M. --+    ⊕ ⊕ ⊕    T H T P P

T H T P T    ⊕ ⊕ ⊕    T H T P T    ⊕ ⊕ ⊕    T H T P P

T  
A  
B

13—15—13—9    9—13—16    13—9    9—13—16—13—9

7—7    7—7    0

In the video I play the first riff again but this would be a better ending

64 3    65

T  
A  
B

(0)    (0)