

THE SUBSTITUTE

PART 5

BY MOONLLY





REM-CHAN, CAN I COME IN?

KNOCK

KNOCK

YES, YOU CAN COME IN, ONEE-SAMA



DO YOU HAVE TIME?

I WANT TO TALK TO YOU ABOUT SOMETHING.

I'M FREE RIGHT NOW, I JUST FINISHED MY HOMEWORK.



WHAT IS THIS ALL ABOUT?

I GOT A GOOD NEWS, AND BAD NEWS.

WHICH ONE DO YOU WANT TO HEAR FIRST?

BAD NEWS FIRST MAYBE? I HOPE IT'S NOT THAT BAD.



OK, BAD NEWS IT IS!

I JUST TALKED
TO REM LIKE AN
HOUR AGO.

SHE SAID SHE'S ALMOST
DONE WITH HER BUSINESS

NOT YET, JUST
LISTEN TO ME.

LMM,HMM

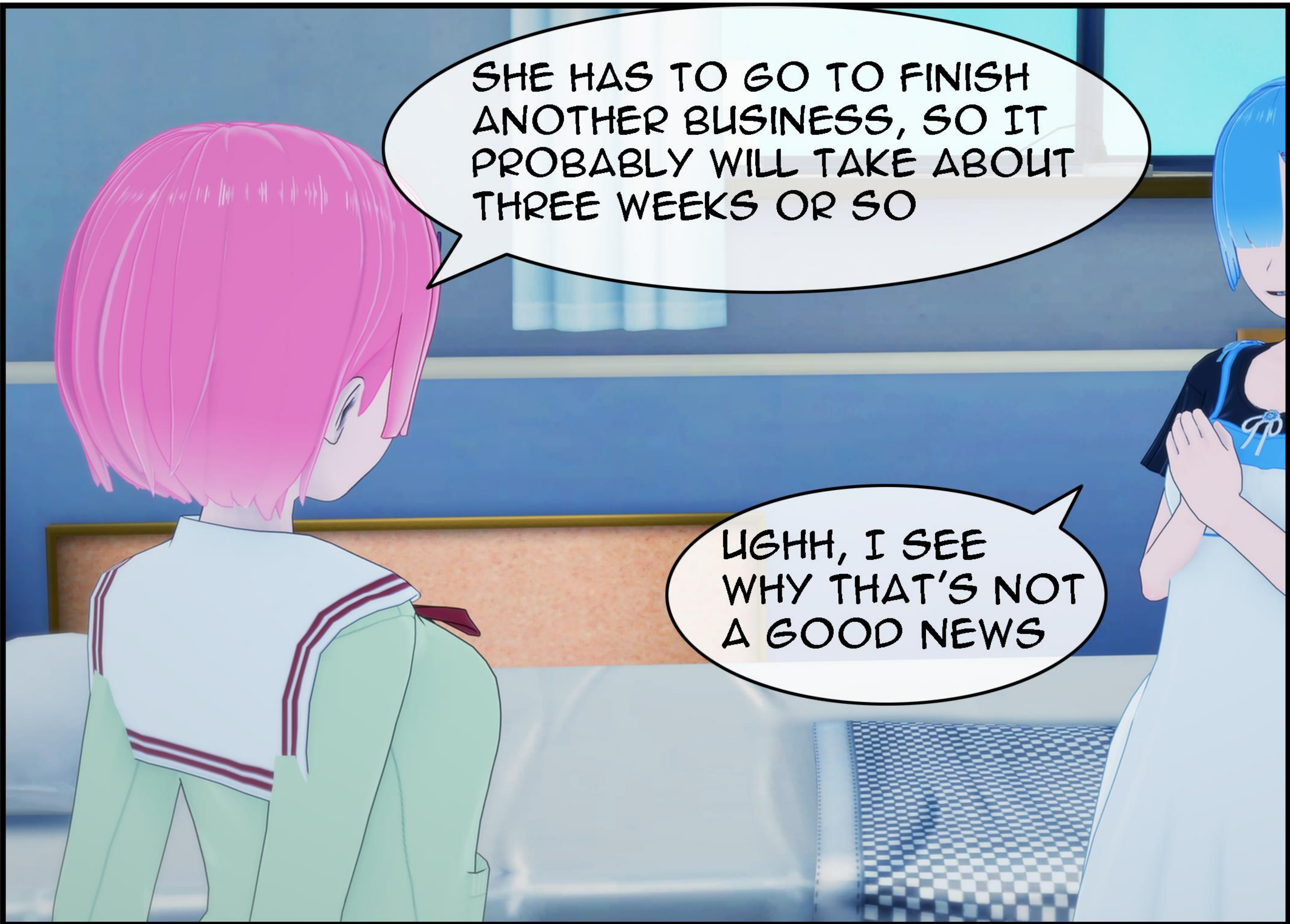
OH...? THIS SOUNDS LIKE A
GOOD NEWS TO ME.



SHE WILL COME BACK SOON RIGHT?


NO, UNFORTUNATELY THAT'S NOT THE CASE HERE

.....



SHE HAS TO GO TO FINISH ANOTHER BUSINESS, SO IT PROBABLY WILL TAKE ABOUT THREE WEEKS OR SO

UHH, I SEE WHY THAT'S NOT A GOOD NEWS




SO PLEASE, REM-CHAN,
CAN YOU STAY HERE FOR
3 MORE WEEKS?

EHHH?! ANOTHER THREE WEEKS?

I DON'T KNOW ONEE-SAMA,
I FEEL LIKE THAT'S GONNA BE
TOO LONG FOR ME.

HEHE, EVEN WHEN HE'S
FRUSTRATED, HE STILL
REFER TO ME AS
ONEE-SAMA. SO CUTE!

LOOKS LIKE THE TRAINING
WAS WORTH IT

A pink-haired anime girl with a blue 'X' hair clip stands in a room. She is wearing a light green sailor-style cardigan with a red bow and a white collar with red stripes, over a light-colored skirt. To her left is a desk with a laptop, books, and a small potted plant. Behind her is a calendar on the wall. To her right is a bookshelf with books and a framed picture. A CD player is visible on a lower shelf to the right.

HOW ABOUT THIS, LET ME
TELL YOU A GOOD NEWS
FIRST, THEN YOU CAN MAKE
A DECISION.

OKAY..... LET'S HEAR IT
THEN.

THANK YOU~

MMMM, THIS IS REALLY HARD TO TELL, YOU KNOW.

OKAY, HERE GOES!

REM-CHAN, I'VE BEEN LOVING YOU FOR SUCH A LONG TIME!!!

AHH...I JUST DID IT.

HUH.....?



I REALLY MEANT IT, I LOVE YOU!!

!!!!

ワレモノ
天動機用
精密機器
取扱注意
落下注意

引越しの
マルパツ



HEHHHHHHHHH?????!!

BLUSHING

ワレモノ
天動機用
精密機器
取扱注意
落下注意

引越しの
マルパツ

DON'T JUST STAND THERE,
PLEASE SAY SOMETHING!

NOW YOU MAKE ME FEEL
AWKWARD...

THEN, WHY DON'T YOU
COME HERE WITH ME?

...

I JUST DON'T KNOW WHAT
TO SAY....

THIS IS TOO SUDDEN
FOR ME....

HLH.....?

