

CASE 143

Stray Kids

Standard tuning

♩ = 100

Rhythm

Verse 1

Musical notation for measures 1 and 2. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 2 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line continues: D3, C3, B2, A2, G2, F#2, E2, D2. A 'P.M.' (pedal point) is indicated by a dashed line below the bass line in measure 2.

Musical notation for measures 3 and 4. Measure 3 melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 4 melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. A 'P.M.' is indicated by a dashed line below the bass line in measure 4.

Musical notation for measures 5 and 6. Measure 5 melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 6 melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. A 'P.M.' is indicated by a dashed line below the bass line in measure 6.

Musical notation for measures 7 and 8. Measure 7 melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 8 melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2.

Pre Chorus

Musical notation for measures 9 and 10. Measure 9 melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 10 shows a chord progression: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. Arrows in the bass line indicate fretting for the next measure.

Musical notation for measures 11 and 12. Measure 11 shows a chord progression: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 12 shows a chord progression: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass line: D3, C3, B2, A2, G2, F#2, E2, D2. Arrows in the bass line indicate fretting for the next measure.

13

14

15

16

Chorus

17

18

P.M.-----|

19

20

P.M.-----|

21

22

P.M.-----|

23

24

Verse 2

25

26

27 28

T
A
B

29 30

T
A
B

31 32

T
A
B

Pre Chorus

33 34

T
A
B

35 36

T
A
B

37 38

T
A
B

39 40

T
A
B

Chorus

41 42

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4

4 6 5 4 7 7 6 5 4

43 44

P.M.-----|

T
A
B

4 6 5 4 7 7 6 4 6 5 4 7 7 6 5 4

45 46

P.M.-----|

T
A
B

4 6 5 4 7 7 6 4 6 5 4 7 7 6 5 4

47 48

P.M.-----|

T
A
B

4 6 5 4 7 7 6 4 6 5 4 7 7 6 5 4

Bridge

49 50

P.M.-----|

T
A
B

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

51 52

P.M.-----|

T
A
B

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

53 54

55 56

57 58

59 60

Chorus

61 62

63 64

65 66

67 68

P.M.-----|

TAB

4 6 5 4 7 7 6 | 4 6 5 4 7 7 6 5 4

69 70

Outro

P.M.-----|

TAB

4 6 5 4 7 7 6 || ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 9 ↑ 9 ↑ 9 ↑ 9
 4 4 4 4 7 7 7 7
 6 6 6 6 9 9 9 9
 6 6 6 6 7 7 7 7

71 72

TAB

↑ 9 ↑ 9 ↑ 9 ↑ 9 ↑ 8 ↑ 8 ↑ 8 ↑ 8
 9 9 9 9 8 8 8 8
 7 7 7 7 6 6 6 6 | ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 9 ↑ 9 ↑ 9 ↑ 9
 7 7 7 7 6 6 6 6 4 4 4 4 7 7 7 7
 6 6 6 6 6 6 6 6 9 9 9 9 9 9
 6 6 6 6 7 7 7 7

73 74

TAB

↑ 9 ↑ 9 ↑ 9 ↑ 9 ↑ 8 ↑ 8 ↑ 8 ↑ 8 | ↑ 6 ↑ 6 ↑ 7 ↑ 7 ↑ 7 ↑ 7
 9 9 9 9 8 8 8 8 6 6 4 4 5 5 5 5
 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7
 6 6 6 6 6 6 6 6 9 9 9 9 9 9
 6 6 6 6 7 7 7 7

75 76

TAB

↑ 9 ↑ 9 ↑ 9 ↑ 9 ↑ 8 ↑ 8 ↑ 8 ↑ 8 | ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 9 ↑ 9 ↑ 9 ↑ 9
 9 9 9 9 8 8 8 8 6 6 6 6 7 7 7 7
 7 7 7 7 6 6 6 6 4 4 4 4 9 9 9 9
 6 6 6 6 6 6 6 6 7 7 7 7 7 7
 6 6 6 6 6 6 6 6 9 9 9 9 9 9
 6 6 6 6 7 7 7 7

77 78

TAB

↑ 9 ↑ 9 ↑ 9 ↑ 9 ↑ 8 ↑ 8 ↑ 8 ↑ 8 |