

VALENSCARF



Valenvent is our much loved yearly event, that celebrates all things inspired by love.

The Valenscarf is our design for the 2024 Valenvent, which runs from the 1st to the 14th February.

I have knitted this style of scarf many times, and it seemed the perfect project for this year.

I put together a beautiful palette of 14 colours of yarn, and paired them with a striking contrast shade.

This is an ideal project for diving into your stash and using leftovers, or you could treat yourself to some new yarns.

Happy Valenvent Everyone!

YARN

You will need 14 x 20g (85m per 20g) of fingering weight yarn in colours of your choice.

You will also need 50g (approx 212m) of fingering weight yarn in a contrasting colour.

NOTIONS

4.5mm 16 inch (40cm) circular needle.

4.5mm 32 inch (80cm) circular needle or 2 double pointed needles of the same size (This is only used for the Kitchener Stitch).

1 stitch marker and a tapestry needle.

3mm crochet hook for attaching fringe.

GAUGE

24 stitches and 28 rows to 4 inches (10cm) in stocking stitch. **Yarn is held double.**

Whilst gauge is not crucial, the size of your scarf is determined by the gauge so I would recommend adjusting your needle size if necessary.

SIZE

The scarf is 58 inches (147cm) long and 7 inches (18cm) wide.

MY YARN DETAILS

For the pattern sample I used mini skeins from Lay Family Yarn. These are 10g mini skeins, so I used 2 of each colour. I will note below the shade numbers and the sequence I knitted them.

My contrast yarn was a skein of Malabrigo Ultimate Sock in shade 807 'Cote D'Azure'. I used 40g of yarn for the contrast stripes, plus a little extra for the fringe.

Section 1 - shade 7

Section 2 - shade 80

Section 3 - shade 17

Section 4 - shade 125

Section 5 - shade 139

Section 6 - shade 5

Section 7 - shade 82

Section 8 - shade 112

Section 9 - shade 63

Section 10 - shade 21

Section 11 - shade 91

Section 12 - shade 25

Section 13 - shade 24

Section 14 - shade 58



CAST ON AND SECTION 1

NOTE - YARN IS HELD DOUBLE THROUGHOUT THE ENTIRE SCARF. You should split each 20g of yarn into 2 x 10g balls and hold double. You should do the same with your contrast yarn, dividing your skein into 2 equals balls and then hold double.

I cast on using a standard cast on method, but if you prefer you can use a provisional method. I find these a little fiddly, both to work and then to finish off, and much prefer to seam this end closed. You can of course choose whichever method works best for you.

Using 4.5mm (16 inch) circular needle and your first choice of yarn (held double), cast on 76 stitches and join for knitting in the round. I use the long-tail cast on method. You should leave a tail of approximately 12 inches.

You will now knit every round until you have used up as much of your yarn as you can. I knitted 25 rounds. Cut your yarn, leaving a tail to weave in.

Now with your contrast yarn (held double), knit 4 rounds. Cut your yarn leaving a tail to weave in.

Video is on final page showing how I knit my scarf.

SECTION 2

Using your next choice of yarn (held double) you will again knit every round until you have used as much of your yarn as you can. You may find that a small digital scale is a useful aid for this.

I knitted 26 rounds in this section and all subsequent sections, with just a little bit leftover. Cut your yarn leaving a tail to weave in.

Now with your contrast yarn (held double), knit 4 rounds. Cut your yarn leaving a tail to weave in.

You should now weave in your ends from section 1. You should do this after each section and not leave it until the end of the project. As the scarf is knitted in a tube, it is very difficult to reach the ends if you wait too long to weave in.

Video is on final page showing how I weave in ends.



SECTIONS 3 TO 13

Repeat the instructions for section 2.

SECTION 14

Using your final choice of yarn (held double), knit 26 rounds. I was able to knit this number of rounds and still have yarn left to work the Kitchener Stitch. If you feel you are running short then just work 1 round less, it won't be noticeable in the finished scarf.

FINISHING

Weave in your final tail ends and then you can graft the end closed using Kitchener Stitch.

In order to do this, you need to divide your stitches in half, placing them onto a long circular needle (magic loop style) or 2 double pointed needles. Cut your yarn, leaving a nice long tail and then place onto a tapestry needle. You can now Kitchener Stitch to close.

When you have completed this, you can thread your tail end to the inside of your scarf. I like to leave a final tail of a few inches and then push it through to the inside.

The final thing to do is to seam the cast on edge closed. Pop the tail of your cast on yarn onto a tapestry needle and then seam closed. You should ensure you line this up correctly, beginning your seaming right at the first cast on stitch.

When you have completed this, you can push your tail end to the inside as you did for the other end of the scarf.

Video is on final page showing how to seam and Kitchener closed.

FRINGE

I added a fringe to my finished scarf. **Video is on final page showing my method for adding fringe.**



VIDEO TUTORIALS

Just click on the links below to go to each of the videos.

How I knit the scarf - <https://youtu.be/GwcnERWvPNk>

Weaving in your ends - <https://youtu.be/9ewJmywZxMg>

Closing the top and bottom of the scarf - <https://youtu.be/8qz5PaweYQ8>

Adding the fringe - <https://youtu.be/590nB2W7ar4>

