

# JANE CORTEZ STRENGTH TEST




JANE, MARK,  
HELLO! WELCOME  
BACK TO THE LAB, IT'S  
BEEN SOME TIME SINCE  
LAST I SAW YOU.

HELLO DR.  
GIBSON, ITS NICE TO  
SEE YOU AGAIN. WE GOT  
YOUR CALL, WHAT'S  
THIS ALL ABOUT?



AH, WELL I WANTED  
TO SHOW YOU THAT- THE  
EMHQ3000!






WOW, DO, IT LOOKS IMPRESSIVE. WHAT DOES IT DO?

THE EMHQ IS ESSENTIALLY A MASSIVE WEIGHT THAT USES ELECTROMAGNETISM, HYDRAULIC FORCE AND A QUANTUM GRAVITON FIELD TO PRODUCE A RESISTANCE SO GREAT IT SIMULATES THE EFFECT OF LIFTING GIGANTIC WEIGHTS.


WE'VE TESTED IT WITH OTHER METAHUMANS AND HAVE BEEN ABLE TO ACCURATELY REACH AND MEASURE THEIR TOP LIFTING STRENGTH.






DO YOU BELIEVE YOU  
WILL BE ABLE TO  
MEASURE JUST HOW  
STRONG I AM?

I'VE BEEN  
TRYING TO FIND  
THAT OUT FOR YEARS.  
EVER SINCE I...  
"TRANSFORMED" I HAVE  
NOT FELT ANY EFFORT  
LIFTING OR MOVING  
ANYTHING.




FINDING OUT  
YOUR LIMITS IN A  
CONVENTIONAL MANNER  
WOULD BE CLOSE TO  
IMPOSSIBLE. YOUR STRENGTH  
LEVEL IS SO FAR ABOVE MOST  
METAHUMANS, YOU WOULD NEED  
TO LIFT SOMETHING SO MASSIVE  
AND GIGANTIC, IT WOULD BE  
IMPRACTICAL AND CLOSE TO  
IMPOSSIBLE TO FIND ANYTHING  
THAT SIZE THAT WOULD NOT  
FALL APART THE MOMENT  
YOU TRIED TO LIFT  
IT.

THE EMHQ3000  
WILL REACT TO YOUR  
STRENGTH AND PUSH BACK  
WITH THE SAME STRENGTH YOU  
APPLY TO IT. IN OTHER WORDS,  
THE HARDER YOU PUSH, THE  
HEAVIER IT WILL FEEL. AT ONE  
POINT, YOUR STRENGTH WILL  
LEVEL OUT AND WE'LL KNOW  
JUST HOW MUCH FORCE  
YOUR BODY CAN  
EXHERT.

A digital illustration of a woman with dark hair and a very muscular physique, wearing a red bikini. She is smiling and looking towards the viewer. The background shows a gym setting with a metallic circular object, possibly a dumbbell or a piece of equipment, with a blue light. A speech bubble is positioned to her left.

THAT SOUNDS  
FANTASTIC! CAN I GIVE  
IT A TRY?

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YES, PLEASE!  
I DO SUGGEST YOU  
TAKE YOUR SHOES OFF,  
I DOUBT THEY'LL  
SURVIVE IF YOU KEEP  
THEM ON.

YES, GOOD  
IDEA!



SO, I  
JUST PUSH  
UP?

YES,  
JUST LET ME  
ACTIVATE IT.  
GET READY.



ACTIVATING  
INTERLOCKS,  
DYNOTHERMS CONNECTED,  
INFRACELL'S UP,  
MEGATHRUSTERS ARE GO. THE  
MACGUFFIN-SAMOFLANGE  
QUANTUM FIELD IS STABLE.  
ALRIGHT MISS CORTEZ,  
IT'S ALL READY.  
PUSH UP!



A LOUD HUMMING SOUND CAN BE HEARD COMING FROM THE MACHINE, LIGHTLY VIBRATING THE ENTIRE ROOM AND QUITE POSSIBLY THE ENTIRE CITY BLOCK. THE GIGANTIC MACHINE, WHOSE MAIN BODY OCCUPIES THE NEXT FIVE FLOORS ABOVE THEM FIRMS UP AGAINST JANE'S HAND. SHE CLEARLY FEELS THE RESISTANCE CAUSED BY THE MACHINE, NO LONGER LIMITED BY IT'S MASSIVE WEIGHT.

ALRIGHT,  
HERE WE GO.  
IN 3, 2, 1...

JANE STARTS APPLYING FORCE UPWARDS. HER TITANIC ARM APPLIES THOUSANDS OF TONS OF PRESSURE ON THE MACHINE, WHICH BEGINS TO LIFT UNTIL IT COMPENSATES FOR HER STRENGTH AND PUSHES DOWN ON HER. SHE GETS EXCITED AND APPLIES MORE FORCE AND EVERYTHING SEEMS TO BE GOING GREAT UNTIL SUDDENLY THE MASSIVE STEEL PLATFORM UNDER HER GIVES UP AND BUCKLES UNDER HER FEET.

AND WE PUSH!!



**SCRUNCH!**



DOC, I  
THINK WE HAVE  
A LITTLE  
PROBLEM!



OH GEEZ!  
THIS IS SO  
EMBARASSING!

LOOKS  
LIKE I'M  
GOING TO NEED  
TO FIND A MATERIAL  
HARDER THAN  
MILITARY-GRADE  
DURANIUM STEEL  
FOR THIS.



THREE WEEKS LATER...

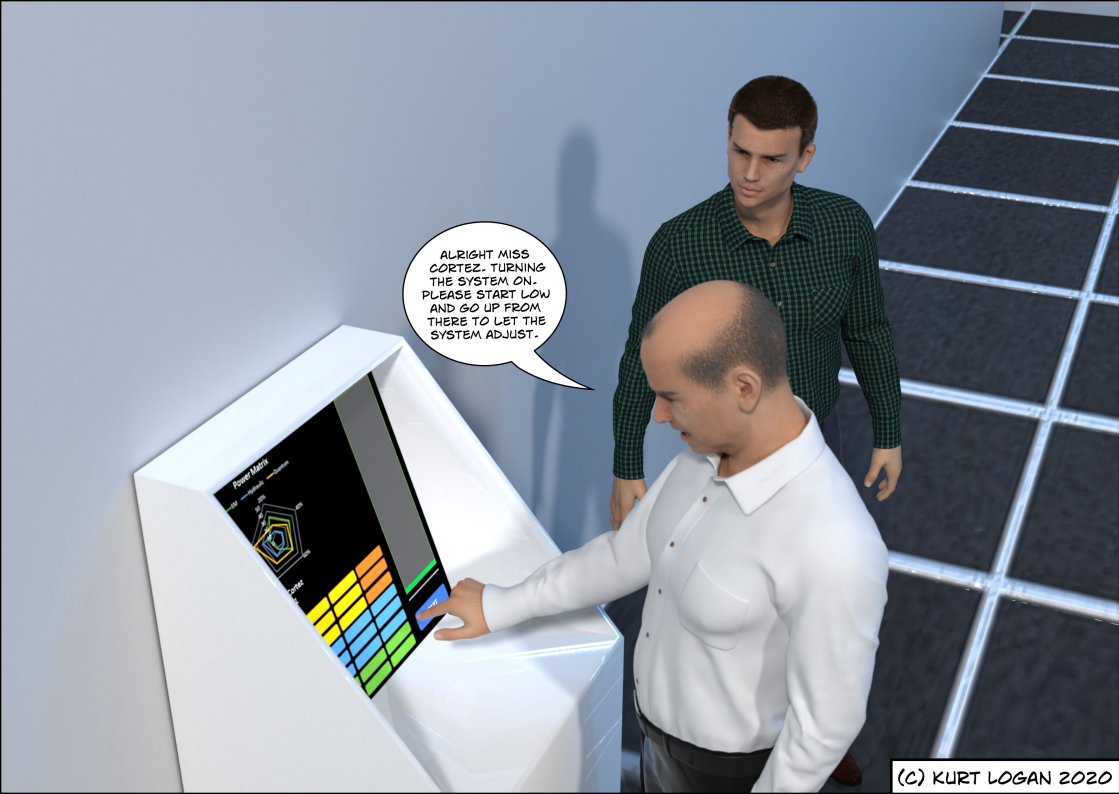
NICE NEW PLATFORM DOC. IT FEELS REALLY STURDY UNDER MY FEET.

I'M READY TO GO WHEN YOU ARE!



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ALRIGHT MISS  
CORTEZ. TURNING  
THE SYSTEM ON.  
PLEASE START LOW  
AND GO UP FROM  
THERE TO LET THE  
SYSTEM ADJUST.





ALRIGHT, HERE WE GO!

A man in a white button-down shirt is looking intently at a futuristic control panel. The panel features a large vertical color gradient bar (red at the top, transitioning through orange, yellow, and green to blue at the bottom) and a grid of smaller colored buttons. To the left of the panel is a line graph titled "Power Matrix" with two data series: "Hydraulic" (blue line) and "Quantum" (yellow line). The graph shows fluctuating levels over time, with the Quantum line generally higher than the Hydraulic line. A red "STOP" button is visible at the bottom right of the panel. In the background, another man in a green checkered shirt looks on with a concerned expression. The scene is set in a blue-lit environment.

DOC, WHAT'S  
GOING ON?

I DON'T  
BELIEVE IT...  
THIS READINGS  
CAN'T BE  
RIGHT!!

A muscular woman with dark hair, wearing a blue bikini, is shown from the waist up. She is pushing a large, dark, cylindrical weight with her right index finger. Her muscles are highly defined, particularly in her arms and chest. She has a determined expression. The background is a plain, light-colored wall, and the floor is dark with a white grid pattern.

THIS IS SO  
COOL! IT  
ACTUALLY FEELS A  
LITTLE HEAVY!

I THINK I CAN  
PUSH UP HARDER!

IT'S  
PUSHING  
DOWN ON ME SO  
HARD... I THINK MY  
FINGER COULD  
ACTUALLY GET  
TIRED AFTER AN  
HOUR OR TWO  
OF THIS.





**BZZZT!**


**BZZZT!**



WHAT  
HAPPENED?

JANE... SHE  
OVERPOWERED  
THE SYSTEM.



A muscular woman with dark hair, wearing a blue bikini, stands in the center of the frame. She has extremely well-defined muscles, particularly in her chest, arms, and abdomen. To her left, a man in a green checkered shirt looks up at her. To her right, a man in a white shirt looks at her. The background is a futuristic, metallic environment with circular lights and a grid floor.


SORRY ABOUT  
THE MACHINE,  
DOC. HOW MUCH  
WEIGHT WAS  
THAT?

BEFORE  
IT...BROKE, THE  
POWER READING WAS  
12 SEXTILLION  
TONS.

TO PUT IT IN  
LAYMAN'S  
TERMS... IMAGINE  
TWO PLANET EARTHS  
NEXT TO EACH OTHER  
WITH THEIR GRAVITY  
SQUEEZING THEM  
TOGETHER AND YOU  
BETWEEN THEM,  
PUSHING THEM  
APART.

THAT'S HOW  
HARD YOU WERE  
PUSHING ON IT.

AND IT  
SEEMS, WE  
WERE NOWHERE  
NEAR CLOSE TO  
REACHING YOUR  
LIMIT.



WAIT, ARE YOU  
SERIOUS!??


ARE YOU  
SAYING SHE IS  
STRONG ENOUGH  
TO LIFT THE  
PLANET!!!??

IF IT WAS  
LOGISTICALLY  
POSSIBLE, YES,  
SHE COULD.

A muscular woman with dark hair, wearing a blue bikini, stands in a futuristic-looking room with a large metallic ceiling fixture. She is looking down at a man in a green and black checkered shirt who is looking up at her. Two speech bubbles are present: one from the woman and one from the man.

WOW!  
JIMMY DID YOU  
HEAR THAT!?? I  
WAS HOLDING THE  
EARTH'S WEIGHT  
WITH ONE  
FINGER!

JANE,  
YOU'VE KEEP  
BLOWING MY MIND  
WITH WHAT YOUR  
GODLY MUSCLES  
CAN DO.



OH REALLY!  
THEN LETS GET  
BACK TO YOUR PLACE  
AND FIND OUT ALL THE  
PLEASURABLE THINGS  
THESE MASSIVE  
MUSCLES CAN DO  
TO YOU!

THE END

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