

Donkey Kong 64 "Hideout Helm"

Metal Cover
ToxicxEternity

Rhythm GTR 1

Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Rhythm GTR 2

Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Center Lead 1

Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Center Lead 2

Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Harmony 1

Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Harmony 2

Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 120

Intro

od.g...
T A B 4/4
dist...
od.g...
od.g...
od.g...
od.g...

7 8 9 10 11 12
T A B
T A B
T A B
T A B
T A B

	13	14	15	16	17
od.guit.	T A B	-	-	-	-
dist.guit.	T A B	-	-	-	-
od.guit.	T A B	3 5 7 5 3 (2) 1 3 5 3 1 0	3 2 2 3 (2) 1 0 0 1 0	2 2 0 0	(3) (5) 1 3
od.guit.	T A B	-	-	-	-
od.guit.	T A B	(10)	(10)	(10)	(10)
od.guit.	T A B	(9)	(9)	(9)	(10) (7)

Intro cont.

	18	19	20	21
P.M.				
P.M.				
P.M.				
P.M.				
T A B	(2) 0	2 3 (3) 2 5 2 3 (2) 0 1 (1) 0 3 0 1 0	2 3 (3) 5 7 5 3 0 1 (1) 3 5 3 1	2 3 (3) 5 7 5 3 0 1 (1) 3 5 3 1
T A B	(2) 0	2 3 (3) 2 5 2 3 (2) 0 1 (1) 0 3 0 1 0	2 3 (3) 5 7 5 3 0 1 (1) 3 5 3 1	2 3 (3) 5 7 5 3 0 1 (1) 3 5 3 1
T A B	-	-	-	-
T A B	-	-	-	-
T A B	-	-	-	-
T A B	-	-	-	-

22 **P.M.** 23 **P.M.** 24 **P.M.** 25 **P.M.-1** **P.M.-1** **P.M.-1**

od.guit. T A B (2) 0 2 0 3 1 (3) 2 0 5 3 2 0 3 1 (2) 0 2 0 2 5 3 (5) 3 2 0 2 0 7 5 2 0 2 0 9 7

dist.guit. T A B (2) 0 2 0 3 1 (3) 2 0 5 3 2 0 3 1 (2) 0 2 0 2 5 3 (5) 3 2 0 2 0 7 5 2 0 2 0 9 7

od.guit. T A B - - - - -

od.guit. T A B - - - - -

od.guit. T A B - - - - -

od.guit. T A B - - - - -

Verse

26 27 28 29

T A B 2 0 - - - - -

T A B 2 0 - - - - -

T A B (7) 4 5 (5) 4 7 4 5 9 8 6 (9) (9) 9 6 8 9

T A B 7 7 7 7 7 7 7 7 7 6 7 6 7 6 7 6 6 7 6 6 6 6

T A B - - - - -

T A B - - - - -

od.guit.	30	31	32	33
T	-	-	-	-
A	-	-	-	-
B	-	-	-	4 4 4 4 2 2 2 2
dist.guit.	-	-	-	-
T	-	-	-	-
A	-	-	-	-
B	-	-	-	4 4 4 4 2 2 2 2
od.guit.	10	9 (10)	(10)-12-13	12-10
T	-	-	-	-
A	-	-	-	-
B	-	-	-	-
od.guit.	7	7 7 7 7	7 7 7 7	9 9 9 9
T	-	-	-	-
A	-	-	-	-
B	-	-	-	-
od.guit.	-	-	-	-
T	-	-	-	-
A	-	-	-	-
B	-	-	-	-
od.guit.	-	-	-	-
T	-	-	-	-
A	-	-	-	-
B	-	-	-	-

Pre-Chorus

	34	35	36	37	38	39
T	-	-	-	-	-	-
A	-	-	-	-	-	-
B	7 0 7 6 7 0 7 6	5 0 0 5 5 0 0 5	3 0 3 2 3 0 3 2	1 2 2 2 1 2 2 0	7 0 7 6 7 0 7 6	5 0 0 5 5 0 0 5
T	-	-	-	-	-	-
A	-	-	-	-	-	-
B	7 0 7 6 7 0 7 6	5 0 0 5 5 0 0 5	3 0 3 2 3 0 3 2	1 2 2 2 1 2 2 0	7 0 7 6 7 0 7 6	5 0 0 5 5 0 0 5
T	-	-	-	-	10 10 9	8 8
A	-	-	-	-	7 7	7 7
B	-	-	-	-	-	-
T	-	-	-	-	-	-
A	-	-	-	-	-	-
B	-	-	-	-	-	-
T	-	-	-	-	-	-
A	-	-	-	-	-	-
B	-	-	-	-	-	-

Verse

40 41 42 43 44

od.guit. TAB 3 3 0 3 2 1 2 2 2 2 2 0 2 2 2 2 4 2 2 2 2 2 4 6 6 6 6 9

od.guit. TAB 10 7 10 9 8 9 9 7 7 4 5 (5) 4 7 4 5 9 8 6 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

45 46 47 48

od.guit. TAB 6 6 9 6 9 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 4 4 4 4

od.guit. TAB (4) 4 6 8 9 10 9 10 10-12-13 12-10 12 11 12-11 12

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Verse cont.

49 50 51 P.M. -----4

od.guit. TAB 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 2 2 0 0 0 0 0 0

dist.guit. TAB 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 2 2 0 0 0 0 0 0

od.guit. TAB 11 12 (14) 12 13 12 12 13 12 14 13 12 14 13 12 14 13 13

od.guit. TAB 7 4 5 (5) 4 7 4 5 9

od.guit. TAB

od.guit. TAB

52 53 54 P.M. -----4 P.M.

P.M. P.M. -----4

TAB 6 6 6 9 6 9 2 2 4 4 4 4 4 4 2 2 4 4 2 0 0 0 0 0 0

TAB 6 6 6 9 6 9 2 2 4 4 4 4 4 4 2 2 4 4 2 0 0 0 0 0 0

TAB 11 12 11 11 12 11 11 12 11 11 12 12 11 12 12 14 13 12 12 13 12

TAB 8 6 (9) (9) 9 6 8 9 10 9 (10)

TAB

TAB

55 **P.M.-----+** 56

od.guit. TAB 2 0 2 0 4 2 0 0 0 0 0 0 4 2 4 2 4 2 4 2

dist.guit. TAB 2 0 2 0 4 2 0 0 0 0 0 0 4 2 2 2 4 2 4 2 4 2

od.guit. TAB 12 13 12 12 13 12 13 13 14 16 14 14 14 16 16 14 16 14

od.guit. TAB (10) 12 13 12 10 12 11 12 11 12

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Chorus

57 58 59

od.guit. TAB 4 2 4 2 4 2 2 0 2 0 2 0 2 4 4 2 4 2

dist.guit. TAB 4 2 4 2 4 2 2 0 2 0 2 0 2 4 4 2 4 2

od.guit. TAB 16 14 16 14 14-11 12 11 12 14-19-14-11 12 11 13 (13) 13-12 14 12 (16) 12

od.guit. TAB 11 12 14

od.guit. TAB

od.guit. TAB

od.guit. TAB

Annotations: P, T, H, P, P

Annotations: (13), (16)

60 61 62 63

od.guit. TAB 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 2 2 (2 3 5) (4 6 7)

od.guit. TAB 2 0 2 0 2 0 2 0 4 2 4 2 4 2 2 2 (2 3 5) (4 6 7)

od.guit. TAB (13) 13-12 14 (12) 14 12 (13) 13-12 14 12 16 14 16

od.guit. TAB

od.guit. TAB

od.guit. TAB

Annotations: P.M.

Break

P.M.-----4

$\text{♩} = 130$

od.guit. TAB 64 65 66 67 68
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

dist.guit. TAB 64 65 66 67 68
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

od.guit. TAB 17 17-19 20 19 16 17 15 17 (17) (17)

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.-----4

P.M.-----4

od.guit. TAB 69 70 71 72
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----4

od.guit. TAB 69 70 71 72
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----4

od.guit. TAB 5 5 5 6

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.-----1

73 74 75 76
 od.guit. TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 [Diagram showing guitar fretboard with notes]

P.M.-----1

dist.guit. TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 [Diagram showing guitar fretboard with notes]

P.M.-----1

od.guit. TAB 7 7 7 | z z | 7 7 7 7 | z z
 5 3 5 6 3 | 5 5 5 6 | 3 5 3 6 | 5 5 5 6
 [Diagram showing guitar fretboard with notes and accents]

od.guit. TAB - - | - - | - - | - -
 [Diagram showing empty guitar fretboard]

od.guit. TAB - - | - - | - - | - -
 [Diagram showing empty guitar fretboard]

od.guit. TAB - - | - - | - - | - -
 [Diagram showing empty guitar fretboard]

Break cont.

P.M.-----1

77 78 79 80
 od.guit. TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 || 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 || 0 0 0 0 0 0 0 0
 [Diagram showing guitar fretboard with notes]

P.M.-----1

dist.guit. TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 || 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 || 0 0 0 0 0 0 0 0
 [Diagram showing guitar fretboard with notes]

P.M.-----1

od.guit. TAB 7 7 7 | z z | z 7 7 || z z
 5 3 5 6 3 | 5 5 5 1 | 1 3 3 3 | 5 5 5 6
 [Diagram showing guitar fretboard with notes and accents]

od.guit. TAB - - | - - | - - || 7 z | 7 z | 7 8
 [Diagram showing guitar fretboard with notes and accents]

od.guit. TAB - - | - - | - - || - - | - - | - -
 [Diagram showing empty guitar fretboard]

od.guit. TAB - - | - - | - - || - - | - - | - -
 [Diagram showing empty guitar fretboard]

P.M.-----4

81 82 83 84

od.guit. T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

P.M.-----4

dist.guit. T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

od.guit. T
A 7 7 7
B 5 3 5 6 3 5 5 5 6

od.guit. T
A 7 7 7 5 7 7 8 5
B 7 7 7 8 7 7 7 8

od.guit. T
A -
B -

od.guit. T
A -
B -

Pre-Chorus

P.M.-----

od.guit. 85 86 87 88

P.M.-----

dist.guit. 85 86 87 88

od.guit. 85 86 87 88

od.guit. 85 86 87 88

P.M.-----

od.guit. 85 86 87 88

P.M.-----

od.guit. 85 86 87 88

89 **P.M. ---|** 90 **P.M.-----|** 91

od.guit.

TAB notation for od.guit. measure 89: 2 2 2 5 4 1 0 with a 7 (bend) over the second measure. Measure 90: 2 2 2 2 2 2 2 2 with a 7 (bend) over the second measure. Measure 91: 2 2 2 2 with a 7 (bend) over the second measure.

P.M.-----|

dist.guit.

TAB notation for dist.guit. measure 89: 2 2 with a 7 (bend) over the second measure. Measure 90: 2 2 2 2 2 2 2 2 with a 7 (bend) over the second measure. Measure 91: 2 2 2 2 with a 7 (bend) over the second measure, followed by 2 5 4 1 0.

od.guit.

Empty TAB for od.guit. measure 89, 90, and 91.

od.guit.

Empty TAB for od.guit. measure 89, 90, and 91.

P.M.-----|

od.guit.

TAB notation for od.guit. measure 89: 11 11 with a 7 (bend) over the second measure. Measure 90: 10 10 11 11 11 10 10 with a 7 (bend) over the second measure. Measure 91: 11 11 with a 7 (bend) over the second measure.

P.M.-----|

od.guit.

TAB notation for od.guit. measure 89: 8 8 with a 7 (bend) over the second measure. Measure 90: 6 6 8 8 8 8 6 6 with a 7 (bend) over the second measure. Measure 91: 8 8 with a 7 (bend) over the second measure.

P.M. -----4

92 93

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 1 0

od.guit. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This section contains two guitar TAB staves. The first staff is for a clean sound and shows a sequence of notes: four eighth notes (2 0), a quarter note (2 0), a quarter rest, another quarter note (2 0), and another quarter rest. The second staff is for an overdriven sound and continues with: two eighth notes (2 0), a quarter note (2 0), a quarter rest, another eighth note (2 0), a quarter note (2 0), a quarter rest, an eighth note (2 0), a quarter note (2 0), a quarter rest, and a final eighth note (2 0). The measure starting at measure 93 begins with a 7th fret power chord (2 0) and continues with notes at the 2nd, 5th, 4th, and 1st frets.

P.M. -----4

dist.guit. TAB 2

dist.guit. 0

This section contains two guitar TAB staves for a distorted sound. The first staff shows a sequence of notes: four eighth notes (2 0), a quarter note (2 0), a quarter rest, another quarter note (2 0), and another quarter rest. The second staff continues with: two eighth notes (2 0), a quarter note (2 0), a quarter rest, another eighth note (2 0), a quarter note (2 0), a quarter rest, an eighth note (2 0), a quarter note (2 0), a quarter rest, and a final eighth note (2 0). The measure starting at measure 93 begins with a 2nd fret power chord (2 0).

od.guit. TAB - -

od.guit. - -

This section contains two empty guitar TAB staves, likely intended for a solo or other melodic line.

od.guit. TAB - -

od.guit. - -

This section contains two empty guitar TAB staves, likely intended for a solo or other melodic line.

P.M. -----4

od.guit. TAB 10 10 10 10 11 11 10 10 10 10 11 11 2 2

od.guit. - - - - - - - - - - - - - - - - - -

This section contains two guitar TAB staves. The first staff shows a sequence of notes: four eighth notes (10 10), a quarter note (11 11), a quarter rest, another quarter note (10 10), and another quarter rest. The second staff continues with: two eighth notes (10 10), a quarter note (10 10), a quarter rest, another eighth note (10 10), a quarter note (10 10), a quarter rest, an eighth note (11 11), a quarter note (11 11), a quarter rest, and a final eighth note (2 2). The measure starting at measure 93 begins with a 2nd fret power chord (2 2).

P.M. -----4

od.guit. TAB 6 6 6 6 8 8 6 6 6 6 8 8 2 2

od.guit. - - - - - - - - - - - - - - - - - -

This section contains two guitar TAB staves. The first staff shows a sequence of notes: four eighth notes (6 6), a quarter note (8 8), a quarter rest, another quarter note (6 6), and another quarter rest. The second staff continues with: two eighth notes (6 6), a quarter note (6 6), a quarter rest, another eighth note (6 6), a quarter note (6 6), a quarter rest, an eighth note (8 8), a quarter note (8 8), a quarter rest, and a final eighth note (2 2). The measure starting at measure 93 begins with a 2nd fret power chord (2 2).

P.M. -----+-----

94

95

od.guit.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

(Three-note triplet chords on strings 2, 3, 4)

(3) | | | | |

(3) | | | | |

|.

P.M. -----+-----

dist.guit.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

(Three-note triplet chords on strings 2, 3, 4)

(3) | | | | |

(3) | | | | |

|.

od.guit.

T
A
B

—

—

od.guit.

T
A
B

—

—

P.M. -----+-----

od.guit.

T
A
B

10-10-10-10 11 11 10-10-10-10 11-11

(Three-note triplet chords on strings 2, 3, 4)

(3) | | | | |

(3) | | | | |

|.

P.M. -----+-----

od.guit.

T
A
B

6 6 6 6 8 8 6 6 6 6 8 8

(Three-note triplet chords on strings 2, 3, 4)

(3) | | | | |

(3) | | | | |

|.

Verse

96 P.M.-----+ P.M.----+ P.M. 97 P.M.--+ P.M.--+ 98 P.M.----+ P.M.----+ P.M.

od.guit. TAB 4 4 4 4 4 4 4 2-2 3 3 3 3 3 3 3 3 8 8 8 8 8 8 7 5-5

dist.guit. TAB 4 4 4 4 4 4 4 2-2 3 3 3 3 3 3 3 3 8 8 8 8 8 8 7 5-5

od.guit. TAB 16 14 15 14 17 18 17 16 15 16 18

od.guit. TAB 10 8 10 10 8 10 10

od.guit. TAB

od.guit. TAB

99 P.M.----+ P.M.----+ P.M.-----+ 100 P.M. P.M.--+

od.guit. TAB 7 7 7 7 7 7 7 4-4 6 6 6 6 6 6 6 6 6 6 4-4

od.guit. TAB 7 7 7 7 7 7 7 4-4 6 6 6 6 6 6 6 6 6 6 4-4

od.guit. TAB 17 17 19 21 18 16 17

od.guit. TAB 7 7 7 12 10

od.guit. TAB

od.guit. TAB

Chorus

101 P.M. -1 P.M. -1 102 P.M. -1 P.M. -1 P.M. 103 104 105

od.guit. TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 9 9 9 9 (4 4 4 2) (2 2 0) (2 2 2)

dist.guit. TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 9 9 9 9 (4 4 4 2) (2 2 0) (2 2 2)

od.guit. TAB 16 19 20 19 18 17 18 20 19 19 21 23

od.guit. TAB (12) 12 12 10 12 10 12 9 9 9

od.guit. TAB 14 12 13 (13) 14 12 13

od.guit. TAB 14 12 14 (14) 14 12 14

106 107 108 109 110 111

TAB (2 2 3) (2 2 5) (1 2 2) (1 2 3) (1 2 4) (1 2 5)

TAB (2 2 3) (2 2 5) (1 2 2) (1 2 3) (1 2 4) (1 2 5)

TAB - - - - -

TAB - - - - -

TAB (13) 14 12 13 15 13 12 13 (13) 14 12 13 (13) 14 12 13 (13) 14 12 13 12 10 13 12

TAB (14) 14 12 14 16 14 12 14 (14) 17 15 17 (17) 17 15 17 (17) 17 15 17 (17) (19) 20

Breakdown

P.M.-----4

112 113 114 115

od.guit.
TAB
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P.M.-----4

dist.guit.
TAB
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P.M.-----4

od.guit.
TAB
5 5 | 7 7 7 | 5 5 | 7 7 7 7
5 6 | 5 3 5 6 3 | 5 5 | 3 5 3 6
v v v v v v v v v v v v v v v v v v

P.M.-----4

od.guit.
TAB
7 7 | 7 7 | 7 8 | 7 7 7 5 7 7 8 5 | 7 7 | 7 7 | 7 8 | 7 5 7 7 7 5 7 8
v v v v v v v v v v v v v v v v v v

od.guit.
TAB
- | - | - | -

od.guit.
TAB
- | - | - | -

P.M.-----4

116	117	118	119
od.guit. TAB			
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

P.M.-----4

dist.guit. TAB			
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

P.M.-----4

od.guit. TAB			
5 5 5 6	5 3 5 6 3	5 5 5 1	1 3 3 3
∩ ∩ ∩	∩ ∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩ ∩
∩ ∩ ∩	∩ ∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩ ∩

P.M.-----4

od.guit. TAB			
7 7 7 8	7 7 5 7 7 8 5	7 7 7 8	8 5 7 5 7 5
∩ ∩ ∩	∩ ∩ ∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩
∩ ∩ ∩	∩ ∩ ∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩

od.guit. TAB			
-	-	-	-

od.guit. TAB			
-	-	-	-

P.M.-----4

120	121	122	123
od.guit. TAB			
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

P.M.-----4

dist.guit. TAB			
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

od.guit. TAB			
5 5 5 6	5 3 5 6 3	5 5 5 6	3 5 3 6
∩ ∩ ∩	∩ ∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩ ∩
∩ ∩ ∩	∩ ∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩ ∩

od.guit. TAB			
7 7 7 8	7 7 5 7 7 8 5	7 7 7 8	7 5 7 7 7 5 7 8
∩ ∩ ∩	∩ ∩ ∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩
∩ ∩ ∩	∩ ∩ ∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩

od.guit. TAB			
-	-	-	-

od.guit. TAB			
-	-	-	-

P.M.-----

124 125 126 127

od.guit. TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

od.guit. TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P.M.-----

od.guit. TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

od.guit. TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

od.guit. TAB 5 5 | 7 7 7 | 5 5 | 7 7

od.guit. TAB 5 6 | 5 3 5 6 3 | 5 5 | 1 3 3 3

od.guit. TAB 7 7 | 7 8 | 7 7 7 5 7 7 8 5 | 7 7 | 7 8 | 8 5 7 5 7 5

od.guit. TAB - | - | - | -

od.guit. TAB - | - | - | -

Outro

P.M.-----

P.M.-----

128 129 130 131

TAB 2 2 2 2 7 2 2 2 | 2 2 7 2 5 4 1 0 | 2 2 2 2 7 2 2 2 | 2 2 2 2 7 2 2 2

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P.M.-----

TAB 2 2 2 2 7 2 2 2 | 2 2 7 2 5 4 1 0 | 2 2 2 2 7 2 2 2 | 2 2 7 2 5 4 1 0

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB - | - | - | -

TAB - | - | - | -

P.M.-----

TAB 10 10 11 11 7 11 10 10 | 11 11 7 11 10 10 | 11 11 7 11 10 10 | 11 11 7 11 10 10

P.M.-----

TAB 6 6 8 8 7 8 6 6 | 8 8 7 8 6 6 | 6 6 8 8 7 8 6 6 | 8 8 7 8 6 6

P.M.-----4

132

133

od.guit.

od.guit. TAB

2 2 2 2 | 2 2 | 2 2 | 2 5 4 1 0

0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 |

3 3

P.M.-----4

dist.guit.

dist.guit. TAB

2 2 2 2 | 2 2 | 2 2 |

0 0 0 0 | 0 0 | 0 0 |

3 3

od.guit.

od.guit. TAB

od.guit.

od.guit. TAB

P.M.-----4

od.guit.

od.guit. TAB

10 10 10 10 | 11 11 | 10 10 10 10 | 11 11 |

3 3

P.M.-----4

od.guit.

od.guit. TAB

6 6 6 6 | 8 8 | 6 6 6 6 | 8 8 |

3 3

P.M.-----4

134 135 136 137

od.guit.

TAB

2-2-2-2 2 2 2-2-2-2 2-2

0-0-0-0 0 0 0-0-0-0 0 0

P.M.-----4

dist.guit.

TAB

2-2-2-2 2 2 2-2-2-2 2-2

0-0-0-0 0 0 0-0-0-0 0 0

od.guit.

TAB

-

od.guit.

TAB

-

P.M.-----4

od.guit.

TAB

10-10-10-10 11 11 10-10-10-10 11-11

P.M.-----4

od.guit.

TAB

6-6-6-6 8 8 6-6-6-6 8-8