Blues Challenge in D
Jump Start

Key: D
Harmony: D7-I7, G7-IV7, A7-V7
Video Tutorial:
Chord Shapes:
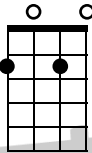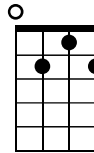
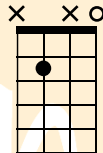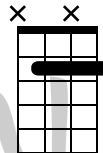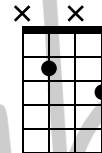| D7	D7 (no root)	G7	A7
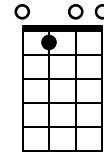
D5	D6	D7

Quick Change Chord Progression:

|D7 //// |G7 //// |D7 //// |D7 ////
|G7 //// |G7 //// |D7 //// |D7 ////
|A7 //// |G7 //// |D7 //// |A7 ////

12 Bar with Basic Strum Pattern:

```
1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |
D7               |G7              |D7              |D7              |
D   D U   U D U |D   D U   U D U |D   D U   U D U |D   D U   U D U |

1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |
G7               |G7              |D7              |D7              |
D   D U   U D U |D   D U   U D U |D   D U   U D U |D   D U   U D U |

1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |
A7               |G7              |D7              |A7              |
D   D U   U D U |D   D U   U D U |D   D U   U D U |D   D U   U D U |
```

Introducing a shuffle

- **You want to use swing time, like playing in 12/8 or using triplets**
- **You can make a shuffle with the 5th, 6th and b7th intervals.**
- **You can also shuffle between the D5 and D6, you don't need to add the flat 7th interval.**

Adding a turnaround

- **These are measures 11 and 12**
- **The turnaround is a descending line that starts on the 5th interval.**
- **The hammer on goes from the b3rd to the major 3rd.**
- **The mute and the up strum on the & after gives the turnaround a nice element of surprise. Changing chords on the & always adds interest.**

Turnaround 2

- **This turnaround is the same idea, the only difference is the descending line uses 8ths instead of ¼ tones.**

D Minor Pentatonic and D Blues Scale

D Minor Pentatonic Shape 1

D Blues Scale (Minor Pentatonic with b5th note)

Root

♭5th

- Shape 1 of both the D minor pentatonic and the D blues scale, note
  there is literally just a 1 note difference, the flat 5th, make sure
  you use that note as a passing tone.

One measure lick

- This puts the scale in play with a one measure fill.
- You can literally use this anywhere you want, just make sure that you
  don't add it and make a 13 bar blues
- Pay attention to the timing
- Note how the last note is D, this means it resolves on the root note