

E Minor Pentatonic Scale

All Five Shapes



Tenthumbspro.com
For educational purposes only

Key: E minor/G major

Video Tutorial: <https://www.youtube.com/watch?v=gKAKyqmbf4>

What Songs Can I Use The Scale With?: Any songs in the key of E minor or G major. This scale also sounds great with blues in E.

What Can I Do With The Scales: These scales are great for composing melody that you can later sing and improvising solos. You can use them to create fills as well. Also by practicing them when you do learn how to play some of your favorite artist's solos you will already have the muscle memory for these scale shapes in place, making learning how to play solos hundreds if not thousands of times easier.

Shape 3 (With additional B note on G string)

G E G

Musical notation for Shape 3 in 4/4 time. The treble clef staff shows a G major pentatonic scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). The bass clef staff shows the fretboard with fingerings: G (0), A (2), B (4), C (2), G (0), A (3), B (0), C (2).

Shape 4 - The shape I use the most in this key

E G

Musical notation for Shape 4 in 4/4 time. The treble clef staff shows an E minor pentatonic scale: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), E4 (half). The bass clef staff shows the fretboard with fingerings: E (2), F (4), G (2), A (4), E (3), F (5), G (2), A (5).

Shape 5

E G E

Musical notation for Shape 5 in 4/4 time. The treble clef staff shows an E minor pentatonic scale: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), E4 (half). The bass clef staff shows the fretboard with fingerings: E (4), F (7), G (4), A (7), E (5), F (7), G (5), A (7).

Shape 1

E G E G

Musical notation for Shape 1 in 4/4 time. The treble clef staff shows an E minor pentatonic scale: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), E4 (half). The bass clef staff shows the fretboard with fingerings: E (7), F (9), G (7), A (9), E (7), F (10), G (7), A (10).

Shape 2

9 E G 10 E G

9 12 9 11 10 12 10 12

Shape 3

11 G 12 E G A

12 14 11 14 12 15 12 15

Note that we played this lesson on a Ukulele with a low G string, that is note required to play the scales. Having said that I usually stick to the C, E, and A strings when improvising on a Ukulele with a high G string.

Enjoy!

