



*The Bottle  
of a Slime*

THE BOTTLE OF A SLIME

**DRAW ME!**



"...THE BOTTLE  
OF A SLIME"?

THE POTION WILL  
TEMPORARILY TURN  
YOU INTO LIQUID  
CLOTHES

MY CLOTHES...

A close-up, profile view of a woman with long, wavy hair drinking from a dark bottle. The scene is lit with warm, low-key lighting. Three comic-style speech bubbles are overlaid on the image, containing text. The woman's expression is one of focus or determination.

CLOTHES...?

YOU MEAN,  
TO BECOME A PART  
OF YOUR BODY?

SAY NO MORE!  
I'M IN!

O-AH!  
I'M MELTING!

IT'S REALLY  
HAPPENING!

YE-E...! I SEE!

I CAN'T  
WAIT!..

TAKE ME,  
CLARK!

WHAT ARE YOU  
WAITING FOR?..

TAKE ME!  
YES-YES!



NO, SILLY!  
NOT MY FACE!

I DON'T NEED A  
HELMET OR MASK!

GET OFF!  
HA-HA!

A woman with short blonde hair, wearing a highly reflective, black, form-fitting outfit, is looking upwards with an expression of awe. She is standing on a wooden floor. In the background, there is a wooden structure, possibly a staircase or a piece of furniture, and a colorful, multi-colored object on the floor. Two speech bubbles are positioned above her, containing text.

OH MY... CLARK...  
YOU FEEL SO GOOD  
ON MY BODY!

I HOPE YOU FEEL  
JUST AS GOOD AS ME  
RIGHT NOW!..

A close-up photograph of a person's forearm and hand. A long, dark, glossy, latex-like glove is being pulled down the arm. The glove is highly reflective, showing bright highlights. The hand is open, with fingers slightly spread. The background is blurred, showing a blue and white pattern, possibly a shirt.

NOW GET  
A SHAPE!

I WANT TO SEE YOU  
AS A LONG GLOVE ALL THE  
WAY DOWN MY ARM





AND A  
HIGH-TIGHT  
BOOTS...!

AND A  
PLATFORM

HIGHER!

OH YEAH!  
JUST WHAT I WANTED!  
YOU READ MY MIND!



YOU'RE DOING  
JUST GREAT!

FOR THE FIRST  
TIME...!

SO YEAH,  
IT'S TIME TO FINISH  
THE OUTFIT



AH LOOK AT US!..  
WE'RE GORGEOUS!

DO YOU LIKE IT THE  
SAME WAY AS ME?

YOU  
PINCHED!

I SEE, YOU DON'T NEED  
A TONGUE TO SPEAK!

GIGGLE

SO MY SHY CLARK,  
WE HAVE SOME TIME

WHAT ARE WE  
GONNA DO?

A woman with blonde hair, wearing a black dress and high heels, is sitting on a wooden bench. She is looking at a color palette with various colored circles. The background is blurred, showing what appears to be a store or a display area.

YOU FEEL SO NICE  
ON MY SKIN...

YOUR SHINY SURFACE MAKES  
MY HEART BEAT FASTER!



BUT KNOW WHAT  
AM I THINKING OF  
RIGHT NOW?

I WANT TO SEE YOUR  
OTHER COLORS! CAN YOU  
CHANGE IT FOR ME?

WHADDYA THINK?  
GIGGLE!

I FEEL YOUR ANTICIPATION  
ALL OVER MY BODY!



FIRSTLY,  
LET'S GIVE A CHANGE  
TO YOUR LOOK!

SINCE SPLITTING INTO  
PARTS DOES NOT CAUSE  
ANY PROBLEMS...

HOW ABOUT BIKINI?  
DO YOU WANT TO BECOME MY  
NEW BIKINI, CLARK?

OH YEAH,  
I SEE YOU DO!  
GIGGLE!

A woman is shown from the waist down, wearing a shiny, black, form-fitting latex outfit. She is standing on a wooden floor. Her hands are resting on her hips. The lighting is dramatic, highlighting the sheen of the latex.

O-O-KAY!  
THIS OUTFIT IS  
PERFECT!!

NOW TRY TO CHANGE  
YOUR COLOR!

IT SHOULDN'T BE TOO  
DIFFICULT, I GUESS...



HE-EY, WHAT'S  
GOING ON?

WHY ARE YOU  
TREMBLING?

WOAH!  
EXPLODING!





CLARK!

WHERE ARE YOU GOING,  
MY LITTLE SLIME?



HEY THERE!  
GIGGLE!

LOST CONTROL,  
AREN'T YOU?

YEAH, IT MIGHT BE TOO  
HARD FOR THE FIRST TIME,  
SO DON'T OVERDO

COME BACK  
HERE!

CLA-ARK!  
WHAT ARE YOU DOING?!  
GIGGLE!

CHEEKY SLIME!

YOU'VE LEARNED  
NOTHING!

A hand is shown from a high-angle perspective, completely covered in thick, glossy black paint. The hand is positioned on a wooden surface, possibly a table. In the background, there is a wooden desk with a watercolor palette and a color calibration chart. The scene is lit with warm, indoor lighting. Four speech bubbles are overlaid on the image, containing sound effects and dialogue.

MMHM!

MPHM!  
CLARK!

MH--- WHATCHA---  
ALL OVER--- OH!

HN-MNAH!



PFTOP IT!  
MHN-HM!

MN-OH! LET  
MY FACE... FREE!

YOU'RE...  
TOO TIGHT!



AND YOU AGAIN  
ON MY FACE!

GIGGLE!

DID YOU LIKE HUGGING  
ME EVERYWHERE?

I DIDN'T THINK  
YOU'RE GONNA DO IT...  
BUT I LOVED IT!



THE CURVES!

SEEMS LIKE YOU  
DID THE IMPROVEMENTS  
ON MY BODY!

I SHOULD  
SAY IT LOOKS AS IT  
FEELS...

JUICY!



WHAT'S THIS?..

THE EARS!  
THE CAT EARS!  
GIGGLE!

SO CU-LITE!





WHERE  
DID WE STOP?  
YOUR COLOR!

SLOW AND  
STEADY

YOU DON'T NEED TO RUSH,  
TAKE YOUR TIME

I FEEL YOUR  
WRIGGLES ROLL OVER ME!  
THAT'S ACTUALLY NICE  
FEELING!



SEE? PIECE OF CAKE!  
GREAT JOB, CLARK!

AND GREAT  
COLOR, TOO!



WANNA CHANGE?  
LET'S GO!

DO ME A  
DRESS!

AND FISHNETS?  
WHY NOT!



**YOU'RE KISSING AND  
TEASING ME ALL OVER!**

**AND IT ALL LOOKS  
LIKE YOU'RE NOT GOING  
TO STOP, ARE YOU?**

**GIGGLE!  
YES, SHOW ME YOUR  
DEVOTION!**



I FEEL...  
WHAT'S AGAIN?


HEY?.. WHAT'S  
HAPPENING NOW?



MM, WOW!  
ANOTHER SET OF  
ARMS!

WHAT A WEIRD  
COSTUME YOU ARE!

GIGGLE!



OH MY--!  
CLARK! YOU'RE  
SO SWEET!

MHMM---  
YES, I LOVE  
YOU TOO!



WANNA  
CONTINUE?

LET'S KEEP  
GOING!

GIVE ME A BUNNY  
BODYSUIT!





SEEMS LIKE  
I HAVE NO CONTROL OVER  
ADDITIONAL ARMS

IT HAS MIND  
OF ITS OWN

MIND OF LITTLE  
NAUGHTY CLARK!



BUT IT GETS OUT  
OF THE IMAGE...

BE A GOOD  
OUTFIT AND HIDE YOUR  
SWEETIE ARMS

FOR NOW



CONCENTRATE,  
THINK OF WHAT YOU  
WANT TO BECOME

IMAGINE YOUR SLIMY BODY  
GETTING TEXTURED...

LET IT BE LIGHT  
PINK... FABRIC...

MMM... COTTON!  
DELICATE AND SENSITIVE!

AND AS IF BY CHANCE  
YOU'RE PLAYING FINGERS  
ON MY SKIN!

GIGGLE!  
MOAN



YAY! CLARK,  
YOU NAUGHTY SLIME!  
GIGGLE!

YOU ALREADY  
HUGGED ME TIGHTLY

WANNA CARESS ME  
EVEN MORE?



M, YEAH...  
KEEP MASSAGING,  
IT'S SO-O NICE!

AND SO...

WHILE YOU'RE  
PLAYING WITH MY  
BREASTS...



WHY DON'T WE  
KEEP GOING?..

LET'S FINISH  
MY LOOK!

GIVE ME A  
TIGHTS!



HIGH HEELS!

I LOVE PLATFORMS,  
YOU KNOW THAT, DON'T  
YOU?..

I ALSO WANT IT TO BE PINK...  
TO MATCH MY BODYSUIT!

GIGGLE!  
STOP TICKLING!



SOOO...  
WE'RE DONE!  
PERRRFECT!

CLARK, YOU'RE MY OWN  
SEWING WORKSHOP!

GIGGLE!

NO ONE WILL EVER  
NOTICE THAT'S A PERSON  
I'M WRAPPED IN!





AND YET WE STILL  
HAVE TIME UNTIL THE END  
OF THE POTION!

YES, YOU CAN  
PLAY WITH MY BODY!  
DON'T BE SO SHY!

AND LET'S JUST WAIT!  
GIGGLE!