Step by Step

Brushes used for this drawing

1) Pencil 10 924., I Bucket Ink Pen Crayon Lapiz ß Normal 500.0 x 1.0 Size 11% Min Size 96 Density (simple circle) ∇ 100 Paper 02 ∇ 100 Advanced Settings Quailty 4 (Smoothest) ∇T Edge Hardness 100 0 Min Density 38% Max Dens Prs. Hard <-> Soft 0 Press: 🖸 Dens 🗹 Size 📃 Blend

1) Cartoon brush

Crayon Acrylic	chiyo cartoon
Multiply	
Size 🔽	×1.0 500.0
Min Size	10%
Density	100
Bristle	100
Rock 08	90
Blending	60
Dilution	73
Persistence	58
	Keep Opacity
Advanced S	ettings
Quailty	3 🔽
Edge Hardness	0
Min Density	47
Max Dens Prs.	100%
Hard <-> Soft	100
Press: Dens	🖸 Size 💽 Blend

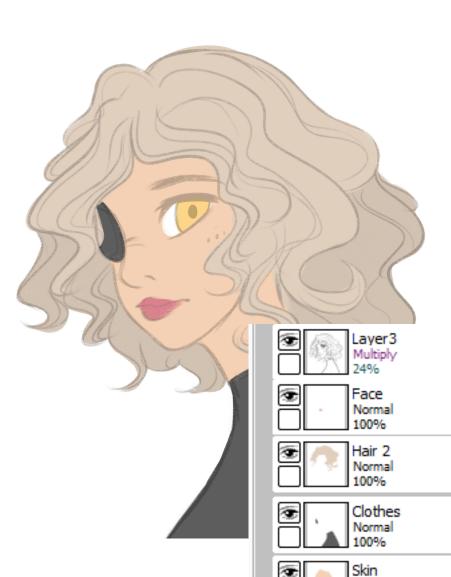


1) Sketch

This sketch was really rough. I just pretended to show the general position of the character.

2) Lineart

I cleaned the lines in a new layer with the **Pencil**. This tool has textures so it has a pencil look.

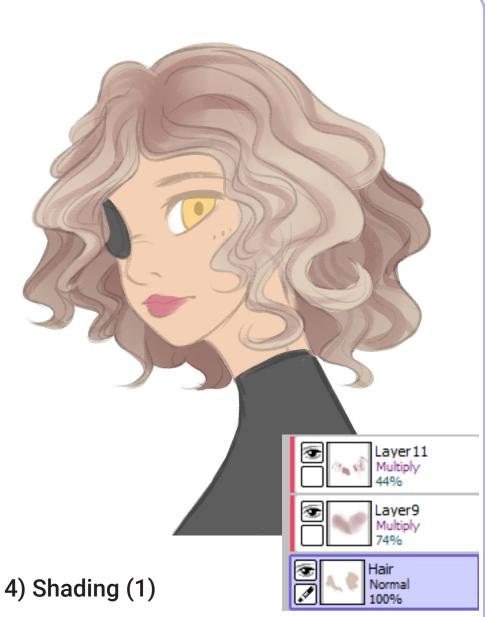


3) Base color

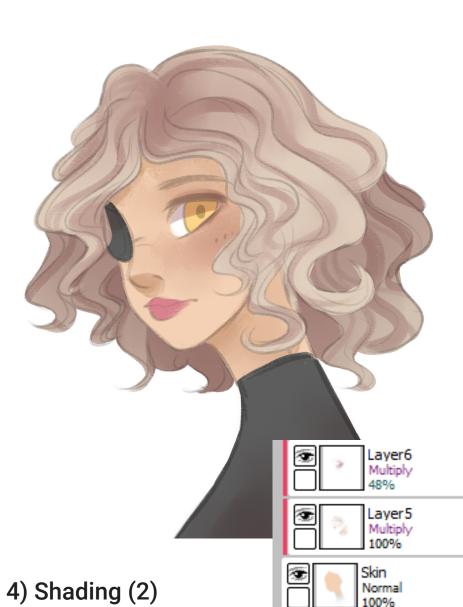
In this drawing, I tried a different method. I placed the Lineart on the top in Multiply mode with 24% opacity, and I added the color in different layers.

Normal

100%



For the hair I added two more layers in Multiply mode, creating some textures.



I did the same with the rest of parts, combining the use of the **Pencil** and the **Cartoon Brush**.



I included all the colored parts in an unique folder and added a Multiply layer of dark blue (Clippin Group) and erased the bright areas!

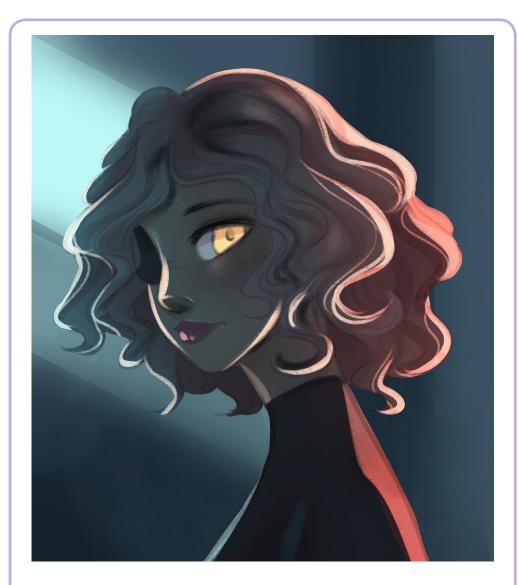


6) Overlay tones

Again with Clipping Group, I added a new layer in Overlay mode, an add with the Airbrush the colors blue and orange.

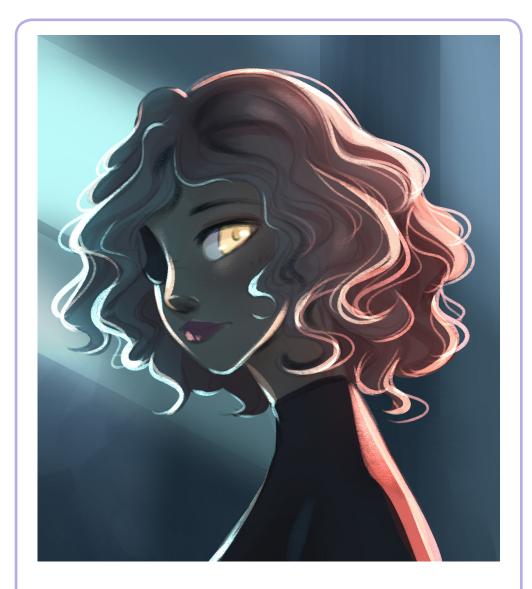
ayer 17. Layer 16 Overlav 100% .aver 14 Layer 13 Overlay 25% Girl 7) General shade Normal 100%

In order to intensify the darkness and make more contrast, I duplicated the Multiply layer on the Overlay one, again in Multiply mode.



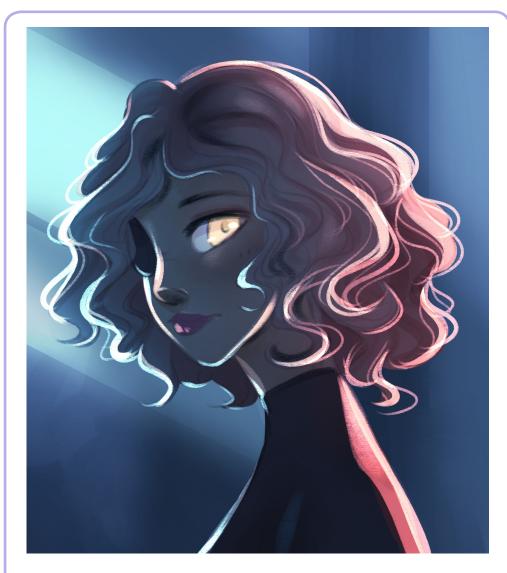
8) Background

I added a really simple background with different textures, playing with the selection tool.



9) Lighting

To empathize the lighting, I made more brightness with the Pencil, in a new layer in Luminosity mode.



10) Balance color



This is a must in my process. If you aren't very happy with the general colors you can add a new Overlay layer with that specific color!



11) Photoshop

Changing levels, balancing colors and adding gradient...Taking advantage of all the options that Photoshop allows you can greatly improve the final drawing.