

Good Day

IU

Standard tuning
♩ = 128

Rhythm

Verse 1

1 2

P.M. -----|

3 4

P.M. -----|

5 6

P.M. -----|

7 8

P.M. -----|

9 10

P.M. -----| P.M. -----|

11 12

P.M. -----|

13 14

P.M. -----

TAB: 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 | 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

15 16

P.M. -----

TAB: 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 | 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

17 18

Chorus

TAB: 6/4 6/4 6/4 8/6 | 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

19 20

TAB: 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 | 6/3 6/3 6/3 6/3 6/3 6/3 6/3 6/3

21 22

TAB: 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 | 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

23 24

TAB: 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 | 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

25 26

2

TAB: 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 | 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

27 28

Tablature for measures 27-28: Measure 27 has fret numbers 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4. Measure 28 has fret numbers 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3.

29 30

Tablature for measures 29-30: Measure 29 has fret numbers 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4. Measure 30 has fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

31 32

Tablature for measures 31-32: Measure 31 has fret numbers 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. Measure 32 has fret numbers 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4.

33 34

Tablature for measures 33-34: Measure 33 has fret numbers 8, 6, 8, 6, 8, 6, 8, 6. Measure 34 has fret numbers 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6.

Break

35 36

Tablature for measures 35-36: Measure 35 has fret numbers 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3. Measure 36 has fret numbers 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4.

37 38

Tablature for measures 37-38: Measure 37 has fret numbers 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6. Measure 38 has fret numbers 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7.

39 40

Tablature for measures 39-40: Measure 39 has fret numbers 10, 8, 10, 8, 10, 8, 10, 8, 8, 6, 8, 6. Measure 40 has fret numbers (8), 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5.

41 42

T
A
B 8 8 8-10 8 8-10 8 8 8 8 8 8

Verse 2

43 44

P.M.-----|

T
A
B 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7

45 46

P.M.-----|

T
A
B 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7

47 48

P.M.-----|

T
A
B 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7

49 50

P.M.-----| P.M.-----|

T
A
B 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/6 9/6 9/6 9/6

51 52

P.M.-----|

T
A
B 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

53 54

P.M.-----|

T
A
B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

55 56

P.M.-----|

T
A
B

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

57 58

P.M.-----|

T
A
B

4 2 4 2 4 2 4 2 4 2 4 2 4 2 6 4 6 4 8 6

Chorus

59 60

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

61 62

T
A
B

6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

63 64

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 8 6 8 6 8 6 8 6 8 6 8 6

65 66

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

67 68

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

69 70

T
A
B

71 72

T
A
B

73 74

T
A
B

Bridge

75 76

T
A
B

77 78

T
A
B

79 80

T
A
B

81 82

T
A
B

83 84

P.M.-----

85 86

P.M.-----

87 88

P.M.-----

89 90

91 92

93 94

P.M.-----

95 96

97 98

T
A B

↑ 11 11 11 11 9 9 9 9 | ↑ 7 7 7 7 6 6 6 6

9 9 9 9 7 7 7 7 | 5 5 5 5 4 4 4 4

Detailed description: This system contains measures 97 and 98. Measure 97 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2. Measure 98 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: C#5, B4, A4, G4, F#4, E4, D4, C#4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2.

99 100

T
A B

↑ 4 4 4 4 4 4 4 4 | ↑ 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 99 and 100. Measure 99 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2. Measure 100 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: C#5, B4, A4, G4, F#4, E4, D4, C#4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2.

101 102

T
A B

↑ 7 7 7 7 7 7 7 7 | ↑ 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 101 and 102. Measure 101 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2. Measure 102 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2.

103 104

Outro

T
A B

↑ 10 10 10 10 7 7 7 7 | ↑ 7 7 7 7 7 7 7 7

8 8 8 8 5 5 5 5 | 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 103 and 104. Measure 103 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2. Measure 104 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: C#5, B4, A4, G4, F#4, E4, D4, C#4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2.

105 106

T
A B

↑ 7 7 7 7 7 7 7 7 | ↑ 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 105 and 106. Measure 105 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2. Measure 106 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2.

107 108

T
A B

↑ 11 11 11 11 11 11 11 11 | ↑ 11 11 11 11 9 9 8

8 8 8 8 8 8 8 8 | 9 9 9 9 7 7 6

Detailed description: This system contains measures 107 and 108. Measure 107 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2. Measure 108 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: C#5, B4, A4, G4, F#4, E4, D4, C#4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2.

109 110

T
A B

(8) ↑ 8 8 8 8 8 8 8 8 | ↑ 9

(6) 6 6 6 6 6 6 6 6 | 9 7

Detailed description: This system contains measures 109 and 110. Measure 109 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: C#5, B4, A4, G4, F#4, E4, D4, C#4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2. Measure 110 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of a whole note: C#5. The bass line consists of a whole note: G2.

111 112

T (9)
A (9)
B (7)