Let It Snow

Muisc by Jule Styne, Lyrics by Sammy Cahn Arramged by TenThumbs

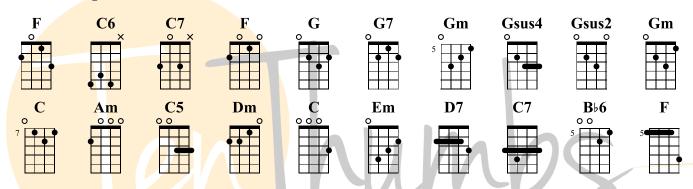


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Key: F
Harmony:
BPM: 60 BPM

Video Tutorial: https://www.youtube.com/watch?v=KRvgTsmrRnE

Chord Shapes:



- A very underrated practice technique in this style of music is taking time to learn these shapes.
 - 1. How many do you already know?
 - 2. Do you know where the root note is?
 - 3. Can you transpose the shapes?
 - 4. Can you use them to play chord progressions that you already know?
- Doing those 4 steps you will not only help you to learn this song faster, but it is also great for learning the fretboard, understanding chord theory and chord construction as well as improving your transposition skills. Take a little time play around with these ideas in your warm up, trust me, it will make you a better ukulele player and a better musician.

• AABA Format

Old jazz standards don't follow a verse chorus format, they play something called AABA format. A is an 8 bar loops that will play two times before B, a new 8 measure harmony and melody before returning to A to finish the song. This format was very popular with old jazz standards think "What a Wonderful World."

