

Chasing That Feeling

TXT

Standard tuning

♩ = 142

Verse 1

Guitar 1

1 2

P.M. ----- 1

3 4

P.M. ----- 1

5 6

P.M. ----- 1

7 8

P.M. ----- 1

9 10

P.M. ----- 1

11 12

P.M. ----- 1

13 14

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6
1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

15 16

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8
4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

17 18

Chorus

P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

19 20

T
A
B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

21 22

T
A
B

3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4
1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

23 24

T
A
B

6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

25 26

T
A
B

8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

27 28

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

29 30

TAB

8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2

31 32

TAB

6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

Verse 2

33 34

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

P.M.-----

35 36

TAB

8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1

P.M.-----

37 38

TAB

3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

P.M.-----

39 40

TAB

6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

P.M.-----

41 42

Musical notation for measures 41 and 42. Measure 41 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 42 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dashed line labeled "P.M." spans both measures.

P.M.-----|

TAB 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

43 44

Musical notation for measures 43 and 44. Measure 43 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dashed line labeled "P.M." spans both measures.

P.M.-----|

TAB 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3
6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

45 46

Musical notation for measures 45 and 46. Measure 45 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 46 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dashed line labeled "P.M." spans both measures.

P.M.-----|

TAB 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6
1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

47 48

Musical notation for measures 47 and 48. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dashed line labeled "P.M." spans both measures.

P.M.-----|

TAB 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8
4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

49 50

Chorus

Musical notation for measures 49 and 50. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 50 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dashed line labeled "P.M." spans both measures.

P.M.-----|

TAB 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

51 52

Musical notation for measures 51 and 52. Measure 51 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 52 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

53 54

Musical notation for measures 53 and 54. Measure 53 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 54 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

TAB 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4
1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

55 56

Musical notation for measures 55 and 56. Measure 55 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 56 continues the melody with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4.

TAB

6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

57 58

Musical notation for measures 57 and 58. Measure 57 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 58 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4.

TAB

8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

59 60

Musical notation for measures 59 and 60. Measure 59 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 60 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

61 62

Musical notation for measures 61 and 62. Measure 61 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 62 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4.

TAB

8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

63 64

Musical notation for measures 63 and 64. Measure 63 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 64 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4.

TAB

6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

Extended Chorus

65 66

Musical notation for measures 65 and 66. Measure 65 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 66 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4.

TAB

8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

67 68

Musical notation for measures 67 and 68. Measure 67 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 68 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of sixteenth notes: F#3, A3, B3, C4, D4, E4, F#4, G4.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

69 70

T
A
B

71 72

T
A
B

Bridge

73 74

T
A
B

75 76

T
A
B

77 78

T
A
B

79 80

T
A
B

Chorus

81 82

T
A
B

83 84

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

85 86

TAB 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4
1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

87 88

TAB 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

89 90

TAB 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

91 92

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

93 94

TAB 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

95 96

TAB 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

97 98

T
A
B

8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

99 100

T
A
B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

101 102

T
A
B

8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

103 104

T
A
B

6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

105 106

T
A
B

8-8-8-8-8-8-8-8 |
6-6-6-6-6-6-6-6 |