## SLEEPY BARBIE

## Description

Sleepy Barbie is the third episode of the Mirror Stage series.

The series holds up a mirror to different folktales – specifically ones with Princesses. The mirror is more than just a metaphor, though. Each Princess relates her story while touching herself in front of the magic mirror.

This episode draws on the longstanding Sleeping Beauty myth. The first known version of it was in the story Perceforest, written in French sometime in the 14th century. It reimagines this as kinky mind control, taking place largely in a strip club.

As with every episode, this is for a single speaker. That single speaker embodies two characters, though. In this instance, there’s less of a Good and Bad Princess divide.

The two personas are:

PA or Princess Aurora sounds dreamy and hypnotized. She is the bimmmier persona.

BR or Briar Rose is the streetwise persona. She’s on the run. She is down on her luck. Pitch your voice down a bit, or more normal sounding, instead of the “higher” princess persona.

If you are playing this character, remember: Aurora is higher-pitched, lilting, spacy. Briar Rose is hornier and more cynical. Think Princess v. Full Service Hooker.

This is written largely as a first person confessional, with some fourth wall breakage to include the listener and a move into a dreamlike direct sequence for the third act.

CW: Dubcon, magic, princess humiliation, prostitution, masturbation, female subservience

### S1: Princess

SFX Page turn

PA: Once upon a dream

PA: There was a palace

PA: A pink palace

PA: It was a truly luxurious palace, with red velvet seats and soft silken curtains.

PA: The rails and poles gleamed, the libations flowed freely, and only the most enchanting bops rang out. Only the gentlest of the gentry could gain entry. Only the most charming damsels climbed on the Pink Palace poles. The damsels were exalted far and wide for their sparkling glass slippers and their pillowy lips to disgrace the reddest rose.

PA: One damsel, though, sparkled and gleamed brighter than the rest.

PA: Me.

PA: I’m THAT damsel.

PA: I might be legendary – but I’m no fable.

PA: I’m real, and you can see why I’m a legend.

PA: [smack lips] The reddest of the lips – and the most voluptuous.

PA: True grace on any pole.

PA: Every pole.

PA: Hair of sunshine gold. I just had it done.

PA: Oh, it matches. EVERYTHING matches.

PA: You can see. Just place your treasure on the rail – and I’ll show you….

SFX bills flip on stage

PA: EVERYTHING.

PA: See? All the hair matches – and all the pink matches.

PA: Pink Palace

PA: Pink Pleasers

PA: Pink Puppet.

PA: And, of course [lowers to whisper] pink pussy.

PA: You can see it.

PA: Just step closer.

PA: Closer.

PA: You like it?

PA: [knowing] You like it. The whole kingdom rejoices over it.

PA: I’ll rejoice too. I rejoice with my fingers.

PA: You can help. It’s better when you help.

PA: Just – you know. It’s Flora’s night.

PA: She’s the strictest godmother – so just keep that treasure flowing.

SFX billflip

PA: Just like that.

PA: [gasp as she’s fingered] Oh! Just like THAT.

PA: Just like that.

PA: You’re really good – oh fuck!

PA: You’re really good with your fingers.

PA: And I’m really good – I’m really good with my holes.

PA: All my holes.

PA: [licks lips] All my holes.

PA: [gasping a bit, fingered] ALL my holes. Yes. Yes! Oh yes!

PA: [lowers voice, answering a question] Oh yes. My rose too. Isn’t it pretty?

PA: You can touch. Always.

PA: My regulars get to touch.

PA: And for my best regulars – the ones the godmothers like?

PA: [seductive] I’ll touch you.

PA: That’s how I became a legend – and a princess.

PA: I fill their lives with sunshine – and they fill me up.

PA: Fill me up! Please.

PA: You get sunshine – you deserve it.

PA: We like you. You’re one of the good ones.

PA: Oh – no no no. They aren’t all good ones.

PA: There are always bad ones – even in the Palace.

PA: They get jealous. They want the princess parts all to themselves.

PA: I remember the worst one. She’s a REAL witch.

PA: I liked her at first – she brought all sorts of treasures.

PA: She was good with her fingers – just like you.

PA: Just like that.

PA: She was good with her tongue, too.

PA: She was NOT good with sharing.

PA: You have to understand – a princess is for the Kingdom.

PA: ALL the Kingdom.

PA: You understand.

PA: She didn’t understand – so Flora and Fauna and Merryweather all explained to her.

PA: They were very direct.

PA: She didn’t like that – so she waited for me. Right outside the Palace.

PA: She watched and she waited and she found me.

PA: That’s how I got cursed.

PA: That’s how we found…

### S2: Briar Rose

[SFX morph, stereo position shift]

BR: Briar.

BR: [introducing] Briar Rose.

BR: Oh, it’s real.

BR: I know it’s trippy – but it’s real.

BR: A lot of palace girls change – but we change a bit more.

BR: It’s all real. The black hair – the rose tattoo – the piercings.

BR: There’s a rose in every one.

BR: This one – and this one

BR: [sticking tongue out] Thith one – you’ll feel that later

BR: And – this one.

BR: You can touch it.

BR: [slight gasp] Keep touching.

BR: Yeah.

BR: Yeahhhh

BR: Inside now.

BR: Please – fingers inside?

BR: I’m different than Aurora.

BR: You can see I’m – bigger.

BR: [lower voice] And you can feel.

BR: I’m tighter.

BR: [satisfied moan as she’s fingered]

BR: I’ve got a GRIP.

BR: Feel it? Like THAT.

BR: Yeah.

BR: I never had that princess rep – so I WORK for it.

BR: I miss the rep sometimes.

BR: Everyone wants a piece of a Princess – so everything comes easy.

BR: But sometimes coming easy’s the problem.

BR: Sometimes it’s a curse.

BR: That WITCH made it my curse – back when I was Aurora. All the time Aurora.

BR: She called it out loud and clear in that parking lot. I can’t forget what she said.

BR/M: [dramatic Maleficent voice] If this PRINCESS declines my invitation to be a PLAYTHING, I’ll be on the road. But before I go, I’ll bestow a gift on you, CHILD.

BR/M: The princess shall indeed grow in grace and beauty, beloved by all her patrons. But...before the sun sets on your 25th birthday, you shall cum one too many times. [more intimate] Just like you came for me, pet. Dazzling and searing and mindmelting. [back to loud official cursing[ This time, though, your mind shall STAY melted. You’ll be a glassy eyed giggling dumb cum junkie – and you’ll never form a full thought again.

BR: That woman was a real witch – and I KNOW it’s a real curse. The godmothers protect the talent here – and they took serious measures.

BR: New club – new name – new look – new tits.

BR: And new RULES.

BR: I like the tits.

BR: [giggles] Everyone likes the tits.

BR: NO ONE likes the rules.

BR: No cumming. Ever.

BR: It’s the only way out of the curse.

BR: When you hear the witches’ curse – any cum could melt your mind. I’d be a brainless barbie – and I’d STAY a brainless barbie. That’s my curse.

BR: So they made the rule. I don’t get cum.

BR: Well, I still get cum.

BR: On me – in me. But I’m not allowed TO cum.

BR: I can get close – but I can never ever go over that edge.

BR: You know the edge.

BR: \*I\* know the edge. I live there now. [giggles]

BR: I have to. I’m a good girl. I mean – you know I’m a bad girl but I’m a good girl too.

BR: I do what the godmothers say.

BR: If I’m a brat, they lock me up.

BR: I mean SOMETIMES they lock me up, yeah. There’s a tower. But – I kinda like it.

BR: If I went over the edge, they’d lock the Rose Belt.

BR: They’d lock up my Princess Parts.

BR: I wouldn’t like that. So I’ve always been a good girl, and I learned to be a really good girl.

BR: Good girls edge.

BR: ALL the time.

BR: At home – humping the counter. The table. The couch. I hump the bed the best. I put all the pillows in a pile and I hump and hump and hump till I’m ALL wet.

BR: Dripping wet.

BR: Like now.

BR: Keep going. Please.

BR: You get any hole – for free.

BR: Yeah – that’s a good choice.

BR: I’m not supposed to swallow strangers cum though – so we have to be friend.

BR: Be a good friend. Please? Keep pumping. Keep me on the edge.

BR: I belong on the edge. All the time.

BR: Here too. Especially here. Especially in the Palace.

BR: On the stage. You think it’s a show when I hump the floor and the pole and everyone’s leg.

BR: It’s more than show.

BR: I need it.

BR: I hump here too, in the rooms. All the very important princes like it.

BR: You’re my prince now. Just keep going. I need – I need one more finger.

BR: I need the edge.

BR: I need it in the dressing room – every shift. I get one edge before and one after.

BR: I get the magic wand [gasp].

BR: I get the special princess chair.

BR: I put it in front of the mirror – and I look and I get SO close.

BR: I get into heat.

BR: I pant and I whimper and well…

BR: It’s like a dream.

BR: I start SEEING things. In that mirror.

BR: That’s how I met HER again. In a mirror dream.

BR: I’m not really supposed to have lovers.

BR: Fauna says so. I need to keep my focus on what’s important.

BR: My edges.

BR: The club.

BR: The people.

BR: But I wanted someone to edge with and I DID meet someone. I met them in the mirror.

BR: In my dream.

BR: I saw her on the edge – then I started seeing her EVERYWHERE I edged.

BR: I see her in the mirrors – ALL the mirrors.

BR: You know the Pink Palace.

BR: Everything everywhere’s mirrors, so she’s always with me.

BR: Right now – you can see her.

BR: See? It’s not a trick. She’s real – and she’s different.

BR: Blond hair – and wand tattoos. With the open mouth.

BR: [giggles] She always forgets to close it. And close her legs. She leaves the VIPrince room with it all over her face sometimes.

BR: See – she gets to cum so she’s the dumb one. She got cum dumb just like the witch said.

BR: And dumdum cumbrains make more dumdums – so she’s ALWAYS showing off where I can see.

BR: I hump the stage, so SHE puts fingers in and fucks her fingers til she cums.

PA: [speaking from mirror] It feels so good to get cum dumb.

BR: She fucks her fingers right in front of everyone.

PA: Everyone can see.

PA: They like it – they give us extra treasure.

BR: She gives up HER treasures.

BR: She got cum dumb so she ALWAYS says yes.

PA: Yes.

BR: In these rooms. In THIS room.

PA: For you.

BR: You already asked her in the mirror.

PA: Yes.

BR: You know what she said

PA: Yes.

PA: Good girls say yes.

PA: That’s why we get to cum – and get the cum first.

PA: See? I left it on my face in case ROSE forgets what to do.

BR: She’s silly – cause she’s a dumb dumb.

PA: Yes [giggles]

BR: She knows I’ll remember.

BR: I always remember what to do in here.

BR: [to listener, getting fingerbanged] YOU know what to do in here – keep going

BR: She’s just here to tempt me.

BR: [to listener, getting fingerbanged] Please – yes – tempting me. Please. Please.

BR: She wants to TRICK me.

BR: [to listener, getting fingerbanged] Yes. Yes! YES!

### S3: The Spindle

SFX scene morph

PA: Yes!

PA: [sly] I mean MAYYYBBE

PA: Maybe I wanted to trick her, kinda.

PA: Sorta.

PA: A little bit.

PA: Maybe Mistress said so. I always listen to Mistress Ma – mala [stumbling over the word] malafa…fa….

PA: [giggles] I just call her Mama now.

PA: She’s so smart – she showed me how to come back.

PA: But it’s MORE than a trick.

PA: I CARE about Rose, so I wanna help her.

PA: Its so sad that she never gets to cum.

PA: She’s always all breathy and distracted and, well…

PA: She’s tired all the time.

PA: She sleeps wrong.

PA: She can’t sleep deep like WE sleep deep cause she thinks she’ll cum in her dreams and she thinks that’ll make her cumdum.

PA: [lowers voice to a stage whisper] She’s right too. She just doesn’t know it yet. I’ll cover my mouth so she doesn’t see.

PA: [stage whisper] She does cum in her dream. And it DOES make her cumdum.

PA: [whisper] She’s gonna do it again tonight.

PA: [whisper] So are – YOU.

PA: [whisper] You’re both gonna cum at once – in the same dream. You’re gonna dream of her and cum and you’re both gonna be cumdumb together.

PA: [normal volume] Mama said so. And Mama’s ALWAYS right.

PA: [to the mirror, teasing Rose] She can play rebel all she wants – but we know what she’ll do before she does it.

PA: Just like her birthday.

PA: We knew what she’d do. I just had to leave her the right wand.

PA: We call it the spindle.

PA: She took it on stage.

PA: And she buzzed herself for everyone.

PA: She said she’d just stay on the edge.

PA: No cum dumb for Rose! [giggles]

PA: She thinks she just stayed on the edge.

PA: She thinks she stayed a smart girl.

PA: I can say it out loud – I know she won’t believe me.

PA: Mistress made it that way – Mistress made her right.

PA: Rose gets dumber every day – she thinks she’s being a good girl but she just forgets.

PA: She cums every time she edges

PA: I cum every time she edges

PA: She just forgets

PA: Cause she’s dummer and dummer and dummer

PA: She’s dumb enough to believe me cause every time she’s gonna cum herself dumb I do what Misress said to do

PA: I get right in her and I tell her it’s a dream - I whisper

PA: Again and again and again

PA: Once upon a dream

[vibe to orgasm]