

Introduction to Jazz

Baritone Ukulele



Tenthumbspro.com

For educational purposes only

Video Tutorial: <https://www.youtube.com/watch?v=-u0i7bXTEls>

Chord Shapes:

Chord Progression:

| ii7 //// | V7 //// | IM7 //// | IM7 ////

Suggested Strum Pattern: A staccato sound with swing gets best results

1 & 2 & 3 & 4 & |
X |
D D D U D U |

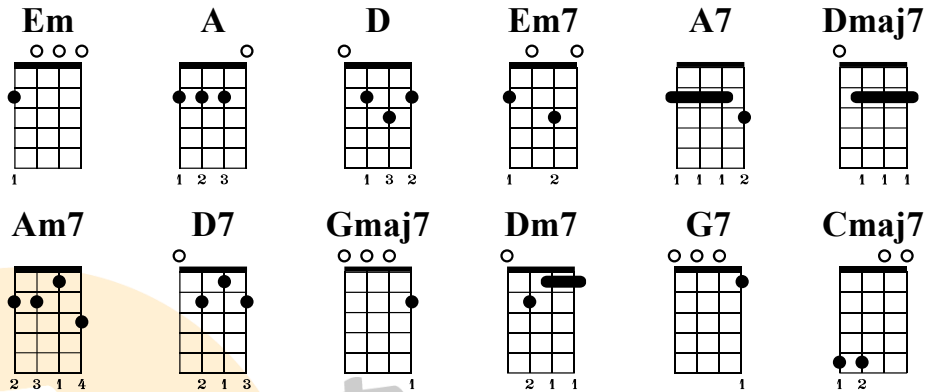
Jazz, it can be a scary word, but no fear we are here to help. The very first place to start is the chord progression, and it is a ii-V-I with the 1 lasting twice as long as the other chords, so what does that mean?

Chords In All Major Keys

Major Keys	I	ii	iii	IV	V	vi	vii°
C	C	Dm	Em	F	G	Am	B°
C#	C#	D#m	E#m	F#	G#	A#m	B#°
D ^b	D ^b	E ^b m	Fm	G ^b	A ^b	B ^b m	C°
D	D	Em	F#m	G	A	Bm	C#°
E ^b	E ^b	Fm	Gm	A ^b	B ^b	Cm	D°
E	E	F#m	G#m	A	B	C#m	D#°
F	F	Gm	Am	B ^b	C	Dm	E°
F#	F#	G#m	A#m	B	C#	D#m	E#°
G ^b	G ^b	A ^b m	B ^b m	C ^b	D ^b	E ^b m	F°
G	G	Am	Bm	C	D	Em	F#°
A ^b	A ^b	B ^b m	Cm	D ^b	E ^b m	Fm	G°
A	A	Bm	C#m	D	E	F#m	G#°
B ^b	B ^b	Cm	Dm	E ^b	F	Gm	A°
B	B	C#	D#	E	F#	G#m	A#°

- When you look at this list you choose a key, then after that you find the chords from the columns I, ii and V
- After that you extend them to their 7th extensions.

- A ii is a minor 7, the V is a 7 and the I is a maj7 so If you choose for example the key of E, the F#m becomes a F#m7, the B becomes a B7 and the E becomes the Emaj7.
- This is either a 2 measure or a 4 measure loop.
- If it is 2 measures the ii7 and the V7 are 2 beats a piece and the Imaj7 is a full measure.
- If it is 4 measures the ii7 and V7 are a full measure each and the Imaj7 is a full two measures.



These are some examples of possible chord progressions you can use.

- Em7 A7 Dmaj7 (key of D)
- Am7 D7 Gmaj7 (key of G)
- Dm7 G7 Cmaj7 (key of C)

Side note the key of C has a crazy Cmaj7 chord, but it sounds great. These is just the start, we will learn the chords and talk about how to solo over them later and take it to the next level, but it has to start with this chord progression.