

Lydian or dorian

Sebastiside

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

♩ = 80

dist.guit.

Musical notation for measures 1-3. Treble clef, 2/4 time. Measure 1: D4, A4, F4. Measure 2: D4, A4, F4, C5. Measure 3: D4, A4, F4, C5. Slurs and accents are present. Fingering: 1, 2, 3.

TAB: 9 5 | 9 5 11 7 11 | 10 7 11 7 11

Musical notation for measures 4-6. Measure 4: D4, A4, F4, C5. Measure 5: D4, A4, F4, C5. Measure 6: D4, A4, F4, C5. Slurs and accents are present. Fingering: 4, 5, 6.

TAB: 9 5 9 11 7 11 | 10 15 15 14 <12> <12> <7> | 8 5 5 5 8 10 7 6

Musical notation for measures 7-9. Measure 7: D4, A4, F4, C5. Measure 8: D4, A4, F4, C5. Measure 9: D4, A4, F4, C5. Slurs and accents are present. Fingering: 7, 8, 9.

TAB: 0 6 9 10 7 10 | 8 8 8 8 8 8 | 5 6 5 8 6 4 6 8 5 6 8 10 8 6 10 6 8

Musical notation for measures 10-12. Measure 10: D4, A4, F4, C5. Measure 11: D4, A4, F4, C5. Measure 12: D4, A4, F4, C5. Slurs and accents are present. Fingering: 10, 11, 12.

TAB: 9 5 9 9 11 7 10 | 0 10 7 11 7 11 | 9 5 9 9 11 7 11

Musical notation for measures 13-15. Measure 13: D4, A4, F4, C5. Measure 14: D4, A4, F4, C5. Measure 15: D4, A4, F4, C5. Slurs and accents are present. Fingering: 13, 14, 15.

TAB: 10 15 15 14 <12> <12> <7> | 8 5 8 8 10 7 6 | 0 6 9 10 7 10

16 17 18

P.M. -----+ P.M. ----+ P.M. ----+ P.M.

T	8	8		8	5		5	5	5		
A	4	4	4	4	4	4	1	1	1	1	1
B	4	4	4	4	4	4	1	1	1	1	1

19

T	
A	(0)
B	(0)