

WELL, *THIS*
PLACE IS PRETTY
COOL ... A *LITTLE* MORE
OF A "RETRO" VIBE
THAN I THINK I
EXPECTED.

I WONDER
IF I SHOULD GO
GET A *DRINK* FIRST,
MAYBE, OR...



HMM, I DON'T KNOW IF I'M GOING TO STAND OUT LIKE I THOUGHT I WOULD.


I WONDER IF SHE GOT HER HEIGHT FROM GENE THERAPY...

THAT CHICK IN THE LIGHT BLUE... SUIT-THINGY CERTAINLY MUST HAVE GOT HER, AH, ASSETS THAT WAY!

I LIKE BEING TALL, BUT THAT WOMAN IN RED IS EVEN TALLER THAN ME!

A muscular man with a shaved head, wearing a black suit jacket and red sunglasses, stands on a staircase. He is pointing his right hand upwards towards the stairs. The background is a bright blue sky. A yellow speech bubble is positioned to the left of the man.

*LADIES!
YOUR VIP ROOM
IS NOW READY. PLEASE,
FOLLOW ME UP
THIS WAY.*

A woman with voluminous curly hair, wearing a shiny red dress, is shown in a nightclub setting. She has her hand to her chin in a thoughtful pose. The background is filled with colorful neon lights and other patrons. Five speech bubbles are overlaid on the image, containing her internal thoughts.

THAT *TRICK*
WITH THE BOUNCER'S
VISOR MAY HAVE MADE
HIM *THINK* I'M ON
THE LIST...

...BUT IT
ONLY WORKED
LOCALLY ON THAT
ONE UNIT!

IF I *REALLY*
WANT TO GET *INSIDE*
ONE OF *THOSE* ROOMS, I NEED
TO MAKE A *MUCH BIGGER IMPRESSION*
ON *WHOEVER'S* WATCHING
THE *FLOOR...*

...AND TO
DO *THAT*, I THINK
I NEED TO GO *CHANGE*
ONCE MORE!

HMMMMMMM...

SHIT, THERE'S
ALREADY SOMEONE
ELSE IN HERE...I'LL HAVE
TO WAIT UNTIL SHE
LEAVES.



AND WHEREVER
I DO MY CHANGING WILL
HAVE TO BE AWAY FROM
THAT SCANNER I
PASSED.

HEY.

HEY THERE.





THAT DRESS
IS REALLY CUTE!
IS IT VINTAGE?

UM...
SURE, YEAH.
IT IS.

CRAP, I
MUST BE REALLY
OUT OF TOUCH WITH
FASHION...AT LEAST
THE KIND THAT'LL
FIT IN HERE.

A woman with short, curly black hair is seen from behind, wearing a shiny red latex dress with a low back and thin straps. She is standing in a bathroom with red walls and a grey countertop. She is looking into a large mirror that reflects her front view. The bathroom has several sinks with white marble basins and chrome faucets. A wooden door is visible in the background. The lighting is warm, with a pinkish glow from a recessed light fixture above the mirror.

*BEFORE MY,
UM, TRANSFORMATION
I NEVER PAID MUCH ATTENTION
TO STYLE...*

*...NOT THAT
I HAD THE **BODY**
TO **PULL OFF** MOST
OF THOSE LOOKS
ANYWAY.*

*BUT THANKS
TO MY '**BOTS**, I DO
NOW!*

AHHHHhhhh...

BUT IF I
WANT TO *CHANGE*
MY LOOK YET
AGAIN...





...THEN I MAY
AS WELL TRY TO START
FROM A *BLANK*
SLATE.

*There, that's
better, isn't it?*
No time to waste...I have
so many exciting options
to choose from!