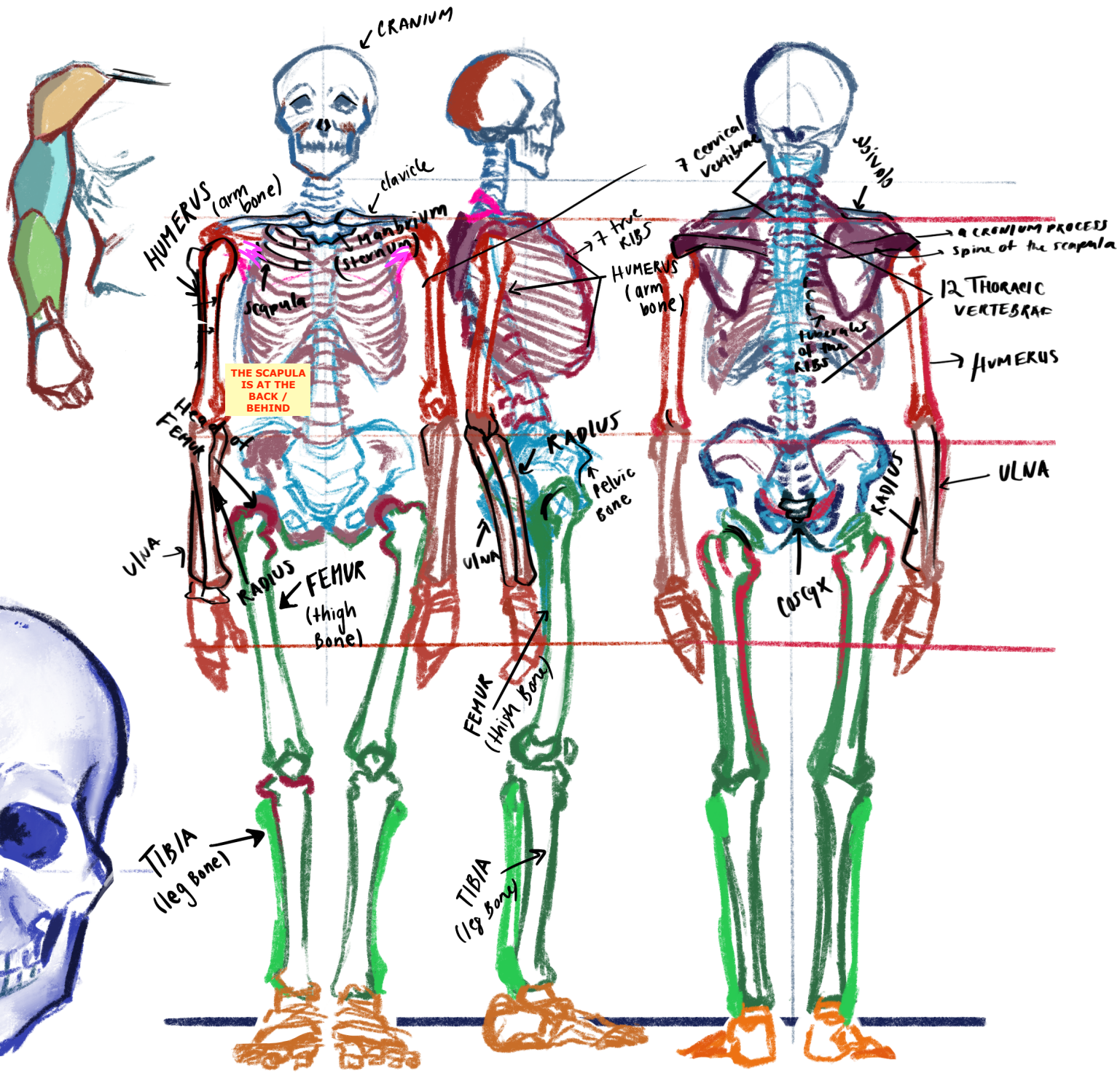


ARTBY
JACQUIEE

STUDIES



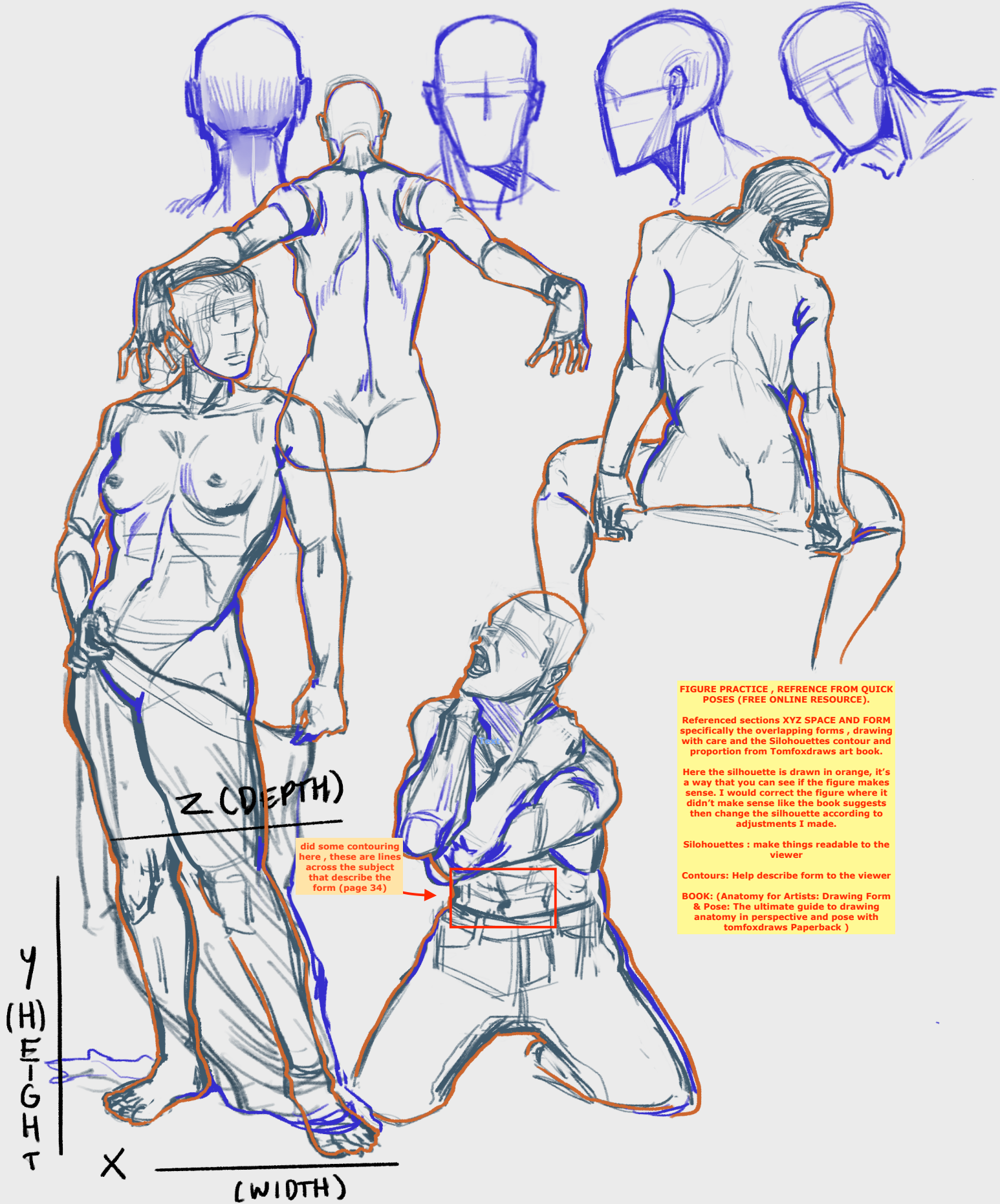


FIGURE PRACTICE , REFERENCE FROM QUICK POSES (FREE ONLINE RESOURCE).

Referenced sections XYZ SPACE AND FORM specifically the overlapping forms , drawing with care and the Silhouettes contour and proportion from Tomfoxdraws art book.

Here the silhouette is drawn in orange, it's a way that you can see if the figure makes sense. I would correct the figure where it didn't make sense like the book suggests then change the silhouette according to adjustments I made.

Silhouettes : make things readable to the viewer

Contours: Help describe form to the viewer

BOOK: (Anatomy for Artists: Drawing Form & Pose: The ultimate guide to drawing anatomy in perspective and pose with tomfoxdraws Paperback)

did some contouring here, these are lines across the subject that describe the form (page 34)

Z (DEPTH)

Y (HEIGHT)

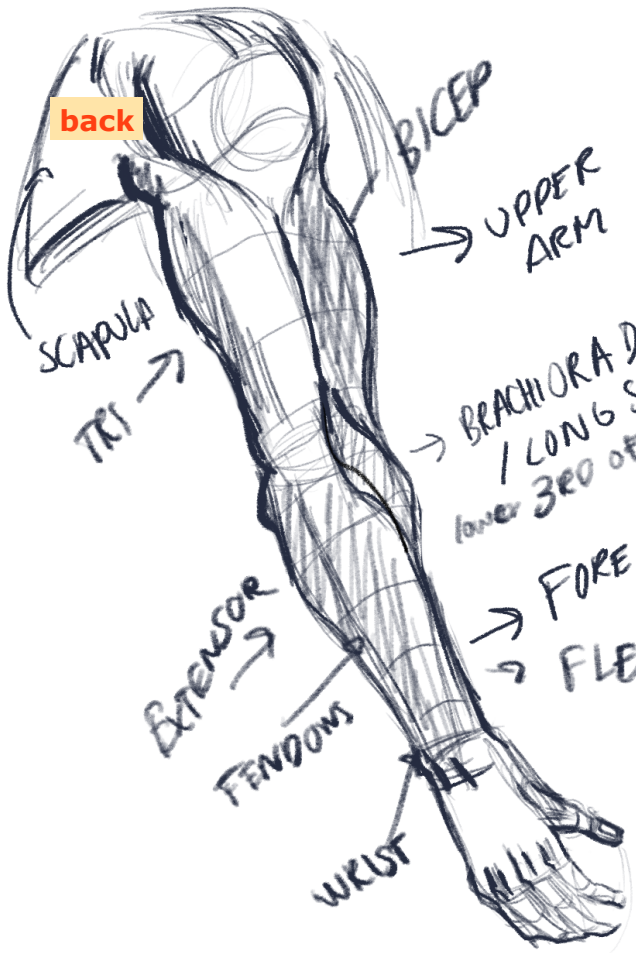
X

(WIDTH)

(FOREARM ROTATION!)

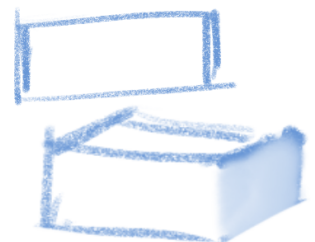
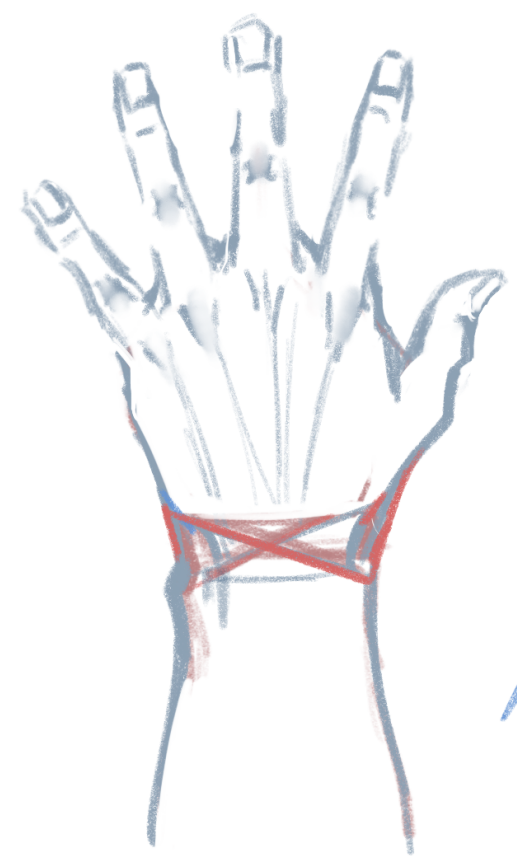
→ SUPINATION

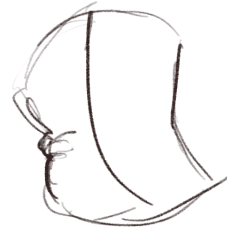
→ PRONATION



ULNA & RADIUS CROSS OVER

The Ulna and radius cross over when you rotate your forearm

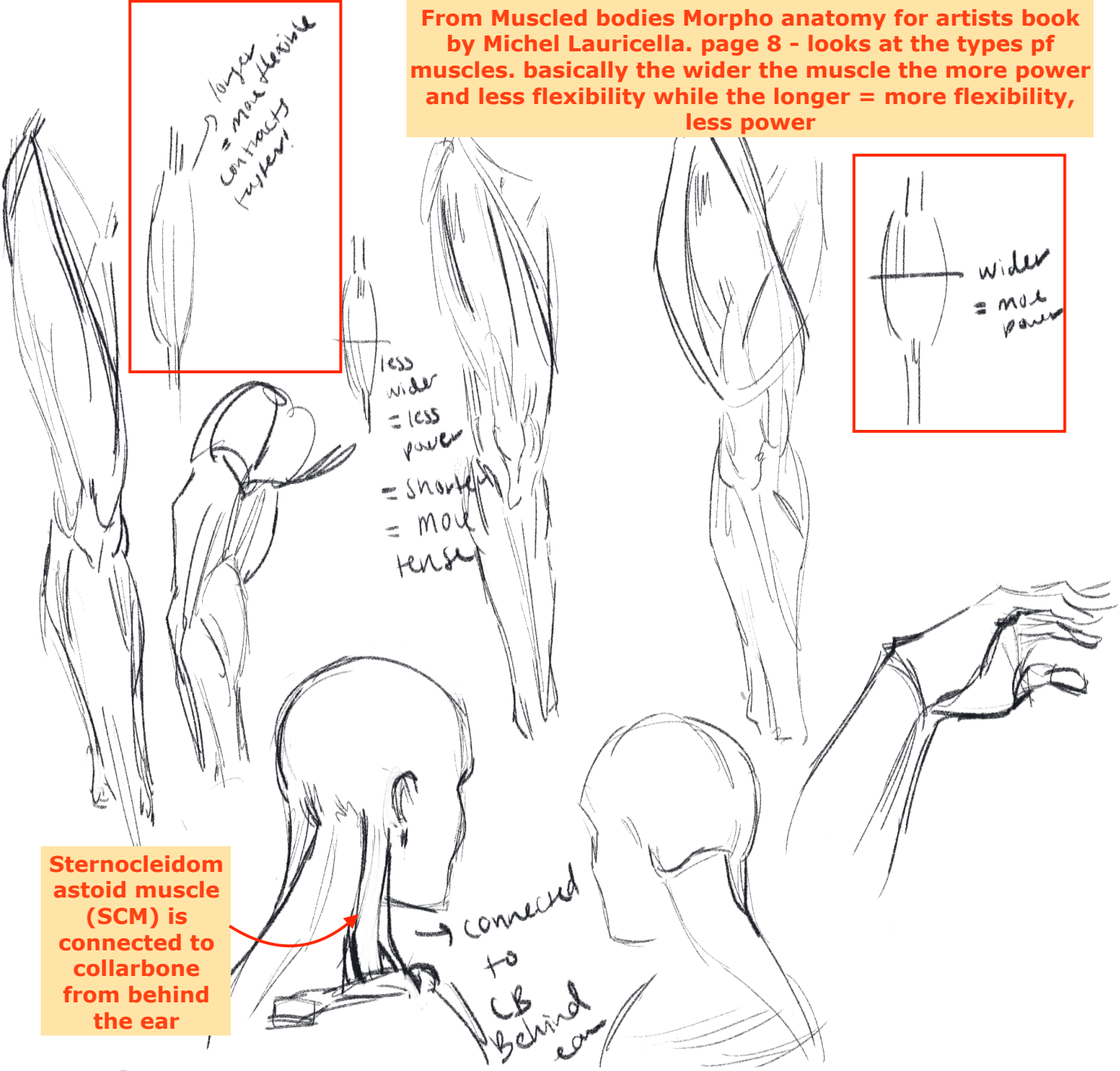




pelvic studies



From Muscled bodies Morpho anatomy for artists book by Michel Lauricella. page 8 - looks at the types of muscles. basically the wider the muscle the more power and less flexibility while the longer = more flexibility, less power



Sternocleidomastoid muscle (SCM) is connected to collarbone from behind the ear

connected to CB behind ear

