

## coloured pencil focus tutorial **Lilly**



## **Getting started**

Lilly is approx 10x8" so choose a piece of paper that has enough room around so you can frame it if you wish.

The main pencils I will be using are the Faber Castell Polychromos plus some Caran D'Ache Luminance, Pablos and Derwent Lightfast, however I will give you Polychromos alternatives if there are any.

## **Support**

I am using Clairefontaine Pastelmat board in dark grey, you can either choose to use the board or the paper, they are the same surface. I buy my paper in sheets approx 50x70cm and use saa.co.uk, jacksons.co.uk,

## Pencils\*

This is a list of the pencils I've used in the portrait, you may see different colours, and I would encourage you to use colours you see if they are different to my choices. I don't always name the colours I'm using, I'm hoping you will be able to tell, and that is something I'll try to add into my videos in the future.

Faber Castell Polychromos Dark Sepia, Black, Walnut Brown, Dark Indigo, Burnt Sienna, Terracotta, Cadmium Orange, White, Caput Mortuum Violet, Burnt Ochre, Warm Grey 2, Cold Grey 1, Warm Grey IV, Warm Grey V, Cold grey IV, Cold Grey III, Light Purple Pink, Pink Madder Lake, Light Flesh, Delft Blue, Red Violet, Light Yellow Ochre, Emerald Green, Light Green, Hookers Green, Burnt Carmine, Ivory, Orange Glaze. Caran D'Ache Pablo White, Light Grey, Cream Caran D'Ache Luminance Sepia (Polychromos Walnut Brown can be used as an alternative), Ultramarine Violet, Anthraquinoid Pink, Burnt Sienna 10%, Violet Grey, Crimson Aubergine, Buff Titanium Caran D'Ache Museum Aquarell White, Derwent Lighfast Black, Midnight Black, Nightshade, Yellow Ochre, Heather.

There aren't really any alternatives for the pinks in the tongue I've used, to get the more purple shades, add polychromos ultramarine blue and dark indigo lightly over the pinks.

\*All these pencils are available either in sets or as single pencils. I tend to buy mine from Emma Kerridge at www.thecolouredpencilshop.co.uk