

SEXUAL
TORTURE
OF
BULL-
HEADED
SOL-
DIERS.

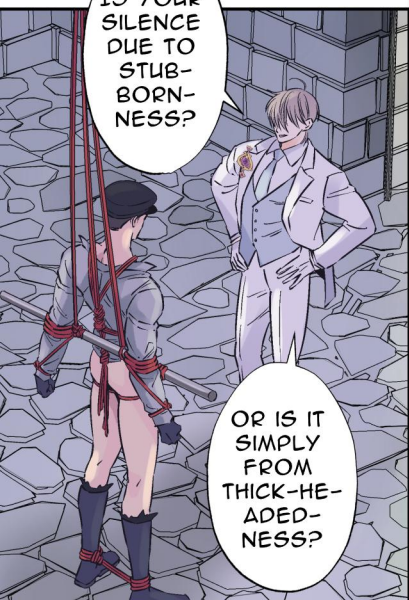
CHAPTER 2



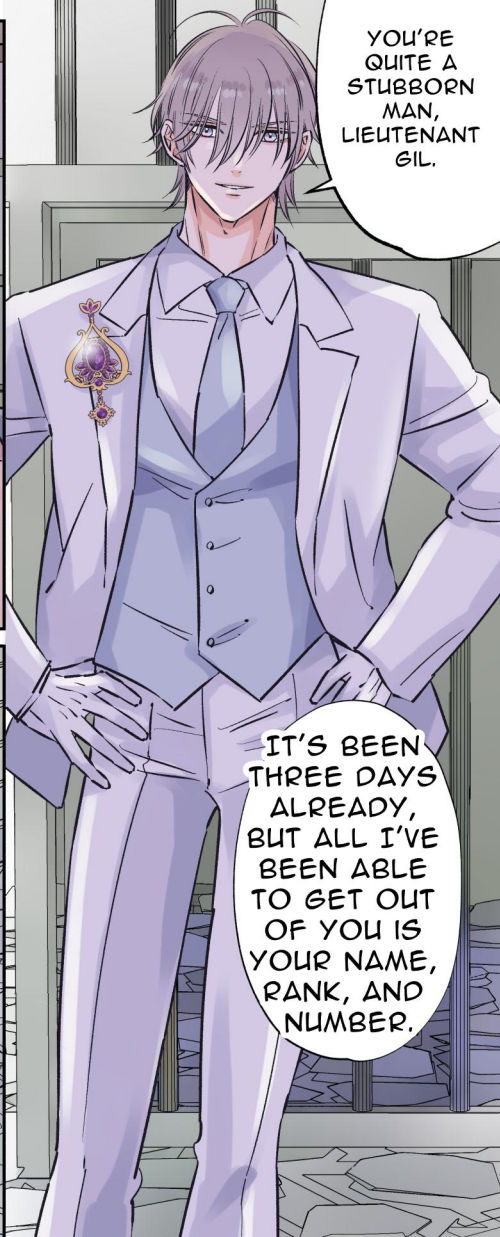


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IS YOUR SILENCE DUE TO STUBBORNNESS?



OR IS IT SIMPLY FROM THICK-HEADEDNESS?



YOU'RE QUITE A STUBBORN MAN, LIEUTENANT GIL.

IT'S BEEN THREE DAYS ALREADY, BUT ALL I'VE BEEN ABLE TO GET OUT OF YOU IS YOUR NAME, RANK, AND NUMBER.

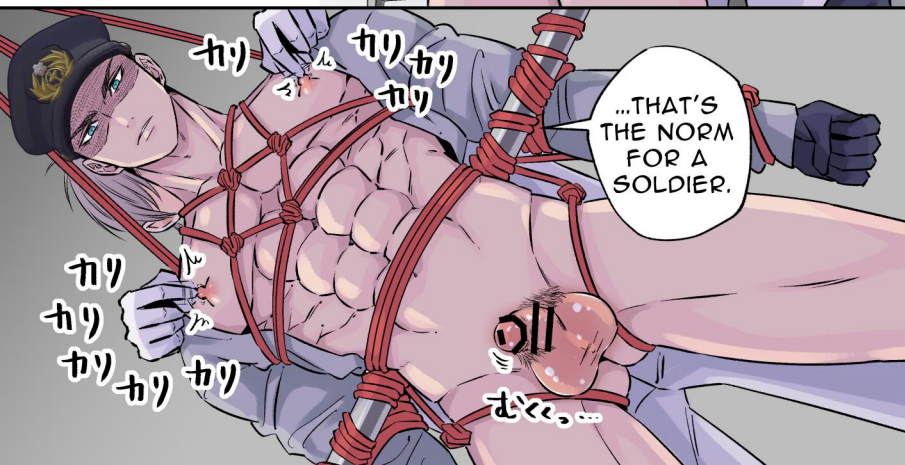
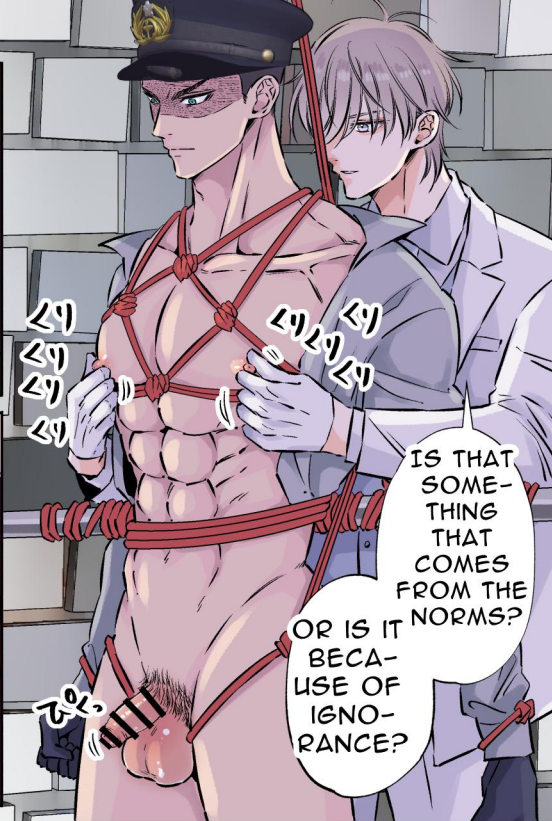
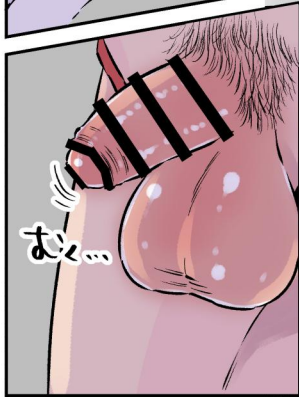
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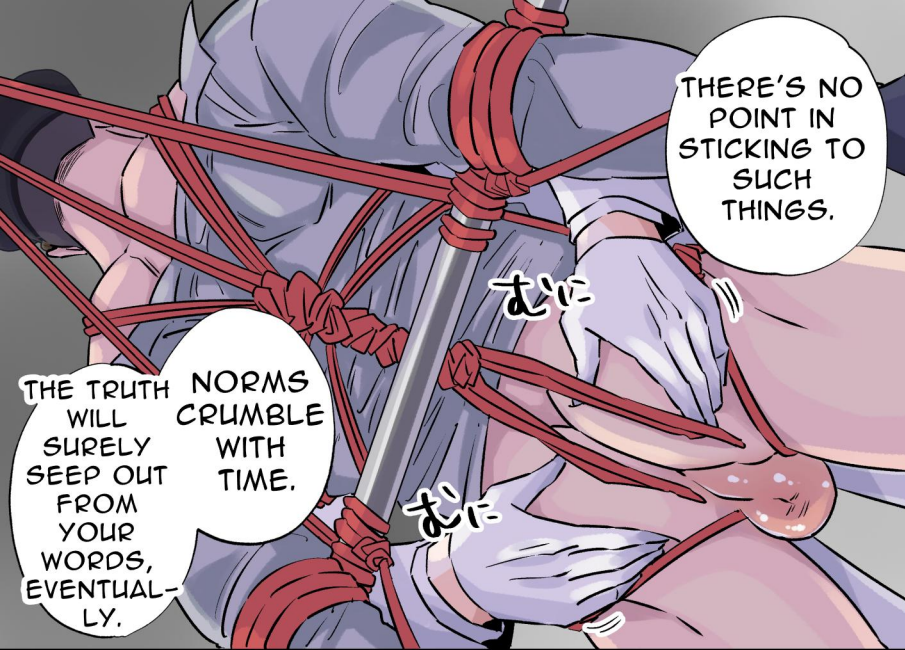
WHAT WE
NEED IS
INFORMA-
TION
ABOUT
YOUR
SQUAD.

REGARDLESS
OF THE FEW
WORDS
YOU'RE
SAYING,
SOONER OR
LATER, YOU
WILL
INEVITABLY
TELL THE
TRUTH.

REAL-
LY?

NO MAT-
TER
HOW
YOU
TRY,
YOU
WON'T
GET
ANY-
THING
FROM
ME.





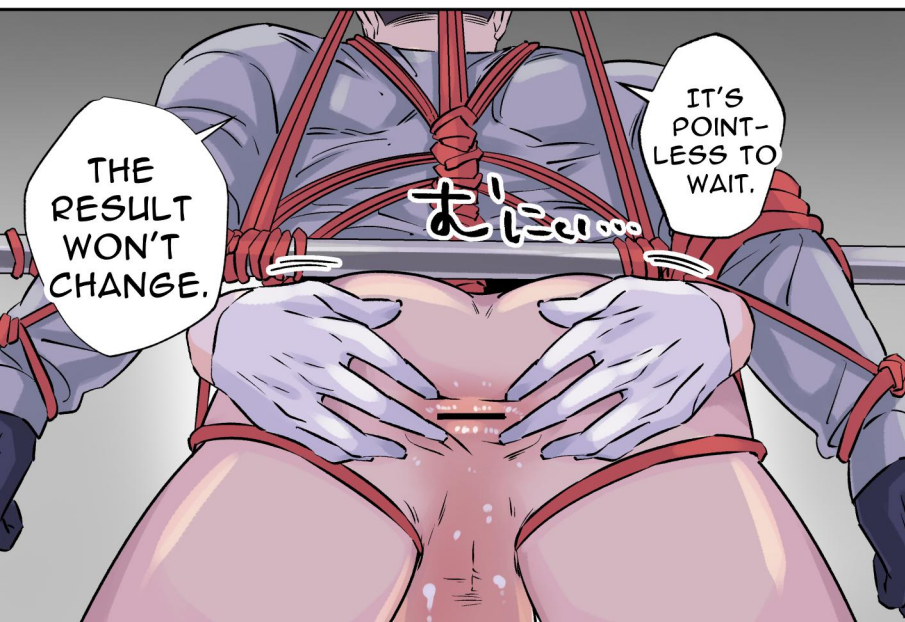
THERE'S NO POINT IN STICKING TO SUCH THINGS.

THE TRUTH WILL SURELY SEEP OUT FROM YOUR WORDS, EVENTUALLY.

NORMS CRUMBLE WITH TIME.

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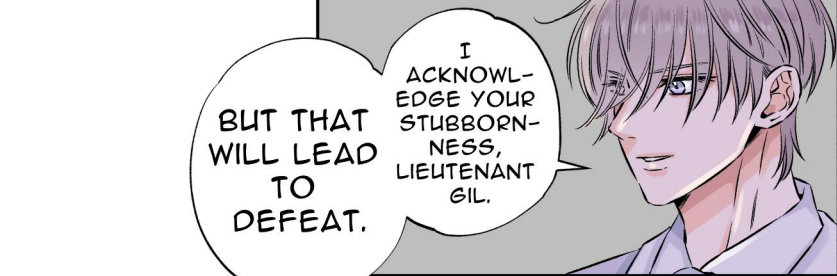
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THE RESULT WON'T CHANGE.


IT'S POINTLESS TO WAIT.

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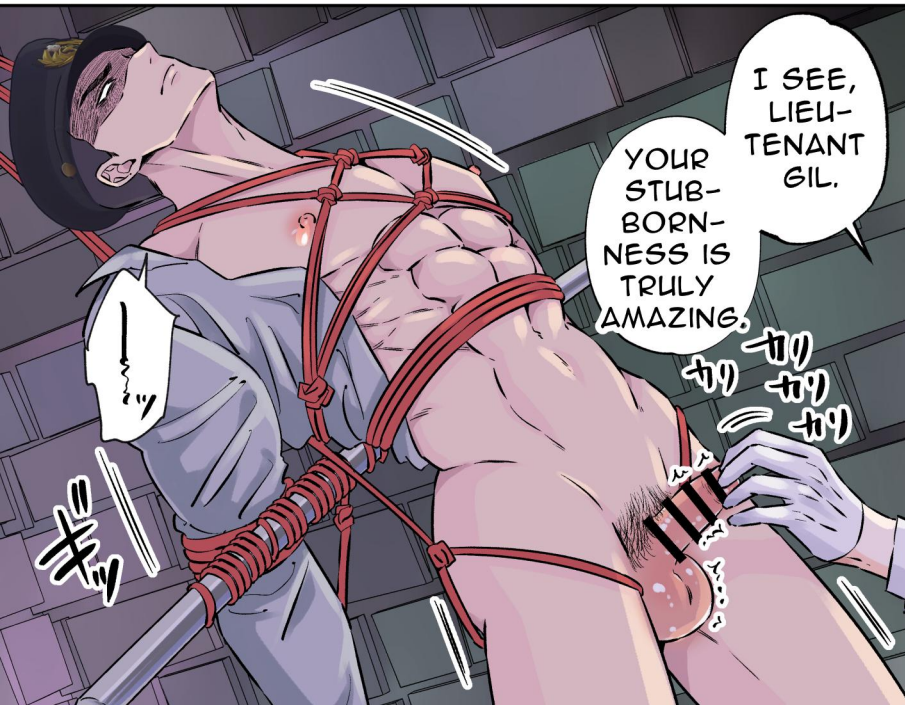
BUT THAT
WILL LEAD
TO
DEFEAT.

I
ACKNOWLEDGE
YOUR
STUBBORN-
NESS,
LIEUTENANT
GIL.



I'LL CONTINUE TO
RESIST
UNTIL
THE END.

I'M NOT
CONNECTED.



YOUR
STUB-
BORN-
NESS IS
TRULY
AMAZING.

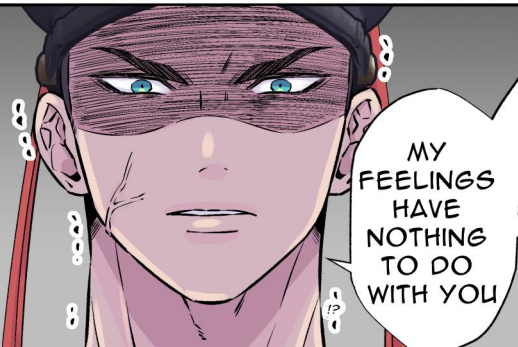
I SEE,
LIEU-
TENANT
GIL.



HUMANS
HAVE
THEIR
LIMITS.

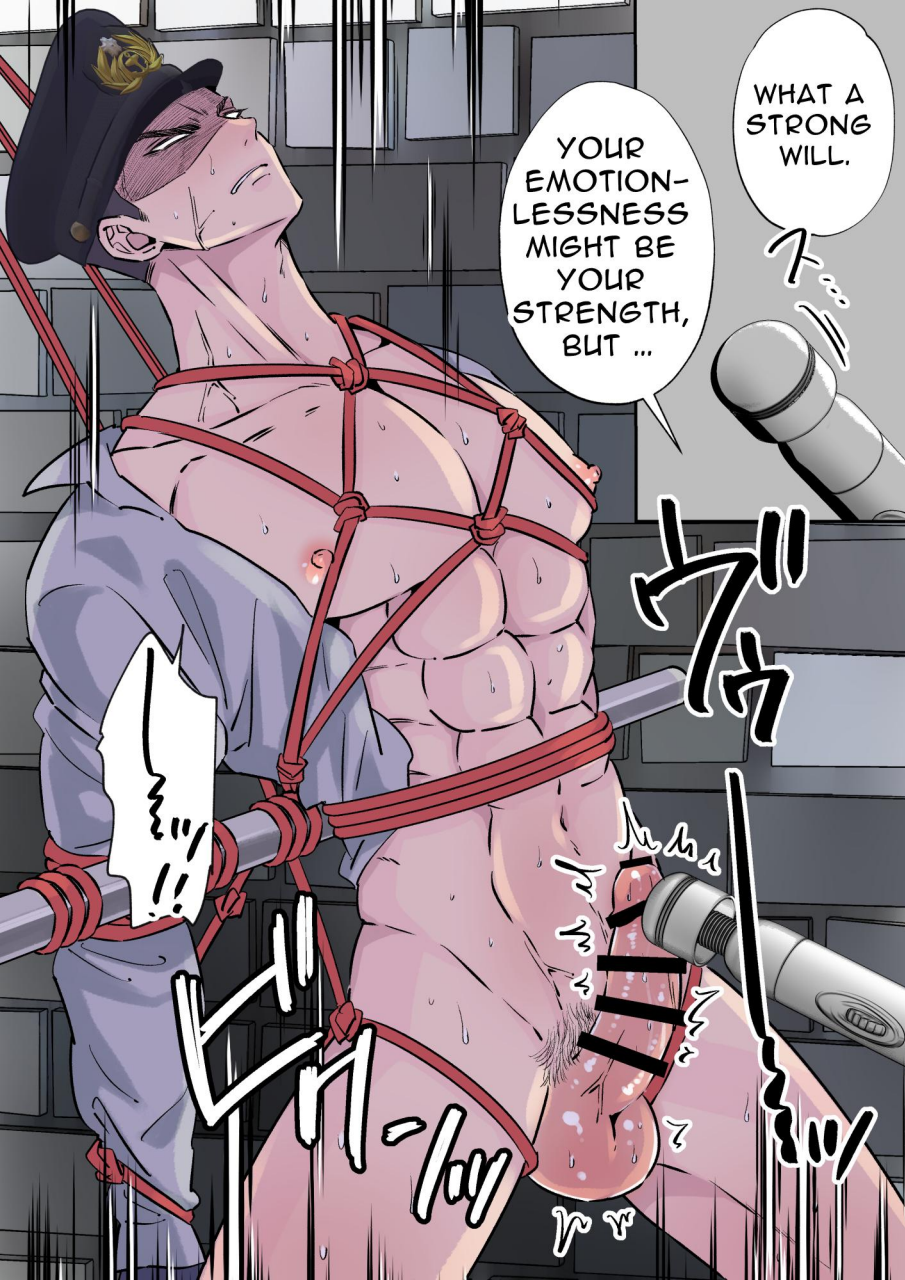
WILL YOU
BE ABLE
TO
ENDURE
IT TO THE
LIMIT?

WHAT'S
BEHIND
THAT
EXPRESSIONLESS
FACE OF
YOURS?
FRUSTRATION,
ANGER,
OR
FEAR?



MY
FEELINGS
HAVE
NOTHING
TO DO
WITH YOU

DON'T
TALK
NON-
SENSE.



YOUR EMOTION-LESSNESS MIGHT BE YOUR STRENGTH, BUT ...

WHAT A STRONG WILL.

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EVERY-
THING
WILL BE
SOLVED
IN TIME.

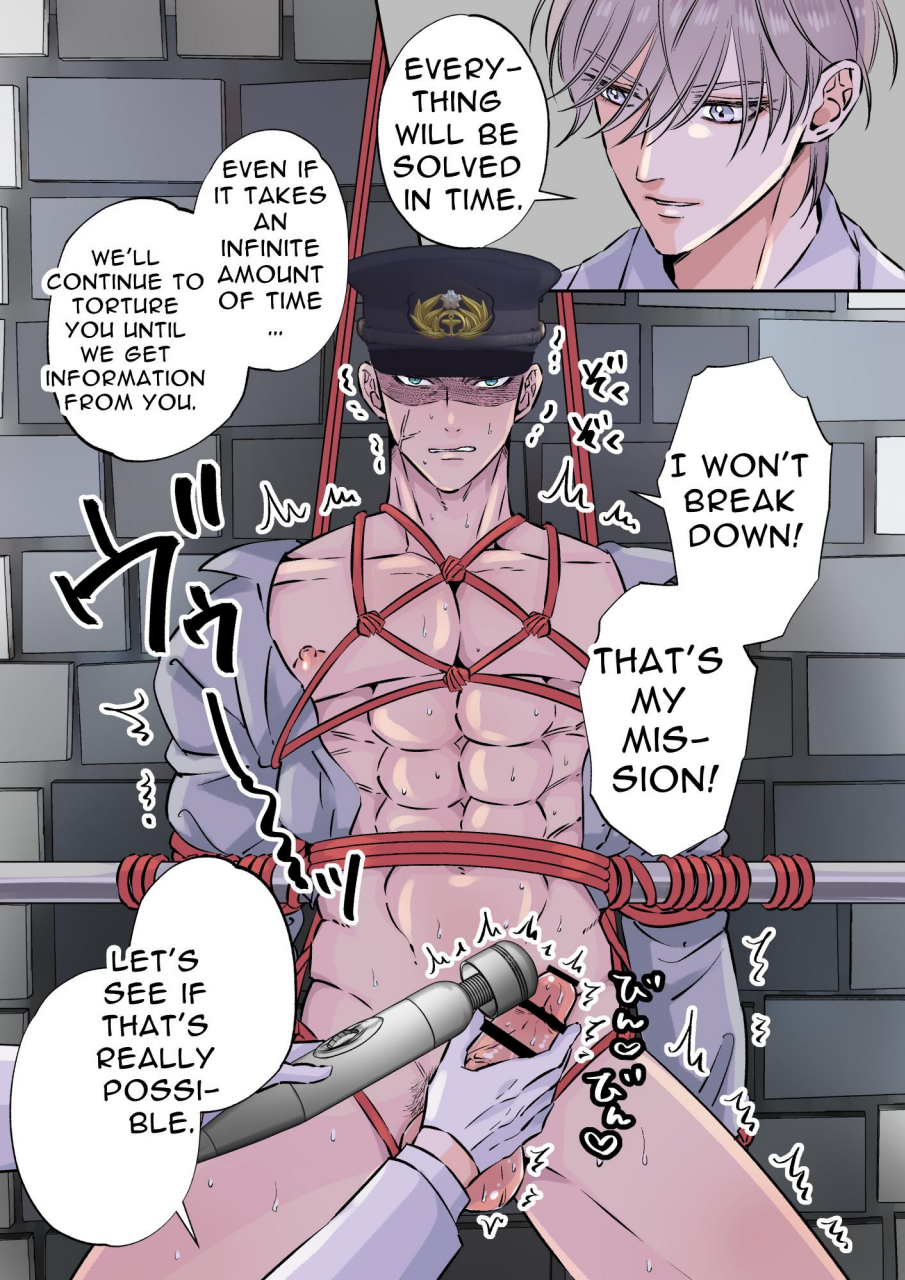
EVEN IF
IT TAKES
AN
INFINITE
AMOUNT
OF TIME
...

WE'LL
CONTINUE TO
TORTURE
YOU UNTIL
WE GET
INFORMATION
FROM YOU.

I WON'T
BREAK
DOWN!

THAT'S
MY
MIS-
SION!

LET'S
SEE IF
THAT'S
REALLY
POSSI-
BLE.





I
RECOGNIZE
YOUR
STRENGTH,
LIEUTENANT
GIL.

HOWEVER,
THE
PROBLEM IS
HOW LONG
THAT
STRENGTH
WILL LAST.

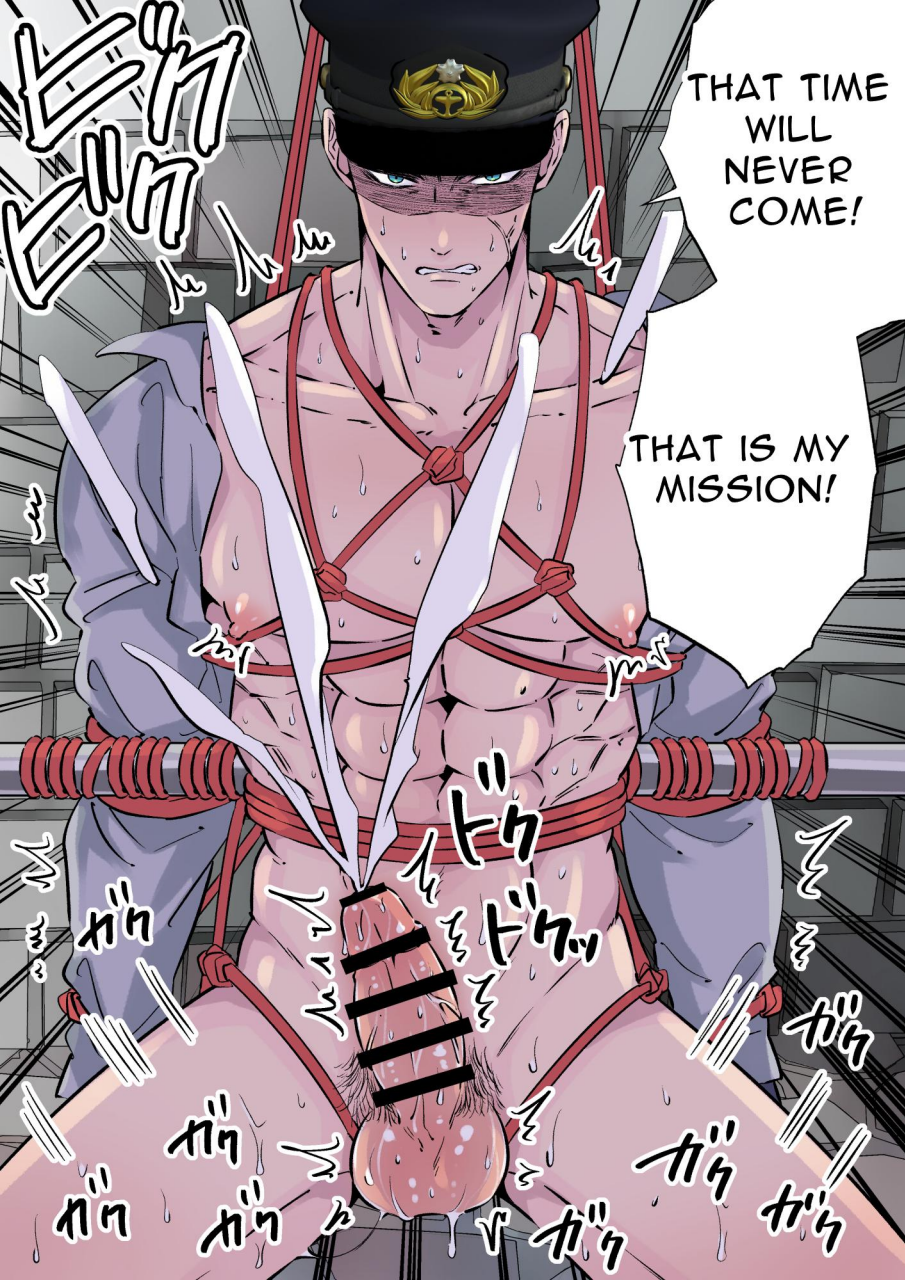
YOU STILL
HAVEN'T
RAISED
YOUR
VOICE?

BUT WHAT
IS THAT
SILENCE
HIDING
INSIDE OF
YOU?

WE WON'T
STOP
UNTIL WE
CONFIRM
THE TRUTH.

AND WE'RE
LOOKING
FORWARD
TO THE
LAST TIME
YOU TELL
US.

IT HAS
NOTHING
TO DO
WITH YOU
...!



THAT TIME
WILL
NEVER
COME!

THAT IS MY
MISSION!

Multiple sound effects (onomatopoeia) are scattered throughout the page, including 'クッ', 'グッ', 'ヒッ', 'ドッ', 'カッ', and 'ズッ', indicating the sound of swords cutting and the man's pain.



OUR FIGHT
ISN'T
OVER YET,
LIEU-
TENANT
GIL.

LET'S WAIT
UNTIL YOU
ACKNOWL-
EDGE
YOUR
LIMITS.