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BY STEPONEONEDESIRE

*I CAN'T BELIEVE  
THAT I'M SAYING IT...*

*BUT IT'S OVER!*





WHAT?..

BEATRIX?  
WHY?


DON'T YOU SEE THEO?

YOU DON'T EVEN  
PUT IN THE EFFORT  
TO KEEP ME!

I REQUIRE MORE  
THAN YOU CAN GIVE!







**YOU CAN'T BE  
SERIOUS...!**

**OOOH!  
BE SURE I CAN!**

**YOU SPEND  
MOST OF YOUR TIME WITH  
YOUR... FRIEND!**

**THAT CHARLES  
ALWAYS FREAKS ME OUT!  
WHAT A CREEP!**

**HOW CAN YOU NOT NOTICE:  
ALL OF YOUR TIME SHOULD  
BE SPENT ON ME!**



**MOREOVER!**

**IT WAS PAINFUL AND  
UNPLEASANT FOR ME TO WATCH  
HOW DO YOU BOTH SPEND MONEY  
ON YOUR STUPID GAMES!**


**BUT IT WAS  
MY MONEY**

**YOUR MONEY  
IS MY MONEY!**

**WHY DIDN'T YOU  
UNDERSTAND THAT?**







OH! WHAT YOU'RE  
GONNA LOSE...!

MMHM!

GULP!

W-WHAT ARE  
YOU DOING?

TOUCHING MYSELF  
IN FRONT OF YOU!

MY GREAT BOOBS,  
THICK TIGHTS...





AND SOME HOT  
SQUISHY BUTT!

THE ENVY  
OF MANY!

TELL ME THEO,  
DID YOU LIKE TO TOUCH  
IT SOMETIMES?



BEA,  
ENOUGH!

MOAN!

IT'S MY BODY!

I KNOW BETTER  
WHEN IT'S ENOUGH

MOAN!

YOU WILL HEAR  
NO MORE MOANS!

LIKE WHEN WE'RE  
HAVING FUN IN OUR BED

WE ONLY  
HAD IT ONCE

IN THREE  
MONTHS!





**IT'S SO YOU DON'T  
FORGET WHAT YOU'RE  
LOSING THEO!**

**REMEMBER,  
BECAUSE OF YOU AND YOUR  
ANNOYING FRIEND!**



WHY DO YOU  
HAVE TO ACT LIKE  
A BITCH?

ALL THE TIME...

I AM WHO I AM!

HEY! DO YOU  
HEAR THAT?

JUST A MENTION  
AND HE IS RIGHT THERE!  
GROAN!







SEE?

DOING HIS DUMB  
STUFF AGAIN!

HELLO GUYS!

I HAVEN'T DONE  
ANYTHING YET!



SO YOU'LL  
DO IT SOON  
ANYWAY!

OUT OF MY WAY!  
CREEP!...

HEY...?

PACK MY THINGS  
AND CLOTHES THEO!

I'LL RETURN FOR  
THEM LATER...

NO, BETTER YOU  
BRING THEM TO ME  
YOURSELF!

BEATRIX!  
HOLD ON!





STOP STARING  
AT MY BUTT!

I WOULD  
NO...!

YOU'RE IN  
MY GUTS ALREADY!  
GRHR!

HATE YOU!



BYE!







WHAT HAS GOTTEN  
INTO HER?

TODAY SHE ANGRIER  
THAN EVER!

WEIRD!



WHATEVER!

THEO, JUST LOOK AT  
WHAT I'VE GOT!

YOU WON'T BELIEVE!

THIS IS FREAKING  
AWESOME...!

NOT NOW,  
CHARLES!



THEO? SO WHAT  
HAPPENED?..

LATER CHARLES!


BEATRIX!  
BEA! PLEASE,  
WAIT!

BEA!

LET'S JUST  
TALK!





A close-up shot of a person's hands holding a large, textured bag with a red and black plaid pattern. The bag has black straps and a black top handle. The background is a warm, orange-toned wall. The person holding the bag is wearing a dark grey or black long-sleeved shirt.

OK...

LIKE...  
STRANGE, BUT OK

I GOTTA START  
MYSELF THEN

BEA HAS  
ALWAYS BEEN A  
DRAMA QUEEN

WHAT'S THE  
BIG DEAL?



I WANTED TO  
SHOW THEO FIRST

LIKE, IT  
SUPPOSED TO BE  
A GIFT FOR HIM

BUT HE LEAVED  
ME ALONE HERE!

I JUST  
CAN'T RESIST THE  
URGE TO TRY!






IT'S GONNA  
BE INTERESTING!

THIS TIME  
THE STUFF IS WAAAY  
MORE COOL!

BEA IS A BITCH!  
THERE IS NOTHING WRONG  
WITH HAVING FUN!





I ONLY HOPE THEO  
STAYS AWAY FOR LONG  
ENOUGH

AS I KNOW, BEA  
LIKES TO MAKE LONG  
MONOLOGUES ON HIM

SO THERE'S HOPE!

HA-HA!

SUDDENLY I  
FEEL SO FUNNY!





I ALREADY IMAGINE  
HIS PANICKED FACE!

HA-HA!

ANOTHER GIRL  
IN HIS ROOM!

HA-HA!



OK NOW,  
IT'S TIME---

TO PUT MY  
SHAFT IN---

OOF!

EASY CHARLES!

OK! FINE! IT  
SETTLED INSIDE

MOVING AROUND  
A LITTLE TO MAKE SURE  
IT WON'T HURT

AND FOR BETTER  
ADJUSTMENT

DONE!

COOL!





AND THE REAR PLUG,  
OF COURSE

DEEPER,  
DEEP-PER!

FOR THE  
BETTER CONNECTION...  
OH CRAP!

HUFF-HUFF!

I SHOULDN'T  
ENJOY IT SO MUCH,  
SHOULD I?





C'MERE GIRLS!

YOU WOULD HANG  
NICE ON MY CHEST!



A 3D rendered male character with short dark hair is shown from the waist up, wearing a translucent orange skin suit. He is standing in a room with light-colored walls and wooden furniture. He has his right arm raised and is using his left hand to adjust the skin suit on his right arm. The skin suit is very tight and appears to be melting or shrinking onto his body. In the background, there is a wooden cabinet, a doorway, and a wall with several small framed pictures. The lighting is warm and indoor.

I LIKE HOW EASILY  
SKINSUIT LETS ME INSIDE

AND THEN AS IF SHRINKS,  
TIGHTLY HOLDING ME THERE!

SO IT WAS WITH  
THE FEET, AND NOW WITH  
THE HAND!




A woman with short dark hair is shown from the waist up, wearing an orange tank top. She is holding a prosthetic hand in her right hand, which is extended forward. She has a slight smile and is looking towards the camera. The background shows a room with a wooden cabinet, a white sink, and a window with curtains. A small table with a vase of yellow flowers is visible in the foreground.

STILL WOBBLY  
HERE AND THERE,  
BUT HEY!..

I CAN FEEL MY HAND  
LIKE IT'S MY OWN!

SLIGHTLY CREEPY  
HOW REAL IT IS,  
BUT TOO COOL...!



A person wearing a bright orange jumpsuit is shown from the waist down, standing in a bathroom. The person's hands are tucked into the jumpsuit's pockets. The background includes a white sink with a silver faucet, a brick wall, and a green mat on the floor.

NOT THE BEST  
EXPERIENCE TO HAVE  
THE TUBES INSIDE!

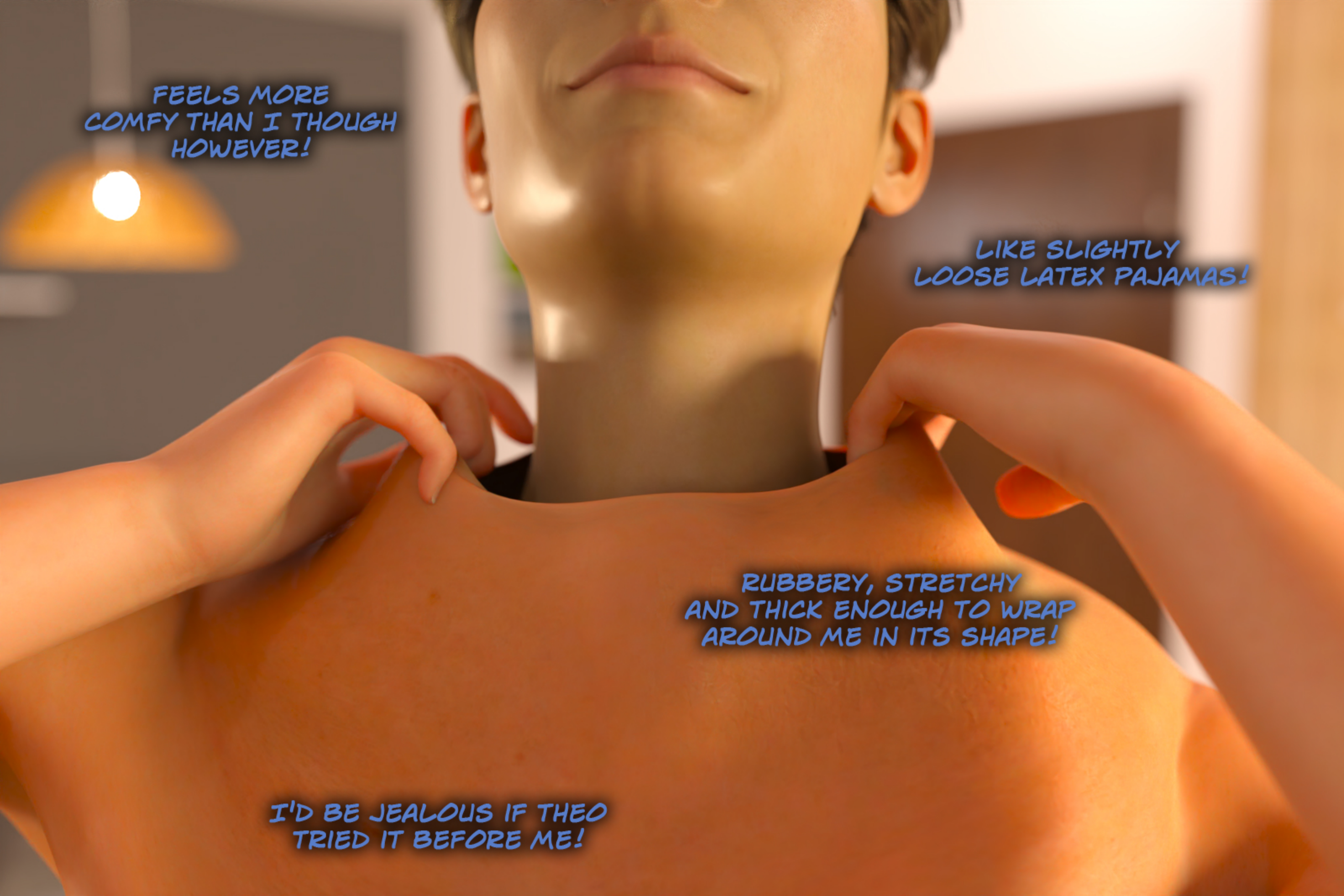
...TO FEEL IT  
WITH EVERY MOVE!

ERH!

I KNOW  
EVENTUALLY I'LL  
GET USED TO IT

BUT WHAT  
A REMINDER!





FEELS MORE  
COMFY THAN I THOUGH  
HOWEVER!

LIKE SLIGHTLY  
LOOSE LATEX PAJAMAS!

RUBBERY, STRETCHY  
AND THICK ENOUGH TO WRAP  
AROUND ME IN ITS SHAPE!

I'D BE JEALOUS IF THEO  
TRIED IT BEFORE ME!



CHARLES,  
I DON'T KNOW...

WE "PLAY TOO  
MUCH STUPID GAMES"

BEA SAID  
WE LIKE KIDS

BEA... SIGH...  
SHE BROKE UP WITH ME

THIS TIME IT'S  
FOR REAL...

IT SUCKS...  
LIKE, REALLY SUCKS





BEA, YOU!..  
WAIT, NO...

EXCUSE ME,  
WHO ARE YOU?!

I CAN  
EXPLAIN...!

▶▶▶ To be continued ▶▶▶