

My Way (Kono Michi no Sakie)

Dreamcatcher
The Beginning Of The End

Standard tuning

♩ = 198

Intro

Lead

mf

T
A
B

T
A
B

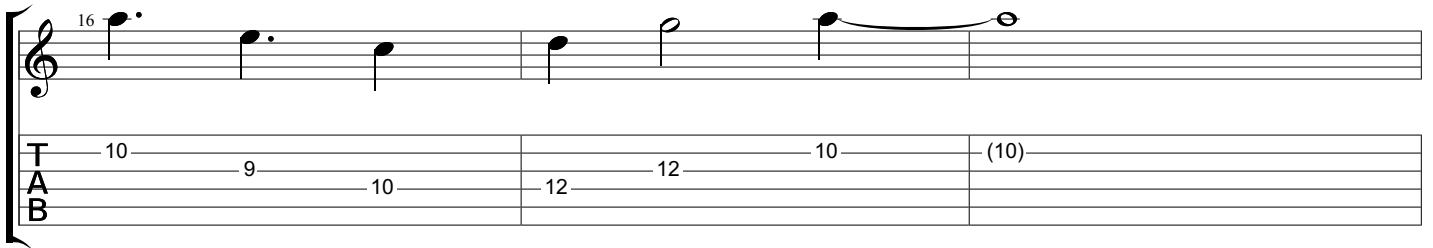
Verse 1

T
A
B

T
A
B

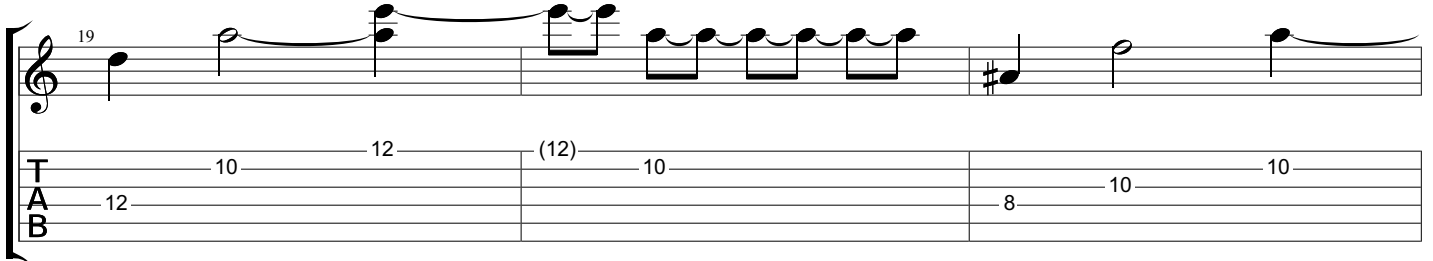
T
A
B

16



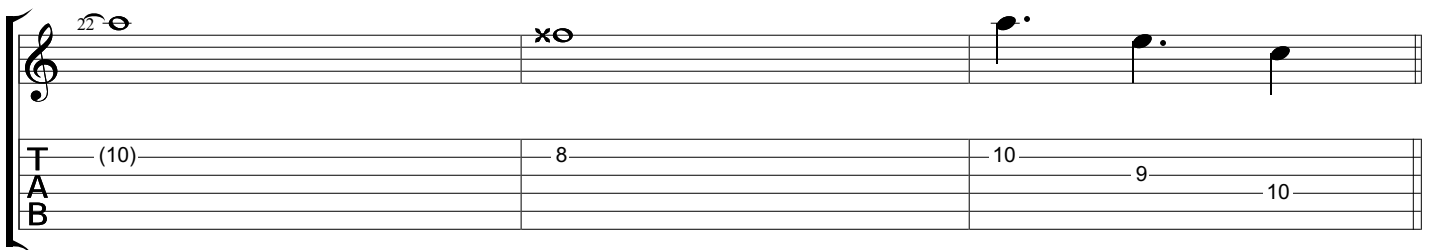
T
A
B

19



T
A
B

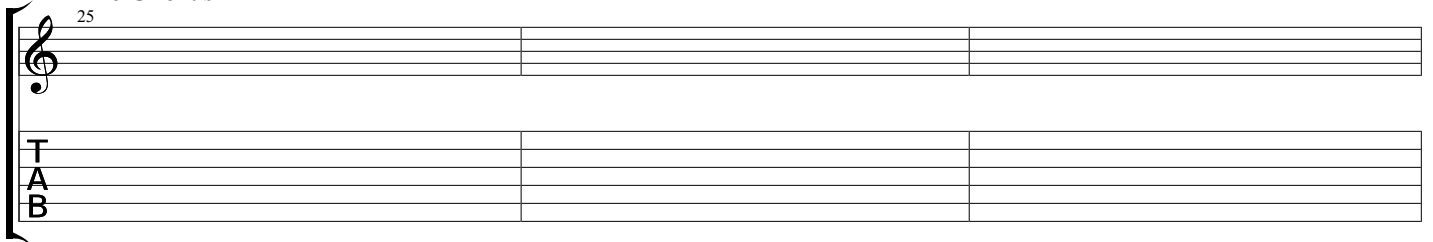
22



T
A
B

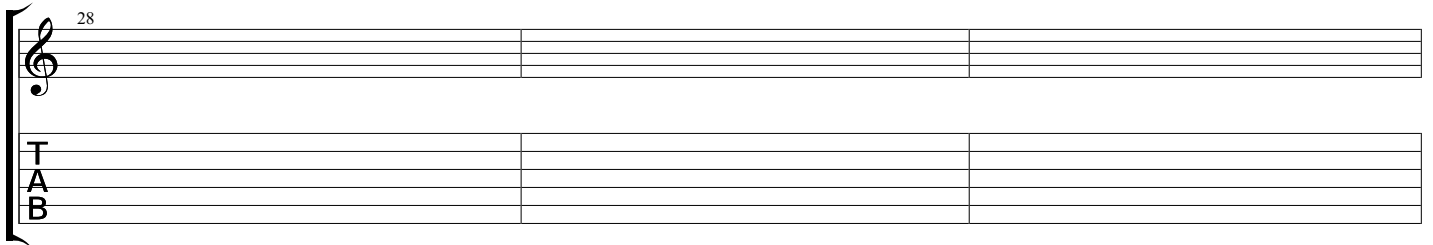
Pre Chorus

25



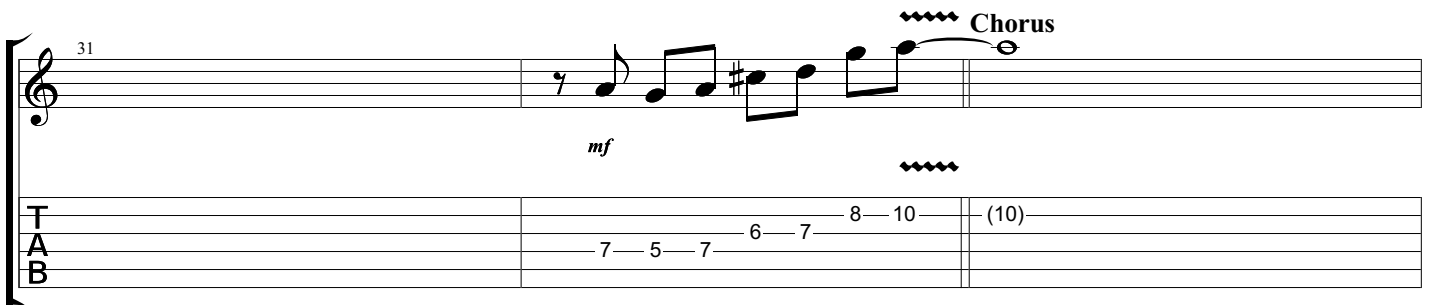
T
A
B

28



T
A
B

31



T
A
B

Chorus

34

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

Music break

49

mf

T
A
B

15 13 15 12 15 13 15 12 13 13 15 13 17 13 15

52

T
A
B

13 13 12 13 15 13 15 12 15 13 15 12 13

55 Verse 2

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

Pre Chorus

73

Musical notation system for measures 73-75, including a treble clef staff and a guitar TAB staff.

76

Musical notation system for measures 76-78, including a treble clef staff and a guitar TAB staff.

79

Musical notation system for measures 79-81. Measure 79 contains a treble clef staff with notes G4, A4, B4, C5, and a guitar TAB staff with fret numbers 7-5-7-6-7-8-10. Measure 80 contains a guitar TAB staff with fret numbers 7-5-7-6-7-8-10. Measure 81 contains a treble clef staff with a whole note G4 and a guitar TAB staff with fret number (10). The word "Chorus" is written above measure 81 with a wavy line above it. The dynamic marking "mf" is placed below measure 79.

82

Musical notation system for measures 82-84, including a treble clef staff and a guitar TAB staff.

85

Musical notation system for measures 85-87, including a treble clef staff and a guitar TAB staff.

88

Musical notation system for measures 88-90, including a treble clef staff and a guitar TAB staff.

91

Musical notation system for measures 91-93, including a treble clef staff and a guitar TAB staff.

94

T
A
B

Guitar Tapping Solo

97

mf

17 13 10 - 17 13 10 - 17 13 10 - 17 13 10 — 17 13 10 - 17 13 10 - 17 13 10 - 17 13 10 — 20 17 13 - 20 17 13 - 20 17 13 - 20 17 13

T
A
B

100

20 17 13 - 20 17 13 - 20 17 13 - 20 17 13 — 17 13 10 - 17 13 10 - 17 13 10 - 17 13 10 — 17 13 10 - 17 13 10 - 17 13 10 - 17 13 10

T
A
B

103

Bridge

20 17 13 - 20 17 13 - 20 17 13 - 20 17 13 — 20 — full — 20 — full

T
A
B

106

T
A
B

109

T
A
B

112

mf

T
A
B

10 9 10 (10)

115

mf

T
A
B

8 9 10

118

T
A
B

(10)

121

mf

Chorus

T
A
B

7 5 7 6 7 8 10 (10)

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

Trem Pick
Outro

139

mf

15151515 151515 15151515 15 17171717 17171717 17171717 17171717 171717 2020 2020 202020 202020 2020 2020 1717 1717

T
A
B

142

17171717 17171717 17171717 17171717 1717 1515 1515 1515 1515 1515 17171717 1717 1717 1717 171717 17171717 17171717 1717

T
A
B

145

20202020 202020 20202020 202020 2020 1717 1717 1717 1717 1717 1717 1717 1717 1717 1717

Outro Riff

T
A
B

148

T
A
B

151

T
A
B

This block contains musical notation for measures 151, 152, and 153. It consists of two systems of staves. The top system has a single staff with a treble clef. The bottom system has three staves labeled 'T', 'A', and 'B' vertically. Each system is divided into three measures by vertical bar lines.

154

T
A
B

This block contains musical notation for measure 154. It consists of two systems of staves. The top system has a single staff with a treble clef. The bottom system has three staves labeled 'T', 'A', and 'B' vertically. The notation for this measure is partially visible, showing a few notes on the top staff.