

Moveable Chords

#TenThumbsBluesChallenge - Day 8



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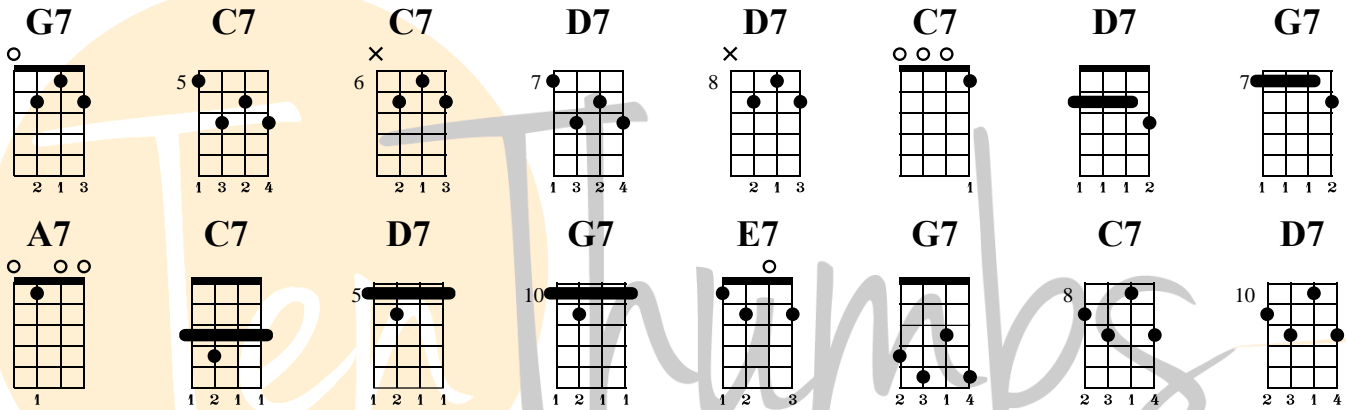
Key: G

Chords needed: G7, C7, D7

BPM: Any

Video Tutorial:

Chord Shapes:



*You have two options for D7, the easy "Hawaiian D7" or the barre chord, depending on your level. If the barre is too hard now try and make it a goal to incorporate it over the course of the challenge.

The chord progression review

Each / represents one beat in 4/4 time

| G7 / / / / | G7 / / / / | G7 / / / / | G7 / / / /
 | C7 / / / / | C7 / / / / | G7 / / / / | G7 / / / /
 | D7 / / / / | C7 / / / / | G7 / / / / | D7 / / / /

Strum Pattern for lesson

1 & 2 & 3 & 4 & |
 D D U U D U |

So, what other chords can we move? ALL OF THEM! That is the cool part, so lets look at some shapes you are familiar with, learn how to move them and make a more complete 12 bar with multiple chord shapes. NOTE moving shapes means you will need to play barre chords. If you can't play barre chords today is a great day to learn.

The C7 Shape - This one is great and works with all the chords from our key.

The root note for this shape is the C string, if you know that you can play it on any fret.

Diagram showing the fretboard positions for C7, D7, and G7 chords in G major. The C7 chord is at fret 0, D7 at fret 4, and G7 at fret 7. The tablature shows string and fret numbers for the Treble (T), A, and Bass (B) strings.

Chord	Fret	T	A	B
C7	0	0	0	0
D7	4	3	2	2
G7	7	8	7	7

The A7 shape - Note here the G7 shape isn't very practical.

The root note for this shape is on the A string.

Diagram showing the fretboard positions for A7, C7, D7, and G7 chords in G major. The A7 chord is at fret 5, C7 at fret 6, D7 at fret 5, and G7 at fret 10. The tablature shows string and fret numbers for the Treble (T), A, and Bass (B) strings.

Chord	Fret	T	A	B
A7	5	0	0	1
C7	6	3	3	3
D7	5	5	5	6
G7	10	10	11	10

The E7 Shape - Note here the C7 and D7 shapes aren't very practical.

The root note for this note is on the E string, and although this isn't really a barre chord, it is a four finger chord, and four finger chords can be very tricky. Try and practice the E7 with your middle, ring and pinky fingers so you can move it up the fretboard easier.

Diagram showing the fretboard positions for E7, G7, C7, and D7 chords in G major. The E7 chord is at fret 7, G7 at fret 8, C7 at fret 10, and D7 at fret 12. The tablature shows string and fret numbers for the Treble (T), A, and Bass (B) strings.

Chord	Fret	T	A	B
E7	7	2	0	2
G7	8	5	3	5
C7	10	10	8	10
D7	12	12	10	12

Lets put it together in a more complicated 12 bar.

- Bars 3 and 4 are a G7 based on the E7 shape
- Bars 5 and 6 are a C7 based on the G7 shape
- Bars 7 and 8 are a G7 based on the C7 shape
- Bars 9 and 10 are a D7 and C7 based on the A7 shape
- Bars 11 and 12 are the turnaround riff, you can use any turnaround riff you want here.

More Complicated Idea

G7 **C7** **G7**

21 22 23 24

□ □ V V □ V □ □ V V □ V □ □ V V □ V □ □ V V □ V

E 2 2 2 2 2 2 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C7 **C7** **G7** **G7**

25 26 27 28

□ □ V V □ V □ □ V V □ V □ □ V V □ □ V V □ □ V V □ V

E 7 7 7 7 7 7 7 7 7 8

A 6 6 6 6 6 6 6 6 6 7

B 7

D7 **C7** **G7** **D7**

29 30 31 32

□ □ V V □ V □ □ V V □ V □ □ V V □ □ V V □ □ V V □ V

E 5 5 5 5 5 5 3 3 3 3 3 3 5 4 3 2

A 5 5 5 5 5 5 3 3 3 3 3 3 7 6 5 3

B 5 5 5 5 5 5 3 3 3 3 3 3 0 2 0 1 2