

# THE HEELS PART 6 INTERLUDE

## TRISH

# T.D.Y.



# THE HEELS

PART 6 - INTERLUDE 2

TRISH  
PROLOGUE

WITH HER NEWFOUND GROWTH CAME NEWFOUND PROBLEMS ONCE AGAIN. NEWLY PURCHASED CLOTHING NOW BARELY FIT THE LARGER-STATURED TRISH, WHICH MEANT SHE WOULD NEED YET ANOTHER STOP BY MEERA'S CLOTHING STORE IN A LAST DITCH ATTEMPT TO FIND SOMETHING THAT WOULD BE CONSIDERED "BUSINESS CASUAL" BY SOME STANDARDS...

A

ROGUE **FMG** X **Captain Xero**

STORY





WELCOME,  
FEEL FREE TO LOOK  
AROUND.

TD.



IF YOU NEED ANY  
HELP, MY SISTER'S IN THE  
BACK TAKING STOCK.

SISTER? MEERA  
DIDN'T SAY ANYTHING ABOUT  
HAVING A SISTER.



JESUS,  
IS THERE A BASKETBALL GAME  
IN TOWN OR SOMETHING?



NEVER PLAYED A ROUND IN MY LIFE, I'M BEYOND UNCOORDINATED.




EVERYTHING ALL  
GOOD IN HERE?

OH HEY MEERA,  
YEP ALL GOOD!

A woman with dark hair in a bun, wearing a brown dress, is seen from the back, looking towards a woman in a red top and black pants who is standing with her hands on her hips. The scene is set in a dimly lit room with wooden beams and a table in the background.

YOU'RE BACK  
ALREADY, TRISH? WEREN'T  
YOU SUPPOSED TO BE-





DON'T FUCKIN'  
TELL ME... SERIOUSLY?





I MAY HAVE HAD A  
LITTLE INCIDENT WITH THE  
GIRLS YESTERDAY...



YO SIS, JAW'S ON THE FLOOR NEXT TO THE BOXES.



HALEEMA!

LOOK, I'M SORRY TRISH.  
I WANT TO HELP YOU OUT AGAIN BUT WE'RE IN A  
BIT OF A RUSH. MY MODEL FOR TOMORROW'S SHOOT  
HAD TO CANCEL LAST MINUTE AND SO FAR  
NOBODY'S BEEN ABLE TO-





WAIT, HOLY SHIT  
THAT'S ACTUALLY  
PERFECT!

I'LL DO IT IF  
YOU WANT.






DON'T YOU HAVE TO GET TO YOUR JOB?

SIS, IMAGINE THE PUBLICITY HAVING SOMEBODY LIKE HER ON THE COVER WOULD DO FOR THE STORE.



ISN'T THIS A  
PAID GIG?

IT IS, BUT IT'S  
NOT MUCH.

A woman with short brown hair and bangs, wearing a red off-the-shoulder top, is shown from the waist up. She has a very muscular physique, with prominent abdominal muscles and a well-defined waist. She is looking slightly to the left with a slight smile. The background is dark and out of focus, suggesting an indoor setting like a club or bar. Two speech bubbles are present: one at the top left and one at the bottom left.

WELL, HOW ABOUT  
IF THIS ALL GOES WELL, I  
WON'T HAVE TO WORRY ABOUT  
GETTING OUTFITS FROM YOU  
EVER AGAIN.

THAT'S A  
PRETTY BIG  
GAMBLE.

A pregnant woman with dark hair and bangs, wearing a red sleeveless top and black leggings, is shown from the waist up. She is smiling slightly and looking down at her belly, which she is touching with her right hand. A speech bubble is positioned above her head. In the background, there is a woman with blue hair and a pink neon sign.

AND LATELY,  
I'VE BEEN A PRETTY  
BIG GIRL.

A woman with short brown hair and bangs, wearing a bright red off-the-shoulder top and a black skirt, is shown from the waist up. She is smiling and gesturing with her hands as if in conversation. The background is dark and out of focus, suggesting an indoor setting.

C'MON, THIS PLACE IS YOUR DREAM RIGHT? LET'S MAKE IT BIG TOGETHER! WELL, IF YOU'LL HAVE ME OF COURSE.



ALRIGHT, LET'S DO THIS.

# THE HEELS

## PART 6

### *Thank you*

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for Part 7.

ARTWORK BY

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*ROGUE***FMG**

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STORY BY

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BACKGROUND FIGURES CREATED USING DESTROYFORDAZ

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