

# You Might Think I'm Crazy

Cars

$\text{♩} = 140$

Lead Guitar

Rhythm Guitar

Bass Guitar

Bass Synthesizer

Drumset

This system contains five staves. The top two staves are for Lead and Rhythm Guitar, both in treble clef with a 7/8 time signature. The third staff is Bass Guitar in bass clef. The fourth staff is Bass Synthesizer in bass clef. The fifth staff is Drumset, split into two parts: the top part shows a drum kit with 'x' marks for cymbals, and the bottom part shows a bass line. The music consists of four measures of a driving rock rhythm.

3

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

This system contains five staves. The top two staves are for Left and Right Guitar, both in treble clef with a 7/8 time signature. The third staff is Bass Guitar in bass clef. The fourth staff is Synth. in bass clef. The fifth staff is Drs. (Drumset), split into two parts: the top part shows a drum kit with 'x' marks for cymbals, and the bottom part shows a bass line. The music continues with four measures, including some chromatic movement in the guitar parts.

6

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

This system contains five staves. The top two staves are for Left and Right Guitar, both in treble clef with a 7/8 time signature. The third staff is Bass Guitar in bass clef. The fourth staff is Synth. in bass clef. The fifth staff is Drs. (Drumset), split into two parts: the top part shows a drum kit with 'x' marks for cymbals, and the bottom part shows a bass line. The music continues with four measures, maintaining the driving rock rhythm.

9

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

12

Synth.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

15

Synth.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

18

Synth.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

21

Synth.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

24

Synth.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

27

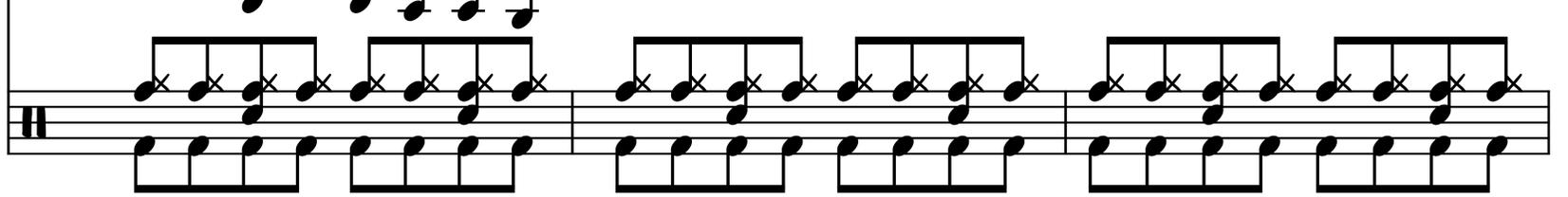
Synth. 

L. Gtr. 

R. Gtr. 

B. Guit. 

Synth. 

Drs. 

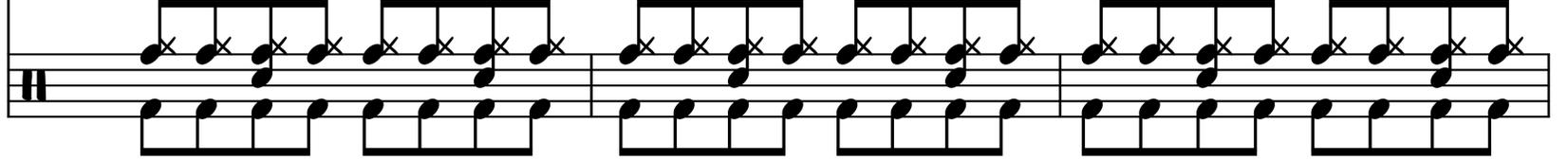
30

Synth. 

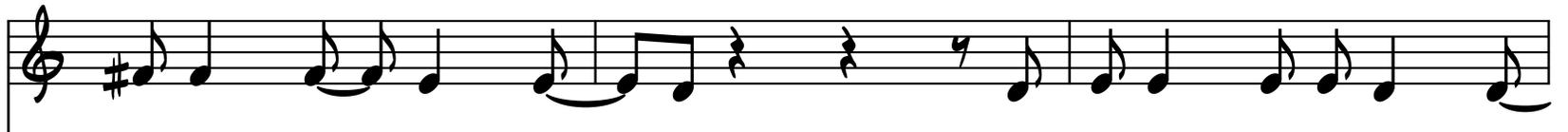
L. Gtr. 

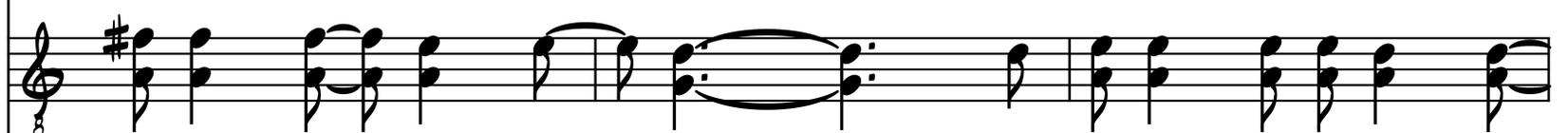
R. Gtr. 

B. Guit. 

Drs. 

33

Synth. 

L. Gtr. 

B. Guit. 

Drs. 

36

Synth.

L. Gtr.

B. Guit.

Drs.

39

Synth.

L. Gtr.

B. Guit.

Drs.

42

Synth.

L. Gtr.

B. Guit.

Drs.

45

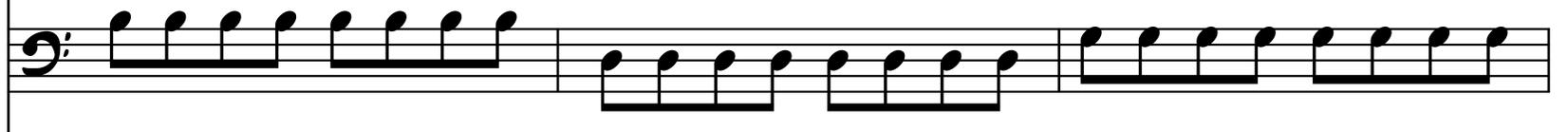
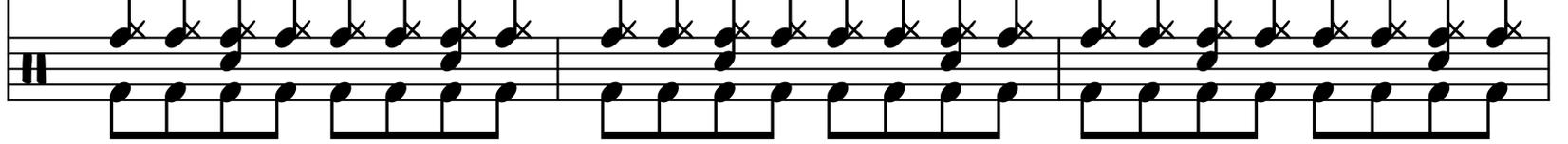
Synth.

L. Gtr.

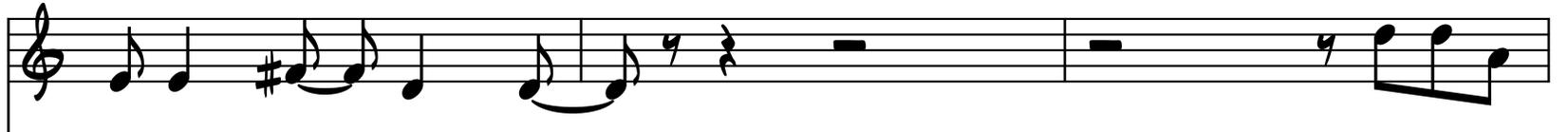
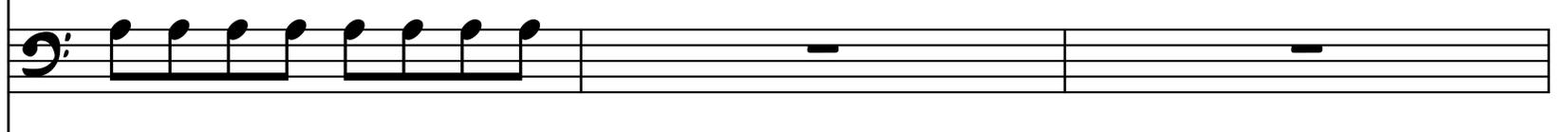
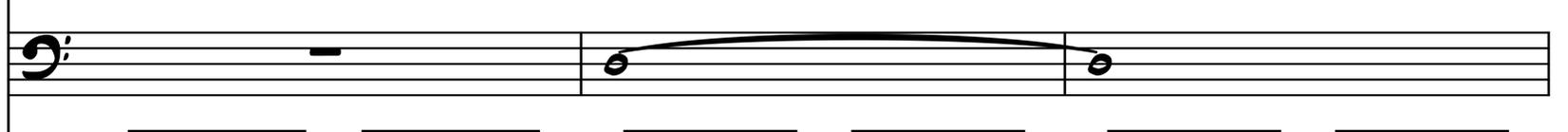
B. Guit.

Drs.

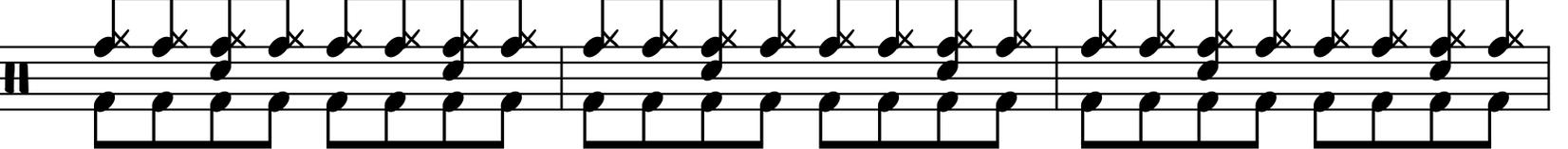
48

Synth.    
L. Gtr.    
B. Guit.    
Synth.    
Drs. 

51

Synth.    
L. Gtr.    
B. Guit.    
Synth.    
Drs. 

54

Synth.    
L. Gtr.    
Synth.    
Drs. 

57

Synth.

L. Gtr.

Synth.

Drs.

60

Synth.

L. Gtr.

R. Gtr.

Synth.

Drs.

63

Synth.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Synth.

Synth.

Drs.

67

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Synth.

Drs.

70

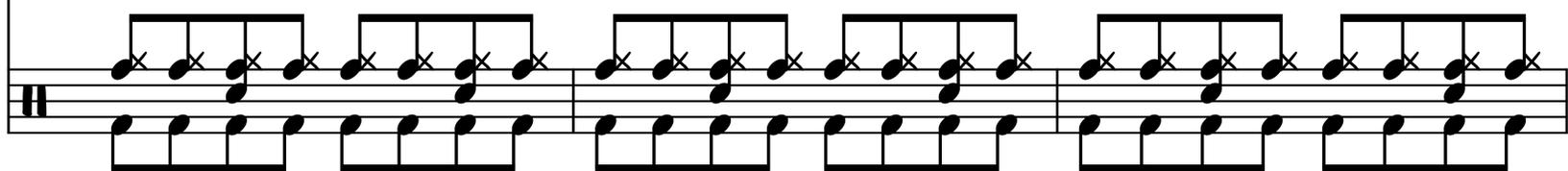
L. Gtr. 

R. Gtr. 

B. Guit. 

Synth. 

Synth. 

Drs. 

73

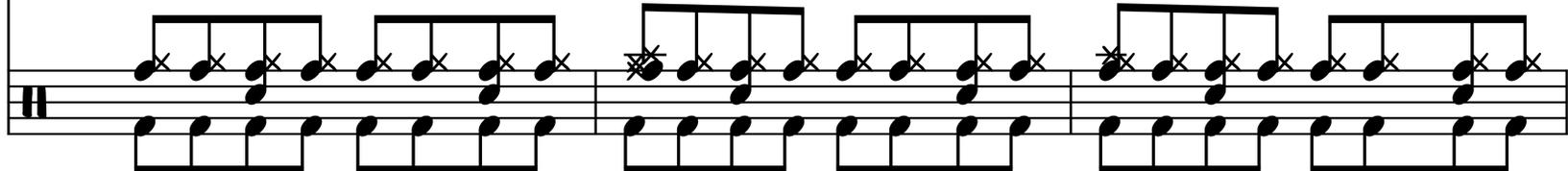
L. Gtr. 

R. Gtr. 

B. Guit. 

Synth. 

Synth. 

Drs. 

76

Synth.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Synth.

Drs.

79

Synth.

L. Gtr.

B. Guit.

Drs.

82

Synth.

L. Gtr.

B. Guit.

Drs.

85

Synth.

L. Gtr.

B. Guit.

Drs.

88

Synth.

L. Gtr.

B. Guit.

Drs.

91

Synth.

L. Gtr.

B. Guit.

Synth.

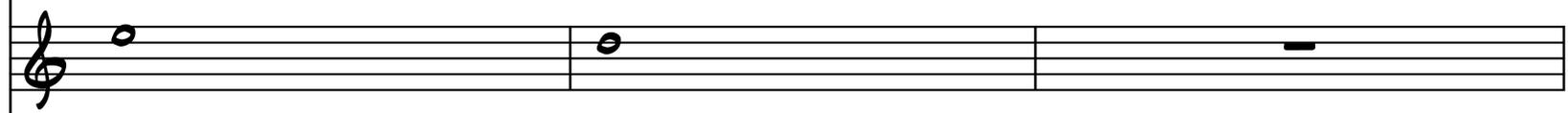
Drs.

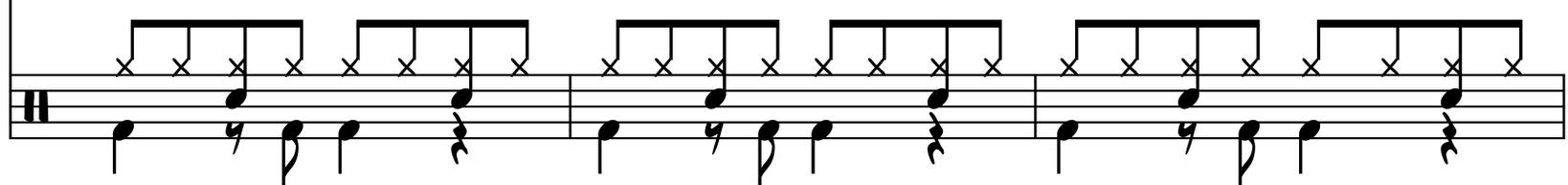
95

Synth. 

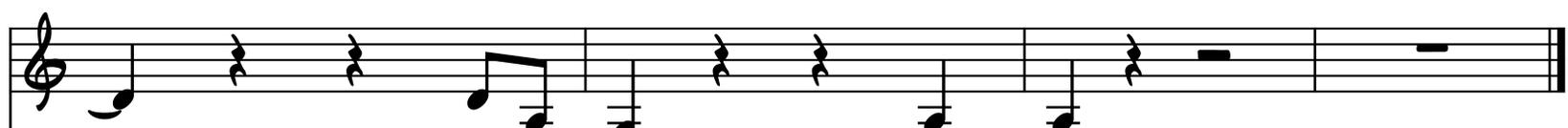
L. Gtr. 

B. Guit. 

Synth. 

Drs. 

98

Synth. 

L. Gtr. 

B. Guit. 

Drs. 