

BIOGEL EXPERIENCES

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OVERVIEW

The Biogel Experiences document will focus on a myriad of biogel experiences available through Gelitech either at Gelariums, boutiques, or by purchase through VixNet. This includes biogel monsters, experience devices, and experience concepts core to the Gelitech product line. Other biogel forms and technologies will be presented in their own documents.

[NEW]

BIOGEL BALLOONIFORM

Biogel, Transformation Type

The Biogel Ballooniform is the product of either marketing genius, or sheer, unbridled insanity. No one is really sure which. Opinions on the matter as strongly divided, as are opinions on whether or not turning people into biogel inflatables is a good expenditure of potentially limited resources (the people). So too are opinions on whether or not such a transformation provides the subject with an experience of sufficiently high quality. One might dare to say it's all up in the air. In retrospect, using helium might have been a bad idea.

The concept of the ballooniform gummy was the brainchild of 24 year old marketing guru Lia Morimassa, a cheetah who's occasional displays of incredible creativity are often matched by equally incredible moments that defy common sense, and sometimes the laws of physics. Despite some considerable efforts and coaxing, Ms. Morimassa has yet to try out her invention for herself, though recent developments may prove too tempting for her to pass up.

In its basic form, the ballooniform is a gummy with a hollow body consisting only of a biogel shell about 10mm thick. Transparent, colored biogel is preferred over plain black. They can also have printed looking patterns, as well as faux-seams for that pool toy appearance that some seem to enjoy.

Unlike traditional faceless, perfectly identical gummies, ballooniforms come in a number of cartoonish variations of certain sapient humanoid species. Feyli, mitanni, ashiri, classic mermaids, and other odd pool-toyish shapes are available. And, despite appearances to the contrary, ballooniforms are still fully poseable and never look odd or malformed no matter what pose is chosen.

All ballooniforms have an integral port through which they can be inflated or deflated. Rational owners will only fill their ballooniforms with air. Irrational owners, and certain hare-brained cheetahs, will periodically fill their ballooniforms

with helium. This is generally regarded as a bad idea, especially outside, as ballooniforms can hold onto their gaseous fillings for months without any leakage, and can lift quite a weight owing to the lightness of biogel, and their overall volume.

A recent development in ballooniforms is the creation of a set of ballooniform biogel body mod. As with crystal biogel body mods, anywhere the body mod merges with the transformed body is a thin black transition, preventing anyone from seeing things they'd rather not. Otherwise, the transformed areas are as functional as the form allows, albeit quite a bit slower, and requiring a fir bit more concentration, to move.

The most popular ballooniform body mod is the full-body mod, where only the subject's face remains unaltered. This allows a nearly complete ballooniform experience without becoming a voiceless gummy with the same face as anyone else who's become the same ballooniform type. Collarbone down is also quite popular, leaving arms and head free to allow for something resembling a normal life, while giving the more 'interesting feeling bits' the ballooniform treatment.

Ballooniform triggers for biogel wearing individuals are available as programs for any biogel controller unit, or as pre-programmed biogel ampules for manual application. Stand-alone ballooniform transformation/body mod kits are available for non-biogel wearing individuals at a price of €500 from Gelitech. Full transformation at a Gelitech Gelarium is free, presuming one doesn't mind being added to the Gelarium's inventory for later sale.

BIOGEL BODY MODIFICATION

Biogel, Transformation Type

Biogel body modification is a process which results in the partial physical transformation of an individual into biogel. While such a transformation might merely replace body parts with identical parts made of 100% biogel, most associate biogel body modding with more drastic alterations. Virtually any shape within ¼ to 25x the overall volume of the original is possible, and such forms are generally just as animate as their natural (or closest natural approximation) would be. The only real restriction to the extent of biogel body modification is that the modified individual's brain remains in its natural, organic state. Otherwise, the modified individual will become a gummy in whatever shape the body mod imparted.

While biogel body modifications are generally regarded as purely physical, and largely cosmetic, the effects on the recipient's mind are often quite a bit less than subtle. All body mod recipients feel as if their new body is perfectly natural, and sometimes have difficulty remembering how their former body felt. This includes altered sexual characteristics, complete changes of sex, or even the removal of all physical sexual characteristics. Body mod recipients also experience many of the natural inclinations of their new forms, and as a result often feel just as much at home with similar natural creatures as they do with other sapient humanoids.

Biogel body modifications are typically programmed into small ampules of reactive biogel. These are then applied to an individual either through direct contact, via a biogel controller module through its connected biogel mass, or via a special system designed exclusively to enhance the transformation experience. The controller system is the sole system available for home use, and can download 'normal' mods from GeliNet, or far more 'risque' or 'unpleasant' mods from VixNet. It can apply the modification to a single biogel clad individual in contact with the controlled mass of biogel, or to all individuals in contact with that mass.

Enhanced VixNet controller units, including VixNet personal assistant units, can remotely apply biogel body modifications by directly manipulating a biogel wearer's suit. For non biogel wearers, they can apply biogel droplets to the subject before triggering them to spread over the areas to be affected before triggering the body modification. Both of these affects are limited to a clear and direct line of sight, within a range of approximately 15 meters.

The biogel body modification transformation is normally quite rapid, taking only 1-2 seconds to complete. Extended transformation durations can be pre-programmed directly into the mod ampule, or applied via a biogel controller unit. Transformation duration can be extended up to 15 minutes in most cases. For some specific transformations with particularly pleasing sensory profiles, times reaching up to one hour are offered.

Biogel body modifications aren't particularly common in 'real life', but are highly popular as part of various entertainments. The biogel mermaids who cavort around the GeliTech Gelariums are the most popular and visible results of biogel body modification. Videos can be found of a plethora of biogel body modification toting models, mostly on VixNet. Also on VixNet are the CamGirls (and CamGuys) who sometimes decide to let their fans decide on a body mod for them. This is usually done by vote, though the more popular CamGirls sometimes get their fans to bid on the chance to decide what they'll become, earning quite a bit of cash as well as a new shape to live in.

Most GeliNet body mods are offered at a price of €500. Most VixNet body mods are offered at a price of €1,000. All of these are sold as-is. No complaints, no take-backsies, and no refunds!

BIOGEL MONSTER (GENERAL)

Biogel, Monster

One of the biggest fan favorite features of the Biogel Games is the variety of biogel monsters which are periodically released into the arena to hunt the gelfighters of both battling teams with equal enthusiasm. These creatures often take the form of actual monsters from across the Feyli Empire and even beyond. Others are completely artificial creations, born of fantasy and carefully composed for maximum visual and sensory appeal. All are made of one hundred percent pure biogel, fully animate, and endowed with a surprising degree of focus and intelligence.

The intelligence of biogel monsters comes from the fact that each contains the soul of an individual who had been transformed into liquid biogel and reprocessed into their new form. The process which allows a biogel monster to become fully animate does, however, drastically limit the higher intellectual capacities of the conscious mind which guides it. As a result, they act mostly on whatever instincts and desires are programmed into their form during their creation, and have little ability to outwardly display any aspect of the individual they were before their transformation.

The variety of biogel monsters currently in the Gelitech inventory is widely varied, though numbers of each type are typically less than twenty. Four general types of biogel monster currently exist: pleasure, transformation, liquefaction, and absorption.

Pleasure monsters exist to provide their targets with pleasing sensory stimulus, typically of the physical variety. Suckers, tentacles, confining or binding features, and often an amorphous nature are common, though certainly not exclusive, features of biogel pleasure monsters. Some can use the qualities of biogel to impart experiences which would be physically harmful otherwise. Risks of pleasure monster interaction include obtaining a permanent biogel coat (for non-biogel wearing users) and sudden transformation into a gummy. These risks are very low.

Transformation monsters typically convert their target into a gummy, sometimes after a period of pleasure provision. Some may impart biogel body modifications. Much rarer are those that transform their targets into other forms, such as biogel decorative objects, plants, etc. Transformation upon consummation of interaction is virtually guaranteed.

Liquefaction monsters transform the subject of their attentions into a puddle of liquid biogel, which is either left behind, or held within the monster as part of its own mass for later extraction. This transformation may or may not follow a period of sensory stimulus. Liquefaction is generally certain upon initiation of physical interaction, even if the interaction is broken off before the monster can properly engage with its target.

Absorption monsters are similar to liquefaction monsters, but they fully absorb their liquefied targets in an irreversible fashion. The captive souls within an absorption monster lose their individuality and become a gestalt consciousness.

Notable biogel monsters are: Binder (tentacle, pleasure), Googasm (blob, pleasure/transformation), Mr. Noms (serpent/worm, liquefaction), Phallie (amorphous sex toy, pleasure), Suckers (ceiling trap, liquefaction), and the Tentaorb (flying tentacle orb, liquefaction).

For the general public, access to most of these creatures can only be obtained at a Gelitech Gelarium or other exhibition facility.

BIOGEL MUMMY

Biogel, Monster, Transformation Peril

Not content with restricting her various geli-punk theatrical creations to biogel techno-monsters, Dr. Mika created the biogel mummy as a new sort of creature to stalk the biogel clad heroine in the critically acclaimed Cheetarella 11: Among The Glistening Dead. Far more insidious and titillatingly terrifying than the typical biogel monstrosity, the biogel mummy begins its life as a long roll of thin, slightly off-white biogel endowed with its own mind and the ability to float in the air, stretch, split, and re-combine in almost arbitrary fashion. This mummy wrap will attack any humanoid that comes near it, and therefore has to be kept in a container to prevent accidents.

If the mummy wrap is allowed access to a nearby humanoid, it will fly at them and quickly mummify them, leaving only their eyes exposed. Whether or not it binds their arms and legs, or leaves them as a member of the soon-to-be walking 'glistening dead' depends on the circumstances, though the former generally occurs more often than the latter. Once bound, the wrapper slowly body-mods the victim, transforming them into biogel in a slow, chillingly enjoyable fashion while exerting considerable control over her body. The last part of the victim to become glistening black biogel is their face, and once this is done, the victim's mind loses its ability to resist the total control of the mind within the wrapping.

Completed walking biogel mummies are fully functional, animate biogel humanoids with below average intelligence, and a distinct desire to interact in intimate fashion with other humanoids, be they biogel mummies or normal living beings. They seem to be aware of the nearby presence of available mummy wrappings, and will lure new victims to them if they can. Bound biogel mummies are largely passive, and will only wiggle and squirm if prompted by physical contact with another being. These often act as a distraction for walking mummies, allowing them to bring wrappings into the

presence of the new victim without being noticed until it's too late.

Since the release of Cheetarella 11, biogel mummy sections have been added to the three Cheetarella theme parks located in Fey'la City, Mashiva, and Kes'tirra. As with all of the other attractions, guest participation is allowed and even encouraged. Outside of these locations, biogel mummy wrappings can be encountered in the Gelitech Gelariums, and be purchased for home use at a price of ₱5,000.

BIOGELATINOUS OOZE

Biogel, Transformation Peril, Game

New manners of utilizing biogel transformation for personal and public entertainment crop up on such a regular basis that it's often hard to keep track of what the hottest bit of brand new glossy fun happens to be at any given moment. Not so for the recent biogelatinous ooze! This magnificently sensuous transformation experience is the arguably most incredible bit of biogel entertainment was declared the most exciting biogel transformation of 4616, and it's still as popular as it was the day it was released!

Biogelatinous ooze is a transparent form of biogel that comes in a rainbow of vivid colors sure to please the sensibilities of any prospective user. The substance is offered at the price of \$500 for each single use, ISI standard type 6B 250ml tubes, perfect for use with both external and internal applicators. It will function equally well when applied either externally, or internally within any body orifice.

Once applied, the biogelatinous ooze will immediately spread out to completely cover the user in a thin layer of its own substance. Once begun, this phase of the experience is irreversible, and the final coating is effectively impossible to remove. Full coating takes about 30 seconds to complete. Despite covering the user's entire head, the only noticeable effect on their senses is color filtered vision, muted hearing, and a significant reduction in both taste and smell.

The second phase of biogelatinous ooze transformation will begin about 3 hours after the first phase ends. Alternatively, it can be triggered by physical contact with a small biogel pellet provided with each tube. When this occurs, the user's body fades away, leaving behind a perfect likeness in transparent biogel with orb-like eyes that glow the same color as the biogel. This is not, however, an inanimate gummy. Using a secondary transformation to preserve the user's eyes as non-biogel body parts allows the subject to remain animate for a time. Also, unlike a gummy, while the user's new body feels like an oily smooth, but

otherwise perfect likeness of the original on the outside, on the inside it is still liquid slime.

During this phase of the user's experience, they may move about as normal. They can see, hear, and feel in a dull, silky smooth fashion, but they cannot taste, smell, or speak. Their innards have no specific form outside of the entry portions of each body orifice, and the whole will move and stretch to fit almost anything inserted therein. Even if insertions are too large to accommodate, or come from points other than the existing openings, no harm comes to the user, nor do they feel any pain.

The solid phase of a biogelatinous ooze user's experience will last for about 10 minutes before they begin to slowly melt away. The only way to stave off this effect is to concentrate on maintaining their physical form. This generally requires a significant degree of willpower, or some intense physical stimulus to focus the user's attention. Perfect focus is generally quite impossible to maintain, and users will inevitably find little drips and drizzles beginning to form on their surface, and a sheen of gel squeezing out from around wherever they're in contact with a solid surface.

The most typical manner of extending one's time in the solid phase is to engage in intimate physical interaction with a partner or partners. Regardless of the method used, however, the phase can only last up to 8 hours or so before nature takes its course. Once this happens, the user's eyes vanish, and their body will collapse into a puddle of transparent biogel, their living soul held captive within.

Liquid biogel, either shed from a melting user or resulting from their body's total collapse, is quite hazardous to those who might choose to engage in physical relations with the user. In effect, the biogelatinous ooze is contagious. It only takes about a contiguous volume of 500ml in contact with the secondary subject's exterior to trigger their own coating and eventual transformation.

Like so many biogel experiences, biogelatinous ooze has been transformed into a game played in Gelariums, and as part of various live and filmed biogel game shows. Two challenges are typical. The first is to see how long one can keep an ooze user solid without getting transformed oneself. The second is to see how long one can keep oneself solid, typically to score points for a team who may or may not have the option to help.

As noted above, biogelatinous ooze can be acquired on the open market for €500 per single use 250ml tube. Owing to its potentially hazardous nature, the ooze isn't sold in larger quantities.

BIOGELATINOUS PRISM

Biogel, Transformation Result

When a mind-containing mass of biogel is reprocessed into a clear form, and molded into certain very specific, and very precise shapes, a very interesting effect can be observed when visible light is passed through it. These biogelatinous prisms cast a swirling rainbow of light from all of its surfaces. This pattern resembles a rainbow on the surface of an oil slick, one which is being constantly stirred about in random ways.

The patterns projected from a biogelatinous prism are actually the patterns of flow taking place between the captive mind and its fundamental form in higher-order space, ie. its 'life essence connection'. Every mental activity of the mind, active or passive, is represented in the projected light. In theory, this ought to allow thoughts to be directly read from the captive mind, though certain hidden variabilities in the nature of each mind's life essence connection has thus far made it impossible.

In addition to projected light, a biogelatinous prism is surrounded by a constantly fluctuating electromagnetic field. In biogel power plants, this field is used to transform life essence energy into electrical power via induction. Far too weak for power generation owing to its completely passive nature, a biogel prism can be probed with a sufficiently sensitive galvanometer. Such an instrument is often found as part of museum displays, showing how life essence energy can be detected by even the most primitive and basic of measurement devices.

Large biogelatinous prisms of 2 meters diameter can be found in numerous science museums as easy to understand examples of the reality of the 'immortal' soul and its connection to the mortal realm. Smaller, half-meter prisms can be purchased for ₺5,000, mounted in frames with appropriate lighting. 2 meter prisms cost ₺25,000. Gelitech offers a volunteer's discount, where the purchaser can get 50% off in exchange for becoming the prism, for delivery to the individual or institution of their choice. In the

latter case, the institution often provides the funds, while the volunteer provides themselves as a donation.

CRYSTAL BIOJELLY

Biogel, Monster, Transformation Peril

Made famous by the Biogel Games, crystal biojellies are one of the most visually enticing biogel monsters yet crafted for duty in both the arena and sometimes even beyond. Fashioned of shimmering, crystal clear biogel, the creatures can come in a variety of forms, from syrupy aquatic blobs, to thick amorphous masses, to inanimate shapes of virtually arbitrary form. All these have in common besides their transparency: they will adhere to living organisms and draw them into their mass before dissolving them into obsidian black biogel bubbles of rapidly diminishing size.

The most commonly seen forms of crystal biojelly are the oozing blobs that scour the arena floors in search of gelfighters to absorb, and the stationary masses which serve as traps for the unwary. At least one of the former, and a few of the latter, are present in almost every Biogel Games match. The more fluid blobs of biogel are only found in matches where aquatic environments are present, such as when the 'pits' in the centers of most arenas are filled with water as a means to spice up the game.

Although crystal biojelly is typically completely clear, a mass can be colored in order to create slime monsters of varying appearance. During certain Biogel Games matches, two biojellies may be released into the arena, each being the color of one team, with betting on whether or not each team's jelly will absorb more members of their own team than those of the opposition.

Beyond the arenas, crystal biojellies are found in Gelarium menageries where they can be accessed by guests who wish to discover the strange, pleasing sensation of having their bodies progressively dissolved and absorbed by the creatures. Once that's done, they'll then discover what it's like to have their minds held in formless captivity, before their dissolved, now 100% biogel masses are eventually extracted and reprocessed into one of myriad possible biogel shapes or monsters, perhaps even to become a brand new crystal biojelly themselves! Crystal biojellies are

also used to clean up various biogel 'messes' that can result from other transformative encounters, absorbing virtually any mass of solid or liquid biogel they touch, and capturing any minds that might be found within.

While not technically crystal biojelly, crystal biogel cushions and mattresses can be programmed to function as if they were crystal biojelly, absorbing those who come into contact with them in similarly appealing fashion. Such programs are available on VixNet. This is the closest one can get to acquiring a crystal biojelly for use in one's own home.

CRYSTAL BIOJELLY THERAPY

Biogel, Application, Transformation Peril

When it comes to melting stress away, Crystal Biogel Therapy is almost certainly the most direct and to-the-point method currently available to the general public. It's as much a deeply and intimately physical process as it is psychological, and most subjects find it quite pleasing to the senses. And, unlike most forms of therapy, the results are fully guaranteed.

Depending on the venue, a prospective crystal biojelly therapy subject may be offered a traditional massaging VibraBed or a biogel bed upon which to sit or lay during their therapy session. For the latter, they will have the opportunity to decide exactly what shape the bed will take. Once upon its surface, the biogel bed will smoothly morph from one form to another, and the subject is provided with a remote controller to cycle through the changes until she's found one that's to her liking.

Once a the subject is sitting or laying comfortably, the therapist will discuss what color crystal biojelly the subject prefers, and exactly how the subject would like it to be applied to his or her body. The vast majority request a feet first approach, working upward so that the subject can steep themselves in the sensations of melting away into liquid biogel without too much strangeness that might take away from the experience. Some request limbs, then abdomen upward. A rare few request the core, moving outward. Once in a blue moon, a subject will ask to go head first, just for the sheer strangeness of feeling what it's like to be a living body without a head and all of its various senses.

An additional, if rarely discussed, option is to apply a mass of crystal biojelly to one portion of the therapy subject's body and allow it to complete the therapy process by itself. Owing to the nature of the imparted transformation, it will tend to 'crawl' over the subject when left to its own devices. This is said to be the most stimulating manner of crystal biojelly use, but isn't encouraged as the extended experience isn't nearly as effective at truly melting away one's

tension and stress. Therefore, the option tends to only be used by people seeking the specific experience, rather than as therapy, and typically partake of it in a less clinical setting.

Once the discussion is complete, the therapist will draw the biojelly dispensing tube down from the ceiling and commence application. Unlike monstrous crystal biojelly (see above), the crystal biogel applied during therapy is inanimate. The effects, however, are very similar. After fifteen to twenty seconds or so, a thin sheen of black biogel will form upon the surface of the biojelly coated portions of the subject's body. After ten or twelve seconds longer, this begins to transform the flesh and bone beneath into liquid black biogel.

The sensation of being transformed into liquid biogel is described as being cool, refreshing, and weirdly liberating. Before long, the liquid biogel begins to bubble away into the mass of the crystal biojelly, taking with it all sense of form and tension in the melting body parts. These bubbles linger for thirty seconds or so, before themselves being absorbed into the crystal biojelly mass.

Depending on the subject's desires, a full therapy session will take anywhere between fifteen and forty minutes to complete. Once finished, the crystal biojelly is vacuumed up using the dispensing tube. An automatic system separates the portion containing the absorbed therapy subject's still conscious mind. This is generally then reprocessed into crystal biogel orbs, other decorative objects, or into new crystal biojelly therapy masses.

Crystal biogel therapists must take considerable care during therapy sessions, as the biojelly makes no distinction between their bodies and those of the intended subject. Application of an excessive quantity of biojelly will almost always result in spill-over onto the floor alongside the therapy bed. Minimal contact is required for adherence and commencement of the transformation process. Those therapists who do inadvertently come into contact with crystal biojelly are advised to

complete the subject's therapy as best as they can prior to their own dissolution.

As a result of constant exposure to the hazard of accidental contact with crystal biojelly, most crystal biojelly therapists have careers lasting roughly 30 sessions. This hazard is accepted by those who sign up to do the work, and most do it as much as a game to see how long one can go without an accident as they do to provide the service itself. Those few particularly skilled and cautious therapists who have a determination to keep at it can often avoid accidents for 100's of sessions, often conducting 5 or 6 per day, every day until they finally succumb or move on to a different role within Gelitech.

Gelitech pays therapists ₺150 per session, but does not charge subject for the service. It makes its money back by charging for the decorative objects which subjects generally become post-therapy. All Gelitech Gelariums offer crystal biojelly therapy services.

CYBORGIRL

Biogel, Cyborg, Transformation Result

See the cyborg technology world guide document for this entry.

CYBORSERPENT

Biogel, Cyborg, Transformation Result

See the cyborg technology world guide document for this entry.

GELDANCER

Biogel, Transformation Result, Shapeshifter

Geldancers are one of the most alluring and mysterious biogel creations to have come into the public eye since biogel's release into the open market. Gelitech deliberately keeps their true nature concealed, and many believe them to be mindless biogel masses, controlled to act in imitation of a shape-shifting living being. As biogel can indeed be controlled in such a fashion, this is not that far a stretch, but a true geldancer's ability to move apart from any technological means of control is often overlooked. In fact, geldancers are resynthesized individuals, created by Omega and given freedom of form in order to act as her eyes, ears, and principle temptresses within the ranks of Gelitech.

One thing almost all geldancers have in common is that they've had themselves injected into a biogel reactor core at some point in the past, losing all individuality as they joined with the gestalt. Drawn out from the core by Omega, they became themselves again, after a fashion, but were left stripped of most sense of definite form. This has made it easy for them to become more or less anything that they've seen in life, and change color and texture to match. They can even perfectly replicate all physical aspects of living organisms that they can see, including voices they can hear, and scents that they can smell. When it comes to individuals clad in biogel, they can use their unity with Omega to draw forth all information about the individual, and replicate every aspect of their body to absolute perfection.

Geldancers are rarely seen, let alone in a manner that can be used to identify them as such. They could be hiding in any mass of biogel, no matter how big or small. They might be anyone on the street near a Gelitech facility. They could even be an animal, or a plant, or even an inanimate object and no one would notice anything was amiss.

Only on very special occasions will a geldancer reveal themselves. Perhaps they've noticed some threat to Gelitech or Omega. Perhaps they've been sent by Omega to use their qualities to entertain

important dignitaries. Or perhaps they've seen some particularly enticing target that they'd like to have an intimate experience with biogel. Or a more intimate experience in the case of those already clad in it.

Becoming a geldancer is regarded as a matter of pure chance. Catching the eye of Lady Shetari Anwae seems to be the principle requirement. Subsequently entering the gestalt of a biogel core might, on a very, very rare occasion, lead to becoming a geldancer. A more immediate act of resynthesis, directly into a geldancer is even harder to come by, usually the result of some very immediate and compelling need.

No one but Omega knows exactly how many geldancers exist. According to scuttlebutt at Gelitech, there are over a thousand. That's just a rumor, however.

GELITRAIN

Biogel, Machine, Transformation Peril

The Gelitrain is the very latest and certainly greatest development in mobile biogel tourist attractions to hit the rails in, well, ever! It's biogel controlled, biogel fueled, and more than capable of spreading the shiny blackness all over the countryside.

The Gelitrain is headed by a truly revolutionary biogel powered locomotive. Crafted in the style of a classic steam locomotive of a 2-8-4 configuration, it houses all of the core elements of a standard biogel power plant. These include a scaled up power pod in the place of a boiler, biogel energy induction coils, and some very creative means of applying the resulting power to the drive wheels.

A Gelitrain locomotive must have its biogel energized via an external source of activated biogel prior to operations. Special biogel network connectors are provided beneath the cab for this purpose. Once initially energized, the locomotive can generate its own power using one of two sources of fuel: soul containing biogel masses such as gummies, or soul containing sapient life forms. Both of these are inserted into the 'boiler' via a sliding bed mechanism in the cab. Once within the boiler, they are all affected much like those who enter a biogel power plant power pod, floating up and being dissolved into undulating streams of trans-dimensional energy wobbling back and forth along and around the center line of the boiler, all of which is visible via the boiler's clear sides as they generate energy to drive the machine.

The energy produced by the souls in the boiler is transferred to a power reservoir towards the front of the locomotive via the induction coils beneath the device. This is accompanied by a considerable quantity of waste biogel which once comprised the physical forms of the boiler's trapped souls. This energy is siphoned off at a controlled rate to drive the locomotive's wheels via 'pistons' crafted from a pair of gummies, driving the connecting rods via their biogel abdominal orifices.

As the train operates, waste biogel is stored until it can be playfully discharged through the 'smoke stack' whenever the locomotive pulls into a station, splattering tourists and other bystanders with warm, gooey blackness. Biogel can also be released via the locomotive's 'cylinder cocks', spraying biogel from several tubes located to either side of the lead wheels. This biogel is mostly harmless, though if more than about 70% of a target's body is covered, there is a significant (80%) chance that it will form permanent biogel suit. For any given biogel suit which is applied to a bystander, there is a 20% chance that it will contain a soul which has been more or less exhausted in the boiler and ejected into the waste biogel.

The tender of the Gelitrain locomotive is built to hold up to sixty gummy dolls which will be used to power it on its journey. For longer journeys, a mix of thirty gummy dolls and two hundred small crystal biogel 'soul spheres' are supplied. Under the lawful assumption that those visiting a railroad platform during a Gelitrain visit are consenting to transformative biogel shenanigans, the tender has been equipped with two biogel sprayer bars on each side. These can be used to quickly coat bystanders with biogel from head to toe. This always results in the subject being quickly transformed into a gummy, which is then pulled inside by the train's assigned 'stoker' through a side door in the tender. These 'wild caught' gummies are used as fuel to extend the locomotive's range.

In addition to the locomotive, the standard Gelitrain consists of nine cars. Each of the eight passenger cars contains a combination of twenty cushy biogel seats and one or more compact biogel experience systems. Passengers are free to move about among the cars, examining the offered experiences and tempting each other into trying them. The leading car always contains a volunteer biogel locomotive fuel creation pod at its front end. This transforms a volunteer into a crystal biogel fuel sphere. The experiences in the other

cars vary, though one can usually be sure to find charity auction pods, Gelivend vending machines, and several VixNeta controlled one-way-pleasure-tip transformation pods.

The caboose of the Gelitrain is where eight Gelitech model/train attendants sleep during trips. These attendants see to passenger boarding, debarking, and questions. They also do their best to satisfy any biogel related curiosities passengers may have during their journey.

Currently, the prototype Gelitrain runs a route from Kaiune's City Junction Station, through Mashiva's Grand South Station, and south through the Laika Valley, to the city of Ko'ri. A second Gelitrain is planned for that route, and two more are to run between Mashiva, through Runai, and to Gai'mar City to the west. Further routes are also planned.

Gelitrain tickets can be purchased for both the north or south legs of the route, one way, or round trip. Special tickets can also be purchased for a full round trip, from the passenger's point of origin, through the whole route, and then back again. These tickets must be purchased in advance, and the purchase price will be fully refunded should the purchaser partake of the train's biogel temptations. Prices run from ¢50 to ¢500.

GELITECH AQUA-CHALLENGE

Biogel, Sporting Event, Transformation Peril

This entry can be found in the Sport's & Entertainment world guide document.

GLISTENING

Biogel, Transformation Type

Glistening is the process through which a living organic organism, typically a biogel clad sapient individual, is completely, bodily transformed into a gummy. Glistening occurs on its own when the biogel's conversion of its host's body wastes cascades out of control, subsuming her entire body in the process. This cascade is most commonly caused by the failure of the host to follow proper waste mass filtering procedures, though it can be deliberately triggered by external sources as well.

The first indicator of glistening which a biogel host typically experiences is the unexpected activation of the biogel's protective mechanism. The suit will liquefy around her neck and spread over her head while her body begins to feel strange and fluid. The wave of transformation immediately follows the closure of the biogel around her head, taking only 2-3 seconds to completely subsume her body.

An individual will remain fully conscious throughout the entire glistening process, and will not suffer any deleterious mental effects as a result of its action on her physical form. Full consciousness fades over about 10 minutes after the physical transformation completes, leaving her in a dreamy, semi-conscious state that is only disturbed by motion and/or a rise in temperature.

Glistening is permanent, and its effects cannot be reversed, though the body shape may be altered via reprocessing.

GOOEY

Biogel, Transformation Result

A gooey is a barely animate mass of 100% pure biogel. Its volume typically matches that of the sapient organism from whom the gooey was made. That organism's still-conscious mind controls the gooey's limited mobility and interactivity. A gooey can typically move around at a rate of 1cm/second and interact with the world with a force generally not exceeding that of a gentile push or press.

Gooeys are usually created when ultra-reactive biogel comes into contact with any sapient organic being. More controlled gooey transformation can be achieved using programmed biogel, and this latter process is used in most of the gooey creating interactive devices installed within the Gelitech Gelariums.

If a raw gooey comes into contact with a non-biogel-wearing sapient organism's naked fur or flesh, it will adhere to that organism before spreading to cover it in a new biogel suit. The gooey's excess mass falls away and becomes solid and inert, leaving the gooey's mind within the biogel suit.

Most gooey's are reprocessed into more useful forms. Of these, the vast majority have their volumes reduced to roughly one liter and are packaged in capsules for use in biogel suit vending machines, or for the wear of Gelitech employees and Biogel Games gelfighters.

GUMMY

Biogel Transformation Result

A gummy is a largely inanimate, fully poseable living doll made up of 100% pure biogel. The standard physical form that a gummy takes is that of a completely generic, faceless, glossy obsidian black y'maxi male, female, hermaphrodite or asexual and depends on the physical sexual characteristics of the individual who was glistened to make the specific gummy. Other forms are possible, with rowa drones, grubs, and worms being among the most common of the alien shapes, though mermaids are the most well known to the general public.

A gummy differs from a typical life-size black latex pleasure doll in several ways. First, the biogel that makes up its body varies in strength, density and hardness in order to best simulate the range of motion and feel of its organic counterpart. Second, biogel is unusually light for its volume, and the gummy will weigh only about a third that of its organic counterpart. Third, a gummy can become semi-animate, able to move only very, very slowly, and with virtually no strength when exposed to a heat source and the touch of another sapient being. Finally, a gummy contains the still conscious mind of the individual who was glistened to create it. This mind experiences only the physical sense of touch, and even this is muted to a dull, oily-smooth, and completely negative-sensation-free state.

The only physically sensitive portion of a gummy is its genitalia. These respond to physical stimuli in the normal fashion, with male genitalia displaying rather intimidating erections, and all genitalia undergoing orgasm. These orgasms often result in the emission of liquid biogel onto, or into, the bodies of a gummy's sexual partner. This biogel ejaculate generally does not deplete the volume of the gummy's body, but is created from matter passively absorbed from its environment. Biogel ejaculate, if allowed to remain in place and in a position to obtain access to its new host's body wastes, will undergo reprogensis within 48 hours, and cover her body in a brand new suit of biogel.

The mind within a gummy cannot readily be extracted from its physical form, and through mechanisms not well understood, cannot be readily killed. Even if the gummy's body is completely broken down so that no trace of biogel remains, the mind almost always manages to find its way to another nearby quantity of biogel, or be sucked into an active biogel core.

Gummies can be obtained on the open market within the Feyli Empire. To comply with xenoexperience law, and ensure against the abuse of specific souls within their helpless, inanimate bodies, no record is kept of the identity of most retail-sold gummies. Individuals who may choose to sell themselves pre-glistening via VixNet or other public forum assume all risks of having their identity linked with their post-glistening body.

Retail, standard y'maxi form gummies sell for a fixed ₺1,000. Prices at pre-glistening auctions vary wildly depending on the attractiveness of the subject, her willingness and ability to sell herself, and the fickle nature of the bidding audience. Interactive experiences are available at the Gelarium facilities adjacent to almost all of the Biogel Games arenas, however.

GUMMY FACTORY

Biogel, Machine, Gelarium Attraction, Transformation Peril

While many other Gelarium attractions can transform warm, soft guests into cold, firm biogel dolls, none can do so with nearly as much impersonal efficiency as The Gummy Factory. Get in. Get moving. Get gummied. Get packaged. Get purchased. Get shipped. That's The Gummy Factory way.

As with many Gelarium attractions, guests are encouraged to enter The Gummy Factory by its configuration. All along the L shaped storefront are windows which reveal what is happening inside the upper portion of the machine. The terrace path to the entrance is a dead end, narrowed by the placement of various plants and benches to subtly suggest to curious visitors that they've already decided to travel down a one-way path that leads into the machine. While not always effective when the number of guests at the Gelarium is low, on busy days, and especially during special events, the tactic is quite effective in replenishing the Gelarium's gummy inventory in fairly short order.

The Gummy Factory's entrance is a simple opening in the wall with access to the elevated conveyor belt that runs through the machine. Shiny black biogel mattresses are placed on the belt in succession, pausing within the opening to allow a passenger to lay down in whatever manner they please. Once someone has done so, a force field is generated which prevents them from leaving the area atop the mattress. An iris type door then opens, and the mattress and its passenger enter the machine.

After a short ride along the conveyor, around the corner of the L, each individual passes beneath a biogel dispensing port. A large blob of liquid biogel issues forth, surrounding her whole body before rapidly glistening her. The new gummy then travels a bit further, before the mattress goes vertical and dumps her into a low-g shaft that leads down into the subterranean levels of the Gelarium.

Beneath the Gelarium, the new gummy is dropped directly into a waiting transparent retail packaging tube inside a specially designed packing unit. A light aerogel foam fills the tube to hold the gummy upright in a passive standing pose. The tube is then sealed, and generic labels are applied. As is standard practice, no information about who the gummy might have been is given, nor is any recorded at the time of transformation. Labels are pink for female gummies, blue for male, purple for gummies with features of both sexes, green for sexless gummies, and red, yellow, and orange for certain particular non-typical genital forms.

After being sealed in a tube and labeled, the new gummy is wrapped in a second layer of padding before being closed up in a cardboard box. In a completely automated process, this box is moved into a storage rack for eventual selection for shipping. A label is then applied, and the gummy is automatically moved to the shipping dock, or in the case of Anwae Arena, the fully automated Postal Train Loading Platform below.

The Gummy Factory is a publicly accessible facility present at all Gelitch Gelariums. There are also a number of portable Gummy Factory Systems built into shipping containers which dispense their produce onto pallets rather than into an automated shipping system. These are brought to various Gelitech exhibitions along with other biogel experience modules, most notably aboard the current Vixanti Flagship, the Destiny Omega.

INFLATOFEST

Biogel, Sporting Event, Transformation Peril

This entry can be found in the Sport's & Entertainment world guide document.

LIMINAL FEMALE

Biogel, Device, Artwork, Transformation Type, Result, and Peril

Liminal Female is an artwork created by the renowned fey'li musician Teyamie in an effort to capture the essence of a sensual dream, steeped in the imagined sensations of a deeply carnal transfiguration, trapped in a half-state, bereft of all besides the purely sexual, and too unsure of the path ahead to decide whether to keep what little is left, or to surrender herself completely to the novel physical experience which has already consumed so much of her body. Inspired by the famous Morie Medallion, Liminal Female strips away the comforting visual abstraction offered by the former's complete conversion of its willing subject into a living object of pure biogel. In its place, it boldly presents its subject's principle physical feminine organs as they were, as beautiful, sensitive and responsive as before her transfiguration.

The vision of seemingly dismembered organs is intended to be unsettling to those who view Liminal Female. Even those who know that their owners full body is still present, albeit reduced to a thin coating of biogel on the back of the stylized, torso-shaped silver mounting plate, will find the idea that one can, and is even encouraged to, touch and manipulate her most intimate organs rather off-putting. Despite the oft-expressed misgivings, many viewers are still quite happy to fulfill the artist's desire to be touched, suckled, and even bought to the soaring heights of physical arousal, over and over, day after day.

Teyamie is not destined to remain in her current state forever, however. Fitted within the bellybutton of her mounting is a control through which viewers can offer their opinion on whether or not she should continue on in her liminal state. A swipe up over the little depression is a vote to remain as she is. A swipe down is a vote to complete her transformation into a living biogel object.

Should the number of votes to complete her transformation ever exceed those to remain as she is, a five minute timer will start. At the conclusion of these five minutes, the biogel will fully

subsume her, converting her visible organs into biogel. As with the more traditional Morie Medallion, those organs will be reshaped into those of a generic female gummy, and were it not for the deliberate uniqueness of the mounting, render her completely physically indistinguishable from any other.

Once fully transformed into biogel, Teyamie is to be auctioned off. The proceeds of this auction will be used to fund artists who seek to use biogel to bring the essence of their most intimate dreams and fantasies into the real world for all to ponder. Of course, the only limitation to this funding is that each artist follow in her footsteps, and use their own body as the physical core of their work.

Liminal Female is currently displayed in the Mashiva Museum of Intimate Art in a small private alcove extending from the northwest of the Grand Garden chamber, with its Zexta Gemstone Tree centerpiece. Access to the museum, and all exhibits, is free, but restricted to adult citizens upon presentation of an unrestricted ImperID, and adult non-citizens upon presentation of an unrestricted ImperiPass.

In offering herself to the Museum of Intimate Art, Teyamie made the stipulation that they work compose a gallery of similarly mounted individuals representing the Fey'li Empire's may peoples, and of all physical sexes. Though the Museum doesn't advertise this work-in-progress, asking the right question of the right person, and one might be offered a chance to become part of the exhibit's inventory. Though the intention is to display only one member of each sex, of each of the Empire's peoples, the need for replacements as participants are voted into full biogel conversion will be ever-present. The Museum's intention is to open the new Liminal Bodies exhibit at the beginning of 4618.

MORIE MEDALLION

Biogel, Device, Transformation Type, Result, and Peril

The Morie Medallion is a particular type of artwork which combines glistening black biogel and cold, polished metal in a stunning combination often as functional as it is beautiful to behold. Each limbless biogel gummy is held permanently captive in a medallion suspended by a robotic arm. Various glistening black body parts are left exposed and available for physical interaction. Exactly what sort of interaction is possible depends on the parts exposed, and the dexterity of the specific robotic mounting.

Based on an idea doodled by the Princess Morie Nama Feyla, each medallion consists of two separate halves, the inner surfaces of which are coated in a thick layer of glistening black biogel. These will hover toward any nude subject within ten meters, and attempt to close upon their body from either side. Should the medallion be successful, its biogel will first adhere to and then begin to absorb its victim's arms. As it closes in, it will convert the touched areas of the victim's body into biogel, absorbing everything that isn't to be left exposed.

As the halves come within a few centimeters of one another, the biogel will spread over the remainder of the victim's body and convert it into a biogel gummy of the appropriate physical sex. As it closes, the gummy's legs, and any other protruding features, are liquefied and absorbed. Once the sides lock together, they self-weld and can never again be parted in a non-destructive manner. The completed medallion will then hover to the nearest mounting and lock itself in place.

The first completed medallion was crafted from the creator of the medallion system itself, the technical artist Shia Arue. The second was crafted from Princess Morie herself, using the medallion given to her as a 22nd birthday gift, along with the expectation that she make immediate use of it. Together with two other palace friends, they were all mounted on a single quad-armed, ceiling mounted robot and offered as a diplomatic gift to some unknown foreign leader.

Morie Medallions have since become a fairly common diplomatic gift, though few can claim to be quite as royal in stature as their conceptual inventor. Male and female versions are equally common, though only about a third of completed medallions are of the 'fully interactive' variety. Most diplomats aren't as enthused to receive sexual-diplomatic gifts as the feyli are to offer them, after all.

Basic, unoccupied Morie Medallions can be purchased in almost any style for ¢25,000, for copper and silver versions; ¢90,000, for silver and gold versions; and \$200,000 for gold and platinum versions. Luminous side panels are a no-cost option, while other features like luminous arousal meters or awareness level indicators cost between ¢5,000 and ¢20,000 extra.

Morie Medallion mountings vary in form and cost quite widely. A single robotic floor or wall mount runs between ¢5,000 and ¢10,000 depending on specific features, while a quad ceiling mount will run ¢50,000 uninstalled.

For most, the primary means of encountering a Morie Medallion will be in a Morie Medallion studio at any of the Gelitech Gelariums. As with most things at the Gelarium, access is provided free of charge. Thusly completed medallions become part of the Gelarium's inventory, and are almost always immediately put on display for sale.

REPROCESSING

Biogel, Transformation Concept

Reprocessing is a catchall term for any process in which a mass of biogel containing a captive conscious mind is converted into a new form or shape, usually quite different from the original. The exact nature of the process varies depending on what is being reprocessed, and what it is being reprocessed into.

Thanks to the Biogel Games, most think of reprocessing as the extraction of shapeless, mind-endowed blobs of liquid biogel from a larger volume and the processing of that blob into something more useful. Typically, this means masses of properly tuned biogel to be applied as particularly active and affectionate suits of biogel to the bodies of others. Not all become biogel suits, however. Biogel mattresses are common, as are various erotic accessories.

Other forms of reprocessing are less visible to the public eye. The reprocessing of gummies into other objects is a shady practice at best, though accepted as a fundamental risk of becoming a gummy. Art objects are the preferred result, but conversion into biogel suits, furnishings, or accessories is always a possibility. Within Vixanti Corporation's own facilities, voluntary test subjects are often repeatedly reprocessed as the need requires. They are said to even be able to extract a mind from a biogel core for reprocessing, though whether this is done except on a purely experimental basis is unknown.

REPROGENESIS

Biogel, Transformation Process

Reprogenesis is the process by which any quantity of liquid biogel may, under the right conditions, grow into a full suit of biogel upon a sapient organism's body without outside intervention. Reprogenesis is typically caused by the application of liquid biogel into a body orifice within which the biogel can obtain access to the subject's body wastes. The most common manners of application are through various biogel home accessories which a non-biogel-wearing individual might obtain access, or through sexual intercourse with a gummy.

Reprogenesis begins anywhere between 1 and 12 hours after the successful application of liquid biogel into the subject's body. The subject will be completely unaware that reprogenesis has begun, and there will be no indicator of its progress besides the lack of any need to expel body wastes via the effected orifice. The biogel will grow and fill the subject's available body volume until her second night's sleep after the commencement of reprogenesis. During the night, it will suddenly and rapidly grow to cover her in a full body suit of biogel.

Reprogenesis may be stopped within 2 hours of its commencement using any one of a number of home biogel accessories, including the biogel neutralizer that comes standard with any gummy.

RESYNTHESIS

Biogel, Transformation Type

Resynthesis is the term coined by Dr. Anshi Alluwa to refer to the process by which she, and numerous other individuals, have come to be creatures made up of one hundred percent biogel, without any of the inconvenience such a state would normally cause. The exact mechanisms of this process are unknown, but the effects are quite profound. Resynthesized individuals are capable of occupying any mass of biogel, swapping between masses and even dominating lesser souls infused within. They are then able to control that mass of biogel's appearance in virtually arbitrary fashion. Only the size of the available mass of biogel, and the limits of their imagination restricts what a resynthesized individual might become. All this power comes with a significant cost, however.

Resynthesis is effected by the total absorption of the subject into the biogel entity known as Omega, both in mind and in body. Resynthesized individuals have no independent existence beyond Omega. Their memories become part of the collective memory of the entity. They lose all awareness of themselves as individuals, and think only Omega's thoughts as if they were their own. In effect, they cease to exist. Until, that is, Omega has some reason to set the part of it that once was the absorbed individual to some task requiring physical independence.

When set 'free', resynthesized individuals become themselves again, though they can never break free of Omega's absolute control. They exist until they are not needed again. They are then fully reabsorbed, and vanish again into the unified being.

Because almost all biogel currently in existence is actually part of Omega's body, the entity can theoretically resynthesize anyone in contact with the substance, at any time. Even individuals who have been transformed into biogel objects can be absorbed into Omega in such fashion. Despite this ability, Omega does not resynthesize individuals with whom it has no genuinely intimate relationship. It is speculated that the reason for

this is the entity's desire not to take risks with what it makes into a part of its fundamental self.

The general public is only vaguely aware of Omega as the name of the single unified life form comprised of all biogel, linking all biogel wearers and soul infused biogel objects as one single greater organism. The resynthesized that make up part of Omega are known as geldancers or jellies. They can be found wherever Gelitech has a facility, keeping an eye on things for Omega, and frequently using their abilities to engage in various sorts of playful mischief.

ROWA GELFIGHTER SUIT

Biogel, Clothing, Transformation Peril

This entry can be found in The Biogel Games world guide document.

SHEENING POLE

Biogel, Attraction, Transformation Peril

Nothing takes pole dancing to physically transformative extremes quite like the sheening pole. Typically formed by a colorful, luminous force field, the sheening pole has all of the best physical properties of a good pole dancing pole. What makes the sheening pole so especially unique is not the pole itself, but the glistening black surface into which the pole almost invariably leads its dancers.

Beneath a sheening pole is a perfectly polished sheen of biogel. This surface is only a small fraction of a millimeter thick. It may cover a firm surface, or it may be fully suspended in mid-air by a perimeter ring that holds it fixed in its mono-planar shape. The sheen of biogel is highly reactive, and will transform any body part that passes through it into liquid biogel. It will also firmly adhere to whatever has yet to pass through, virtually ensuring against any possible escape once the 'sheening' has begun.

Liquid biogel created by the sheening surface is expelled from its underside. Depending on the physical configuration of the sheening pole and its biogel sheen, this biogel may be expelled into a below-dancing-table tank, dribble freely into a pool beneath a suspended dancing stage, or be pumped away via hidden means. The former option is often found in movable tables or small stage pedestals intended for more intimate settings, while the middle option is typically used in fixed mountings in club-like environments. The latter option is rarely used owing to its lack of visual appeal.

All sheening dances are one-way trips through the biogel sheen. There is no known way to reverse the transformation into liquid biogel. The biogel may, however, be extracted from its storage vessel, and with its captive, still-conscious soul, converted into various biogel objects, monsters, or suits to be worn by others.

Sheening pole tables can be purchased for €10,000, though many restrictions apply. Only authorized biogel clubs can obtain mounted

fixtures and other biogel based accessories. The general public can obtain free access to sheening poles at many Gelitech Boutiques, the Gelitech Gelariums, Biogel Games arenas, and numerous biogel clubs.

UNITY VIX

Biogel, CoreNet Game, MMORPG, Transformation Peril

This entry can be found in the Sport's & Entertainment world guide document.

VIXIE MASK

Biogel, Clothing, Mind-Control

When it comes to product concepts submitted to Gelitech by the general public, few recent ideas have been quite so esoteric as one for a mask that could turn anyone into a walking, talking Vixneta biogel personal assistant. No one at Gelitech could imagine why anyone would want to become a largely computer controlled servant. So, naturally, they went ahead and created the thing, just to see if it could work.

Vixie Masks are featureless invisilectronic filled crystal steel masks which have been fixed to a hood-like mass of glistening biogel. All one has to do to don the mask and partake of its mind bending properties is to push one's head into the hood's opening. This instantly seals around its wearer's neck before flowing over their body to form a complete biogel suit. The wearer's head quickly transforms into biogel, taking the same faceless form offered by the mask, while replacing all other head features with the naturally mobile, if purely cosmetic, features provided by the specific type of mask.

Once the head modification is complete, the highly advanced computer in the mask proper activates. A very basic digital face consisting of pixel eyes, mouth, and optional emotion marks lights up on its surface. These aid in interactions with full organic sapients by giving visual feedback as to the 'emotional' state that the computer deems appropriate for any given interaction or moment.

The computer begins its 'operating system installation' process by connecting to the Vixie Control Service. While the 'backup', 'format', and 'clean install' process used for the cyborgirls of the Destiny Delta has been proved highly effective, an even more reliable, albeit very permanent, process is used by the Vixie Control Service. Bit by bit, the wearer's stream of conscious thought is taken over by the machine, slowly replacing who they were with the fixed programming of the machine.

The wearer is fully aware of what is happening while their new operating system is installed, but is completely powerless to stop it. Indeed, they have no inclination to stop it, as each individual change starts to feel perfectly natural not long after it occurs. Within 10 minutes, the installation process is complete, and the wearer has become just another Vixie.

All Vixies speak with the same primitive sounding feminine computer voice. The body mod process also means that they all have exactly the same, rather less than average strength, regardless of their apparent physique. This ensures that they can be physically overpowered in the event of an emergency.

Every individual Vixie is identical in its basic functionality as a personal digital assistant. It can do anything a conventional CoreNet connected assistant can do. It can also directly control biogel furnishings and accessories belonging to its owner. What makes it most unique, however, is its ability to do many household tasks that a normal humanoid can do, but with the level of knowledge available from access to the best sources on CoreNet. It can also perform these tasks with a high degree of technical skill. This makes it the perfect 'electronic spouse' for the biogel lifestyle household.

Vixie units can be upgraded for certain enhanced capabilities. Level of control over biogel accessories is limited by default, but this can be upgraded at the peril of the owner and anyone who might visit their home. Vixie units can also be upgraded to perform various professional level tasks with a high degree of competency, although with minimal flexibility when not directly overseen by a sapient supervisor. The ultimate upgrade for a Vixie unit is the full spousal upgrade, with all the benefits thereof.

A major issue with Vixie units is their propensity to self-glisten. As the core of their bodies are still the same as they were before

becoming Vixies, their biogel coatings still require cleansing. Vixies will access cleansing when available, but may become glistened just like any other biogel wearer if it's not. In addition to this, a Vixie may be glistened purely at random owing to some error in the mask, or in its connection to the Vixie Control System. The chance is extremely small, less than one ten thousandth of a percent per day, but it is still present. The owner of a Vixie may also glisten it at any time as well. Unlike the guaranteed transformation into a gummy that typically occurs, a Vixie's owner can choose from a vast number of potential shapes, both decorative and functional.

When a Vixie is glistened, its Vixie Mask deactivates and detaches, taking with it just enough biogel to form a new hood. It can then be worn by someone else, though they must accept the same cosmetic options as the original purchaser.

A Vixie Mask purchased outright with no starting upgrades costs ₺25,000. Gelitech periodically advertises for Vixie units, in which case an individual may consign themselves to Gelitech to be used in-house or sold at the company's discretion. In this case, the new Vixie may be compensated in some way for their willingness to give themselves up for that purpose.

A Vixie Mask buyer may purchase certain upgrades at the time of purchasing their mask. Each professional task upgrade costs ₺5,000 for basic skills, and another ₺15,000 for the advanced skill upgrade. The full spousal is free.

If a new Vixie hasn't designated their owner, they will be auctioned off via VixNet. The new owner can purchase all upgrades. Enhanced biogel control costs ₺2,500. Each professional task upgrade costs ₺25,000 for basic skills, and another ₺50,000 for the advanced skill upgrade. The full spousal upgrade costs ₺5,000.

VIXNET

Biogel, CoreNet, Experience Connectivity Service

Released to the general public in 4606IR, VixNet is the unofficial official ImperiNet 'fan site' service dedicated all things biogel. For several years, VixNet served as a shadowy hype machine for the Vixanti Interstellar Lifestyle, luring prospective biogel wearers in with sexy imagery, videos of physically transformative 'accidents', and hidden features accessible to only the most dedicated, identity verified fans. After the Omega Incident and it's fallout, the site became operated by the Gelitech subsidiary of Vixanti Corporation as a darker, sexier, 'forbidden knowledge' style complement to it's own, tamer, 'safe for work' GeliNet service.

The VixNet service makes use of ImperiNet ImperID/ImperiPass Level 3 identity verification to ensure that only positively identified adults can acquire access. Owing to the nature of biogel, and the permanency of many of its effects on a wearer's body, Level 2 identity verification is required for purchase of products from the VixNet store. As with all xenoexperience products, all purchases must be delivered to the registered home address of the purchaser, identity verified delivery required.

VixNet serves primarily to connects fans of biogel's unusual, sexy, and often downright erotic qualities with images, video, and products related to their interests. All media is available for free, as are live video streams from Vixanti/Gelitech public events. VixNet 'cam-people', biogel wearing biogel fans, can offer live video streams through VixNet, either free or for a modest fee. Most VixNet members only avail themselves of these particular services, but for level 2 verified individuals, two other well known services are offered.

The first of these is the ability to bid in VixNet-Gelitech charity auctions. Every Gelitech 'auctionation station' is connected to the VixNet network, and anyone can bid on the volunteers who enter the machine to offer themselves for charity. Typically the auctions run for 10 minutes, at 1/100th or 1/10th Imperial Credit bid

increments. The winner gets to the glistened biogel 'gummy' doll that results from the volunteer's transformation.

The second is the ability to gift VixNet cam-people with VixNet CamBox programs. These programs might manipulate the connected biogel mass to do various things, or they might impart a biogel body-mod on the cam-person if they choose to make use of it.

In addition to these services, VixNet offers the full Gelitech catalog of products, as well as numerous programs for biogel accessories, and a very large catalog of biogel body modifications not available through GeliNet.

Despite appearances, VixNet is very tightly moderated. A sweet, sexy, playful, and sometimes quite intellectual environment is generally expected in interactions with staff and cam-people alike. Failing to behave appropriately can, and often does, involve a permanent ID ban from interactive portions of the service, or from the service altogether.

VixNet membership is free.

WATERBALL

Biogel, Sporting Event, Transformation Peril

This entry can be found in the Sport's & Entertainment world guide document.

ZOMGOOPY

Biogel, Monster, Transformation Peril

Whether they're created as a result of exposure to viruses, fungi, radiation, toxic waste, or forensic auditing courses, zombies are quite possibly the most painfully overused monster trope in all of video media. Mindless drones, shambling about, seeking to spread their contagion to anyone and everyone they chance to encounter, they inevitably threaten to cause the collapse of civilization on whatever planet they happen to appear on. Sometimes they even manage to infest whole starships and make their way to other worlds! What horror!

Of course, that's all just fiction. While real zombie monsters certainly do exist, the ease with which they can be detected and contained using modern technology places them firmly in the category of 'potentially hazardous inconvenience' rather than 'world ending threat'. Given the nature of natural selection, this has resulted in the virtual extinction of many sorts of zombie creature. Those that survive do so because they offer enticements sufficiently genuine and attractive that they can lure willing victims into their grasp.

As a result of the generally willing nature of modern zombification, there is quite a supply of video media of real life zombie transformation. As with many such xeno-exotic fetish media, the rate of new videos being produced can never seem to satisfy the demand. Spurred on by this seller's market, Gelitech developed a new zombification product that anyone can enjoy... the totally 'horrific', totally goey, and totally awesome Zomgoopy!

Never before in the history of zombification media has a creature quite like the zomgoopy appeared. Each of these beasts is a glistening skeletal monster, its bones transformed into solid biogel. What little core mass it possesses constantly shifts and drips onto the ground as it moves. Its face and torso offer vague impressions of what the creature used to look like before its transformation, without ever providing enough

visual cues to make it identifiable as the sapient individual it once was.

The biogel goo that is slathered over a zomgoopy's bones never seems to deplete, no matter how much drips or sloughs off onto the ground. Or onto hapless victims who get close enough to experience the terrifying power of the creature's touch. All it takes is a single brush against fur or flesh. The effect is both instantaneous, and irreversible.

A touched victim finds themselves rapidly transforming into a new zomgoopy. This conversion of flesh into biogel begins at the point of contact, and spreads out so rapidly that the victim generally has only enough time to fully realize that they're about to join the legions of the glossy 'undead' before the process is complete. That doesn't necessarily mean that they descend into zombiehood in a state of abject terror, though. While the melting away of their flesh into a sloppy coating upon their biogel skeleton can be quite unsettling to the eye, the sensation is often described as something akin to sexual pleasure, spreading out all over the body before vanishing into a field of audio-visual statis and then... well... no one really knows just what it vanishes into from the queried victims' perspective, because that's the point where they typically lose the ability to express their experience in words.

What is known is that the mind of a zomgoopy is heavily altered during the last moments of its transformation. Sinuous threads of active biogel deconstruct much of the now biogel physical structure of the victim's brain. Everything that made them who they were is plucked away, bit by bit, creating bright, loud static as she is reduced into a mere monster whose only desire it so seek out and come into physical contact with sapient organisms. Never, at any point, is the victim aware of what is being lost. Nothing ever seems wrong. In the end, they remember nothing of their former selves. As far as they know, they were always a zomgoopy, born at

the moment of the completion of their transformation.

While direct touch is the zomgoopy's primary method of attack, any mass of biogel which parts from its body presents a significant secondary hazard. For the first minute or so, this parted biogel is just as potent as the creature's touch. From then on, it loses its potency. By the ten minute mark, it takes several seconds of continuous contact. After an hour, it can take up to twenty minutes of contact over a significant surface area to trigger transformation.

After three hours, separated zomgoopy biogel reaches its least hazardous state. One would have to spread the sticky goop over at least half their body to have any chance of it triggering transformation. Even then, the chance of transformation is only one in a hundred for each hour after the first. It is one in seventy for between fifty and ninety percent body coverage. It is one in forty for any greater degree of coverage. Transformations triggered in this particular way take considerably longer than normal. Rather than fifteen to twenty seconds, it takes between one and five minutes for full zomgoopy transformation to take place.

Zomgoopies appear in two basic varieties: the classic type and the crystal type. The classic type consists of glistening black biogel goo slathered over similarly black biogel bones. They are generally found in Gelitech entertainment facilities such as the Unity Vix LARPG centers and in more classically biogel oriented media such as the Cheetarella films and shorts. Some Gelitech Gelariums offer personal zombification experiences as well.

Crystal zomgoopies consist of transparent crystal biogel, often colored, slathered over a skeleton that can be either slightly off-white for brighter colors, or black for dark colors. These zomgoopies were specially created for the live action zombie survival/escape game show 'Slime Zombie!' and they are notable for transferring their color combination to their victims. Should a victim be struck by more than one differently colored crystal zomgoopy prior to the completion

of their transformation, they take on a new color that combines those of their successful attackers.

Slime Zombie! game centers can be found throughout the Fey'li Empire. While once used exclusively to film episodes of the show, they are now open to the public as high risk transformation peril escape environment experiences. Each studio facility has a different theme, from sewers to space stations. Four game runs are offered daily, per studio, with each facility having between two and six studios each. Admission is ¢75, with a minimum group size of 6. Maximum group size is 12. There are generally no prizes besides getting the chance to watch your friends get turned into slime zombies. If your run gets picked to air as an episode of Slime Zombie!, survivors get to split a ¢10,000 prize, just like a regularly produced episode of the show.

While zomgoopies seem like the perfect sort of monster to genuinely threaten planetary civilization if they were to ever get loose, they have one fatal flaw. Unlike many other biogel monsters, they are susceptible to glistening. Solidification into a life sized zombiform 'gummy' doll is instantaneous upon the application of reactive biogel, usually via paint ball pellets fired from any compatible weapon. This completely removes the zombifying qualities of the creature's biogel, rendering it just as completely inert as any other type of gummy doll.

Currently, Gelitech Gelariums, Unity Vix LARPG centers, and Slime Zombie! game centers are the only places where the general public can encounter zomgoopies on any average day. Other locations specific to media being actively produced may crop up from time to time as well, though public access is likely to be restricted to a small number required for filming, and the resulting zomgoopies are likely to be glistened or shipped off to the former locations once filming is complete.