



YEAH? WHAT
NOW, MIKE? AHH, JUST
COME IN, S'OPEN.


HUH, IS
HE NOT EXPECTING
ME...? I HOPE HE DIDN'T
FORGET I WAS
COMING...

MIKE AIN'T
HERE...IT'S ME,
REMEMBER? FROM
THE POOL?






REMEMBER?
HOW'M I GONNA
FORGET A FINE-LOOKIN
SHAWTY LIKE YOU?
COME ON IN...




YOU WANT A
DRINK, THE BAR'S OVER
THERE...OR YOU CAN JUST PARK
YO'SELF AND I'LL MAKE
WHATEVER.

DAAAAAMN,
DEMETRIUS, YOU GOT
A **NICE-ASS ROOM** HERE! THIS
VIEW IS THE **SHIT!**



HEH, YEAH,
MY AGENT BE MAKIN'
SURE I GET THE **BEST** WHEN
WE **NEGOTIATIN'** POTENTIAL
DEALS, YOU KNOW?

A woman with dark curly hair, wearing a white lace dress, is shown in a futuristic, dimly lit environment. She is looking towards the camera with a slight smile. The background features metallic surfaces and glowing green lights. Three comic-style speech bubbles are overlaid on the image. The first is blue and on the left, the second is pink and in the center, and the third is light purple and on the right. The text in the speech bubbles is in a stylized, bold font.

SPEAKIN' OF
NEGOTIATION...IS YOU
LOOKIN' TO DO...*BUSINESS* WITH
ME? 'CUZ I DON'T PAY FOR WHAT
I CAN GET FOR *FREE*.

NAH, HONEY,
I AIN'T A *PRO*, IF THAT'S
WHAT YOU *ASKIN'* ...

...AT LEAST,
NOT IN *THIS FORM*
I'M NOT!



...I'M JUST
FINNA PARTY,
YA DIG?

AH, SO
IT'S LIKE THAT?
SHIIT...



IN THAT CASE,
I BEST BE GETTIN' OUTA
THIS SHIRT!

OOH, BABY...
NOW YOU'RE
TALKIN'!

GOD DAMN,
THOSE ABS...MAYBE I
OUGHT TO WATCH MORE
FOOTBALL!





WELL?
WHATCHU WAITIN'
FOR?

NOW...
SHANICE, JUST
SO'S WE CLEAR, I DON'
WANNA DO *NOTHIN'* YOU
UNCOMFORTABLE
WITH, YEAH?



TRUST ME,
BABY...I KNOW WHAT
I WANT, AND I KNOW
HOW TO GET IT!

GOD, I LOVE
BEING SHANICE! MMM,
HERE WE GO...