

Slap with a pick

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 115

dist.guit.

Musical notation for measures 1-3. Measure 1: Treble clef, G4, A4, B4. Measure 2: Treble clef, G#4, A4, B4. Measure 3: Treble clef, G4, A4, B4. Tablature: Measure 1: 4-4-3. Measure 2: 4-4-4. Measure 3: 4-4-3.

Musical notation for measures 4-5. Measure 4: Treble clef, G#4, A4, B4. Measure 5: Treble clef, G#4, A4, B4. Tablature: Measure 4: 0-4-4. Measure 5: 1-5-5.

Musical notation for measures 6-9. Measures 6-7: Treble clef, G#4, A4, B4. Measures 8-9: Treble clef, G#4, A4, B4. Tablature: Measure 6: 4-4-4. Measure 7: 4-4-4. Measure 8: 5-5-5. Measure 9: 6-6-6, 8-7-7.

Strums rasgueado

Musical notation for measures 10-12. Measure 10: Treble clef, G#4, A4, B4. Measure 11: Treble clef, G#4, A4, B4. Measure 12: Treble clef, G#4, A4, B4. Tablature: Measure 10: 7-7-7-7-7-7-7-8-8-8-8-8-8. Measure 11: 7-7-7-7-7-7-7-8-8-8-8-8-8. Measure 12: 5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7.

Musical notation for measures 13-15. Measure 13: Treble clef, G#4, A4, B4. Measure 14: Treble clef, G#4, A4, B4. Measure 15: Treble clef, G#4, A4, B4. Tablature: Measure 13: 5-5-5-5-3-3-3-3. Measure 14: 7-7-7-7-7-7-7-8-8-8-8-8-8. Measure 15: 7-7-7-7-6-6-6-6, 10-7-0-5-7-0.

16 H

P.M. -1 H P.M. P.M. -1 P.M. -1 P.M. P.M. P.M. -1

TAB

5 5 5 5	5 7 7 7 7 7	5 5 5 5	8 8 8 8	7 7	8 8 8 8
4 4 4 4	4 4 4 4 4 4	3 3 3 3	6 6 6 6	7 7	7 7 7 7
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 6 6 6 6 6 6	7 7 7 7 7 7 7 7 7 7		

19 H

P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. -1 P.M. -1

TAB

7 7	8 8 8 8	5 5	7 7 7 7	5 5 5	8 8 8 8
6 6	6 6 6 6	4 4	4 4 4 4	3 3 3	6 6 6 6
6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	2 2 2 2 2 2 6 6 6 6 6 6			

22 H

P.M. -1 H P.M. -1 *sl.* H H P.M. -1 H P.M.

TAB

7 7 7	7 8 8 8 8 8	7 7 7 7	10 7 0 5 7 0	5 5 5 5	5 7 7 7 7 7
7 7 7	7 7 7 7 7 7	6 6 6 6		4 4 4 4	4 4 4 4 4 4
7 7 7 7 7 7 7 7 7 7	6 6 6 6 6 6			4 4 4 4 4 4 4 4 4 4 4 4	

25 H

P.M. P.M.

TAB

5 5 5 5	8 8 8 8	7	(7)
3 3 3 3	6 6 6 6	7	(7)
2 2 2 2 2 2 6 6 6 6 6 6	7	0	(7)